FRANK QUEEN, 1853.

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THE AUTUMN WOODS

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

Not I, for one, miss in my country walks

The fresh young charms of Summer passed away,
The bright-hued blooms now withered on their
stalks,
Amid this efforescence of decay.
That bounteous Autumn drapes the woods withal,
Each sylvan path with garlands everhead,
Enwreathing, and embalming, as they fall,
With spicy odors all her leafy dead.

With spicy doors an her leafy dead.
What mortal limmer ever could evoke
Such gorgeous contrasts, such rare depths of hue,
As these which the chestnut, maple, oak
And silvery ash the woodland path bestrew
Of this vast fane, work of the Master's hand,
In majesty proclaiming Him who wrought,
Inviting me who tread these cloisters grand,
To serious self-communing, reverent thought.

The mottled woodpecker, that industrious sprite, Makes of yon hollow trunk a mellow drum; The hungry pigeons here arrest their flight, And eat their acorns with a sonorous hum. You hear anon the distant blithe tattoo The partridge beats upon the fallen tree, And mark those bright-eyed elves, the squirrels, too, Keeping aloft their Autumn jubilee.

The robins are in solemn conclave met,
The weighty point discussing whether they
Shall spread their feathery sails for "Dixle" yet,
Or else postpone it till the first cold day.
And if you look through yonder leafy screen,
A scarlet crest from a small hole poked forth
You'll notice, and conclude from what you've seen
That Senor Highold has not yet fled the North.

That senor Highoid has not yet fled the North.

These lovely sunsets, too! What glorious tints Glow in the path of the descending sun, That as it sinks each village window glints With tongues of flame from Plato's forge-fire won. Hall to the Autumn! Empress of the year! To thee the palm for loveliness I give, And while thy wondrous beauties linger here I feel 'tis ecstacy to breath, to live.

#### A VISION OF SUDDEN DEATH.

WRITTEN FOR THE NEW YORK CLIPPER, BY CLARENCE M. BOUTELLE.

On Friday evening, June 20, 1884, I kissed my sweetheart good-bye under the friendly shade of the trees which hung low and protectingly over the rural lane where we had lingered long that lovely reconlight night.

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r, 8.00 sweetheart good-bye under the friendly shade of the trees which hung low and protectingly over the rural lane where we had lingered long that lovely moonlight night.

The trees seemed like guardian giants to us, and the lane like a bit of the road to Paradise, for it was under those same branches, and between the flowery borders of that same dewy lane, that I had asked someone the most important question a man can ask, and had heard a very low answer, but a very satisfactory one, from a very sweet and dainty pair of lips. All that was "ages ago," to wit—in the May just gone; we all live rapidly in this age and land, you know.

The scene was a beautiful one in itself; seen through lovers' eyes it was perfect. Looking up the lane toward the moonlight, there was the home where Carrie had spentall her young life, a rambling farmhouse, old and weather-stained, with thickets and shrubbery all about it. A pleasant home; a home any woman might have been proud and happy to cling to. Is it any wonder I was proud and happy in my turn, knowing that the dearest little woman in the world would leave it all for me?

Looking down the lane, toward the shadows, the road grew rough and rugged and dusty. It was as different from the other view as the outside world is from home. And that way my steps must go that night, for beyond lay the little village, which seemed like the beginning of the busy world; and the railroad station, with its iron track leading away no the half gloom and mystery of Summer night.

I looked up the lane again, toward her home. There was a shadowy form dimly outlined on the plazza; a form which seemed to have one fiery eye blazing at us through the darkness; a form which was really my prospective father-in-law, smoking his cigar. One more kiss, then I hurried away, Business made it necessary that I should be in the city, fifty miles away, every day. There was only one train in during the night. That one train was due in just fifteen minutes. It was a mile to the station. I walked fast, never looking back,

a neighboring tree stretched out as though to graspone. The leaves were laden with dust from the many teams which had passed (for I had soon passed beyond the limits of the farm), and the air seemed hot and choking. Some night bird rushed across my track with a wild and unearthly cry. I was glad when I reached the station; there seemed to be the shadow of coming evil about me. The train was late.

I waited one hour patiently, walking up and down the platform, and smoking, and smoking. I waited a second hour, less patiently, coming into the waiting-room now and listening to the conversation of those who were to be my fellow-passengers on the train. I took no part in the conversation; I only listened; I tried to avoid doing that; it was certainly dreary and uninteresting enough—neighborhood

listened; I tried to avoid doing that; it was certainly dreary and uninteresting enough—neighborhood gossip and scandal. I dozed a little, after a time, awaking with a start.

"Jim was down to-day," was the first sentence I heard as I came back to the waking world. The speaker was a young fellow who probably lived near by, judging by his dress and appearance.

"No?" said his companion doubtingly.

"He was, "I seen him myself," asserted the first speaker.

speaker.
"How'd he look?" asked the second man.
"Oh, pretty tolerable. This has been rough on
Jim though, haint it?"
"Well, I should remark! Do you think he'll
sland it?"

"No, sir, I don't. There's going to be fun by-and-bye, or I miss my guess. You just remember what I say."

"Rupert Larrimore, or something like that. I never saw him; did you?"

never saw him; did you?"
"Never. Never want to, neither. Carrie Jones is a fool, I think. If Jim —"
He said no more. We heard the whistle of the belated train; we hurried out upon the platform. Two minutes later we were all aboard and the train had started. The dawn had come. The east was flushed and bright. But, a man came hurrying



MISS ZEFFIE TILBURY, ACTRESS

down the dark road over which I had come earlier, and his haste could not have been greater had all the fiends been at his heels. Hatless and coatless, panting and pallid, the hair tangled all about his face, he was, indeed, a sorry sight. Clad in the roughest of garments, one could hardly tell whether to call him a tramp or not. He swung himself aboard the last car, fell into rather than sat down in a seat, and sat there shrinking and cowering as though in mortal terror.

I confess to curiosity, I confess to interest in this strange-looking man. But there were other things to demand my thought. What was it to me that the other passengers sized at him in wonder? What

to demand my noright. What was to one that the other passengers stared at him in wonder? What was it to me that the conductor passed him with a smile and a nod, although he looked shocked and puzzled? I had something else to think of.

For—Carrie Jones was my promised wife! And—my name is Rupert Larrimore!

And—my name is Rupert Larrimore!

II.

It wat ten o'clock A. M. on Saturday, June 21, 1884.
I had taken a bit of breakfast at a restaurant. I had dipped my hot and tired head into a basin of cold water. Then I had dashed down to the office where I was employed. I had been in season to open and answer the letters. Business was a little dull, and I had even found time to write a little note to "Miss Carrie Jones, Farmington," before the boy was ready to take the morning's mail to the post-office. Then I had leisure, and took up the morning's papers. Before I had time to read a word my friend Brown came in.

"Terrible, isn't it'" he asked
"What? What do you mean? I have heard nothing."

"What? What do you mean? I have heard nothing."

"The paper is full of it; murder, you know, the most terrible thing for months!"

I picked up the daily from our nearest large city, and began to turn it over.

"Not that," cried Brown, "not that. For once the dailies are behind. It's in our own weekly paper—in The Eagle. Good-morning." And Brown hurried out and walked rapidly up the street.

I laid down the great daily. I picked up The Eagle. Its date was Saturday, June 21, 1884. On the first page there were advertisements, market reports, some rather stale political reading, some innocent miscellaneous matter; nothing very new; nothing startling at all; nothing—unless—yes, I found it at last, the most horrible of news, the most terrible of tidings: "John Jones was killed last inght!"

terriole of tidings: "John Jones was killed last night."

Only a line: A short line: Six little words! But I thought of the broken life of the woman I loved; of the agony and terror she had been compelled to undergo, and of the honest life which had gone out so suddenly.

You see, John Jones was Carrie Jones' father!
"John Jones was killed last night."

Did you ever feel your heart shrink under some

single cruel line of print? Did you ever feel a frenzied fascination in reading the words over again and again while they burned themselves slowly into your brain? If you have, I need not attempt to explain how I letit; if not, I could not make you understand it, no matter how much I should try.

I laid the paper down. There might be more inside. I did not open the paper to see; I could read no more just then. I could not bear it yet. Terrible! I wondered if my friend Brown guessed how terrible this news could be to one who was interested in it as I was? How hot the office seemed! How close the walls seemed! I gasped for breath. "Murder!" I said the word aloud. Then I growled another under my breath—strange I had been so long in thinking of it.—Vengeance! Yes—for aid the pangsihe had felt; most of all, for the terror and sorrow that had fallen upon my promised wife. I called the office-boy, put him in charge of things and went out upon the street. Where should I go for information? Where but to The Eagle office? I started in that direction.

There were knots of people all along the streets. Voluble enough, with loud voices and emphatic gestures, as I approached, they all grew silent as I went by. Was It out of respect for my grief? Were the strange glances that fell upon me due to that the walls seemed! I gasped for breath. "Murder!" I said the word aloud. Then I growled another under my breath—strange! I had been so long in thinking of it—"Vengeance!" Vengeance! Yes—for all the pangsihe had felt; most of all, for the terror and sorrew that had fallen upon my promised wife. I called the office-boy, put him in charge of things and went out upon the street. Where should I go for information? Where but to The Eagle office? I started in that direction.

There were knots of people all along the streets. Voluble enough, with loud voices and emphatic gestures, as I approached, they all grew silent as I went by. Was it out of respect for my grief? Were the strange glances that fell upon me due to that cau-e? I could not tell.

One man—more outspoken and reckless than the rest—said something about lynching as I passed the group in which he stood.

I laughed silently, a cruel, heartless, flendish laugh, a laugh of which I would not have deemed myself capable yesterday.

"Lynching?" Why not? If my friends would only help me—when I had found him—the murderer should meet justice in the simplest and most primitive way.

"Lynching?" Yes. By all things high and holy, "Lynching?"

should meet justice in the simplest and most primi-tive way.

"Lynching?" Yes. By all things high and holy, yes. I laughed again.

When I found the man. But suppose I never found him? I looked up from my sollloquy. I was at The Eagle office.

There was a curious and motly crowd at the door, reading over and over again the news upon the bulletin-board.

reading over and over again the news upon the bulletin-board.

I gave hardly more than a glance at the huge letters which told of "The Farmington Tragedy!" I hardly knew what it was I had to ask. But I walked directly into the office.

Two men looked up at me as I passed. One nudged the other with his elbow; the second looked at me and nodded. Where had I ever seen them before? Their faces looked strangely familiar, but somehow I could not place them in memory.

The editor of The Eagle rose to meet me; the firm for whom I worked was composed of very influential men and advertised heavily.

"Can you give me some partic.—"I began, and paused suddenly. Two very strange things happened to cause it. The first was the sudden mem-

"James Grooder," said the editor.
"How long has he worked for you?"
"Three months."
"Ware did he come from ?"
"Farmington—or near there. But we shall not send him down to look up this business. I understand he has more enemies than frienis there. In fact, he's a sullen and moody fellow, and has few friends anywhere. A good enough fellow when he lets liquor alone; a hard-worker, a —."
I broke in with another question, leaning over and whispering to the editor:
"When do you print your paper?"
He looked several things at me—the wonder he felt at the question, the wonder he felt at the interest I took in Grooder, the wonder he felt at the interest I took in Grooder, the wonder he felt at the interset I took in Grooder, the wonder he felt at the print in the subject of the said.
"Friday evening" and the freedom with which I was prying into his business. He answered me civilly, though, after a moment's hesitation:
"We print the outside Priday evening, the inside Saturday morning," he said.
"Friday evening"—that was what he had said.
"Friday evening"—and I had seen John Jones alive just before midnight. The whole case was clear and plain to me; James Grooder loved Carrie, my Carrie, and had killed her father to revenge himself upon her; he had written the tell-tale line in advance of the event upon which he had determined; and fate had delivered him into my hands. The population of our city was like a powder-magazine that morning, or like a magazine of dynamite, attent in the echo could, and the answer would be a resistless meas of ferce and strong and determined and merciless men.

James Grooder had carried desolation to the heart

of one I loved better than anyone else in the world. And I had James Grooder's life in my hands.

And I nad James Grooder's life in my hands.

III.

I had James Grooder's life in my hands. How I gloated over it. I walked to the door of the printing-office. How bright and sunny the day was! There was a large oak tree a hundred yards away; its leaves seemed to dance and beckon; there was one strong branch, almost horizontal, ten feet from the ground; what a convenient place to do justice! God forgive me, I laughed. I went down one step. The crowd had grown. The man who had talked of junching, far down the street, when I passed, was almost at the door. The two men whose conversation had grown to mean so much to me were close at his side. The occasion was rife for vengeance.

But I hesitated.

Do you know what is required to lynch a man? Unreasoning brutality. The savage instincts of humanity let loose for a time to do their worst. A mad thirst for blood. A wild frenzy that is directed by the most trivial of circumstances. One thing for which I give thanks every night is that I never opened my lips to call such power to aid me.

I went down another step. Several moved aside to let me pass. I was respected in the city in which I lived, although I had not resided there long.

I had the power for vengeance. Still I hesitated. "Terrible, isn't it?" asked one of the men who had talked of "Jim."

"You—you—you knew him?" gasped the man incredulously.

I went down another step.

"Gertainly," I sald.

"Ite knew him," said the one to whom I had spoken.

"He knew him," "He knew him!? "He knew him!" "He knew him!" "He knew him!"

"He knew him," said the one to whom I had spoken.
"He knew him!" "He knew him!" "He knew him!" was passed along through the gaping crowd. I started to go down the last step. My foot slipped. Some hand—some friendly hand—was stretched out toward me. There were a rush, a crush, a jam. A dozen hands were upon me.
"He knew him!" howled someone on the outskirts of the crowd on one side. "Lynch him!" shrieked someone on the border of the mob on the other side.

shricked someone on the border of the mob on the other side.

I was knocked down. I was trampled upon. I was roughly dragged to my feet. My clothing was torn. My face was bruised and bleeding. The human cyclone had come—at last—and I was to be the victim.

A hundred yards to the tree; they were as quickeyed as I had been.

A hundred yards of forture. A hundred yards of

eyed as I had been.

A hundred yards of torture. A hundred yards of dust. A hundred yards of blood.
It did not take long.
I stood beneath the limb on which I had, in fancy, seen James Grooder hung; the thick branches shut out the sun; I was as cold as death is the deadly shade.

scendames of rooter many; the finck branches shut out the sun; I was a sold as death is the deadly shade.

The rope was round my neck. A dozen pairs of willing hands were at the other end.

"It you've anything to say," said the leader of the mob, "say it at once. You have just sixty seconds to live."

"I've this to say. You've mistaken the man. The real murderer is —"

The leader waved his hand.

"Thai'll do," he said; "we want no lying here. Haul away, boys."

I cast a frenzied glance over the crowd. There was James Grooder, just outside the circle of self-appointed executioners, writing with the flerce haste of your true and never-too-much astonished reporter. The sky was bright. Life was sweet. I thought of my friends—of Carrie. She would know—she would be sure that I never lifted my hand against her father. Knewing that, I could bear to die.

"The first man who moves an inch with that rope

The first man who moves an inch with that rope dies"

It was my friend Brown who came through the crowd, a very small and insignificant-looking revolver in his hand, but with those sturdy words upon

crowd, a very small and insignificant-looking revolver in his hand, but with those sturdy words upon his lips.

He stood by my side until the crowd melted slowly away. He faced men as well armed as himself; he had only two advantages—two advantages which made him a match for them all—he meant exactly what he said, and he had right on his side.

One by one they drew away. One by one, until there were only Brown and I left; Brown and I—and the reporter.

James Grooder came forward and tried to interview me. I've heard him claim since that it was his first and only failure in that line.

How I longed to denounce him. How sure I felt that while I had found one defender he would find none. Possibly that was what deterred me. Lynching—like almost everything else—appears different according to your point of view. I gained some very new and valuable ideas regarding life and death, law and justice, while standing under that venerable tree before Brown came. It's vastly better to make a thousand instakes on the side of mercy than one the other way; law makes mistakes mercy than one the other way; law makes mistake

mercy than one the other way; law makes mistakes enough, when it goes at human error with 11s own slow and dignified gravity—how much more likely is passion in its frenzied haste to do it. Circumstantial evidence is hardly safe at any time. It surely isn't safe in the hands of a mob.

I went away with Brown.

A dozen rods down the street I turned to him.

"Grooder's the guilty man," I said.

Brown turned back. I regret to say he swore.

"If that's the case —." he began.

I laid my hand upon his arm.

"None of that," said I, "none of that, You haven't taken your last look at life through a noose within the last half-hour as I have, and you've no idea what an unpleasant sensation it is. Grooder will have to hang in due course of law, and I confess I'm sorry for him."

have to hang in due course of law, and I confess
I'm sorry for him."

I suppose the various kinds of emotion are responsive to like treatment. The tears came into
my eyes; Brown threw back his head and laughed.
We went to see the conductor of the train on which
I came from Farmington. Our city was the end of
a division, and the conductor's home was there.

"Did James Grooder come from Farmington on
your train jast night?" I asked.

"Certainly. You must have noticed I did not cellect ticket or fare from him. He always travels on
a pass,"

a pass."
"Did you notice anything strange about him?"
"Well, no, not for him. He seemed pretty drunk,
that was all."
Then, noticing our grave looks, he asked:
"You don't think he is concerned in that murder,
do you?"

do you?"
"I feel certain he is guilty," I replied.

IV.

I swore out a warrant. We went with the Sheriff when he served it. It was evening again.

"You know what has happened?" asked the Sheriff.
Grooder was very pale, but perfectly calm and composed.

"Certainly," he said.
"It is my duty to arrest you," said the officer.
"To—to arrest me? You surely cannot think I had anything to do with his escape? I knew just

how dangerous he was; just what a deed he was likely to do. You surely cannot think I aided

I cannot quite understand what you are talking

you are my prisoner."
"What is the exact charge?"
"Murder," was the laconic answer.
"Murder—murder—what in Heaven's name do you

mean."
"I mean..." he began. A shriek from me in-terrupted him. Outside, among the trees, in the half shadow which the moonlight made, I saw...

terrupted him. Outside, among the trees, in the half shadow which the moonlight made, I saw—John Jomes.

Did you ever see a ghost, dear reader, or think you did? If a remarkable sensation, I assure you. As a nerve-irritant it ranks next to hanging.
John Jones wasn't a ghost, though. He-was a living man. I sat down and wondered whether I was going masl—or whether I had been mad for a long time. To the best of my knowledge and belief, I had narrowly escaped lynching for this gentleman's murder, and had just caused the arrest of another for the same crime. To me, as judicial and unprejudiced as I could force myself to be, it certainly looked as though I was getting to be an unsafe man to be outside of a lunatic asylum.

A carriage drove up to the door, and stopped. Someone asked for the Sheriff. I followed him out. There were three men in the buggy. The one in the middle startled me. Dressed as he had been that morning, down to the most minute detail; with the same haggard face; with the same long and unkempt hair hanging about it; with the same frightened look; he was the man who had boarded our train at Furnington!

He had handcuits on. The Sheriff introduced me to the gentlemen with him. One was the Superintendent of the State Insane Asylum.

"There's not the slightest doubt," said this gentleman; "we are certain he did it."

The remark was addressed to the Sheriff, but I answered it.

"Did what?" I cried.

answered it.
"Did what?" I cried.
"Killed that man at Farmington," he answered.
I looked at John Jones. I looked at the man in
the carriage. I looked at James Grooder. I walked
over and got hold of the hand of Jones. It seemed

over and got hold of the hand of Jones. It seemed solid and real.

But there wasn't anyone killed, was there?" I asked helplessly.

Then they began to look as I felt; and I felt as though it would be a duty to ask the Superintendent for accommodations at the asylum unless someone awakened me very soon.

"All's well that ends well."

Laubacths to that. Don't you?

"All's well that ends well."

I subscribe to that. Don't you?

In July the Grand Jury of our county investigated a certain attempted lynching. They failed to find a single guilty party. I am rather glad they did. The foreman of the aforesaid jury looked remarkably like the man who led the mad mob that day, but I should hate to speak more definitely than that since learning that the irresponsible lunatic who killed an unknown tramp, in a peculiarly disbolical manner, last June, down near Farmington, was the twin brother of James Grooder. The front of advancing civilization is broad; me 1 will outgrow the habit of resorting to lawless vengeance at about the same time that Juries acquire the habit of indicting and convicting for it. I should hate to see anyone punished—more severely than his conscience punishes him—for that mad freak of June. You see, I have not yet forgotten how near I came to being the leader instead of the victim; and I shall never forget that If anyone had died that day it would have been an innocent man.

It is August now. I was married yesterday. Miss forms.

day it would have been an innocent man.
It is August now. I was married yesterday. Miss Carrie Jones changed her name to Mrs. Rupert Larrimore. I think her new name accords better with her peculiar style of beauty.

We talked about that June day, after the supper table was nearly cleared. Everyone was there. We had a full expression of opinion.

"There never was and there never can be any excuse for taking vengeance outside the law," said I, and no one knew but half the reason I had for saying it. For I've never told anyone my thoughts as I e I do wn the steps from the printing-office that fa eful day.

e) down he steps from the prining-office that fa eful day.

'And especially when the victim of the lynching is a reputable citizen, and the murdered one unknown or worthless," said Brown.

'Even the law can scarcely rely on circumstantial evidence," said James Grooder firmly.

Grooder is my friend. He was never in love with Carrie. He hasn't touched higher since June. He wasn't the 'Jim' that my midnight tormentors mean; though, since I've learned that they thought Carrie would be a fool not to accept me, I've quite firriven even them.

'The whole of a good paper—of my paper—is worth reading; one should know all that the press has to say before making a decision," said the clote.

od tor, "Jones is a very common name; death is a very common thing; but I shall never venture on a more dangerous experiment than the use of a quotation from Shakespeare when I want just one line to fill out a column," said the intelligent compositor.

#### A VERY TOUGH STORY.

A VERY TOUGH STORY.

A very tough story which is vouched for, after a fashion, is going the rounds and given for what it is worth. It is related that Mr. S. M. was sitting in his back yard, talking to some friends, when his attention was called to a hen with a brood of young chickens and a large rat that had emerged from its hote and was quietly regarding the young chickens with the prospect of a meal in view. As the rat came from his hole, the house-cat awoke from her afternoon nap and caught sight of the rat. Crouching low she awaited developments, and stood prepared to spring upon his ratiship. At the appearance of his ancient enemy, the cat, a Scotch terrier, which had been sunning itself in the wood-shed, picked up its ears and quietly made for the place where the cat stood. At this moment a boy came noon the scene.

The chickens were not cognizant of being watched by the rat, nor did the rat see the cat, nor the feline the dog, who had not noticed the coming of the boy. A little chick wandered too nigh, and he was seized by the rat, which was in turn pounced upon by the

the dog, who had not noticed the coming of the boy. A little chick wandered too nigh, and he was seized by the rat, which was in turn pounced upon by the cat, and the cat was caught in the mouth of the dog. The rat would not cease his hold on the chicken, and the cat, in spite of the shaking she was getting from the dog, did not let go the rat. It was fun for the boy, and in high glee he watched the contest and the struggle of each of the victims. It seemed to him that the rat was about to escape after a time, and getting a stone, he hurled it at the rodent. The aim was not good, and the stone struck the dog right between the eyes. The terrier released its grip on the cat and fell over dead. It had breathed its last before the cat in turn let go the rat and turned over and died. The rat did not long survive the enemy, and beside the already dead chicken he laid himself down and gave up the ghost. The owner of the dog was so angry at his death that he is said to have come near making the story complete by killing the boy that killed the dog that shook the cat that caught the rat that bit the chicken in the yard on Blank street.

THE OAK TREE planted by Lord Byron at New-stead Abbey is large and flourishing, although the aider on which he cut the names "Byron and Augusta" long ago died. The portion of the tree on which the names were carved is preserved among the treasured mementos of the poet in the Abbey. The tree planted by Dr. Livingstone is on the lawn, as well as the one planted by Stanley. The present owner of Newstead was the one white friend and bosom-companion of Livingstone during his years of wonderful work in Africa. This col. Webb, who bought the Abbey of Col. Wildman, the wealthy West Indian planter who bought it of Lord Byron, is the man who saved Livingstone's life by shooting the ion which, after fearfully mutilating him, still stood over his prostrate body.

When Fred got up late the other morning his father solemnly quoted to him: "Go to the ant, thou sluggard." Breakfast was no sooner over than the little five-year-old disappeared. Ten minutes later he walked into the sitting-room of his aunt's house, several blocks away. "Why, Fred," she said, "how does it happen you are making me so much earlier a call than usual?" "Papa told me to come, and he was mad about it, too." "Told you to come? Angry about it? Did he send you on an errand?" "I guess so; but I don't know what he wanted, though." What did he say to you?" "Why, he just said: "Go to your aunt, you slugger."

## THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Munstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 16, 1885.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baitimore, Albany, Troy, Providence, Newars, Paterson Hoboten and Jersey City.

"Paquita" Fails in 'Frisoo—"Rag Baby" and
"Divorce" Doing Well—Jay Rial's Plans—
McKee Rankin Takes a New Partner, Etc.
San Francisco, Cal., Oct. 13.

BUSH-STREET THEATRE.—The Daniels' "Rag Baby" Co. continue to very large business, with good advance sales. Salsbury's Troubadours will come Nov. 2.

STANDARD .- Milton Nobles opened in "Th

Phonix" Oct. 12 to good patronage.
Grand Opera - House...The Baldanza-Sordelli Italian-opera "snap" came to grief after their first performance here. Alfred Cemelli' Imperial Japanese Troupe made their first ap pearance 7 and week, and were a genuine sur prise, making a big hit. Prior to visiting Oregon they will appear at the Standard 19-21. Blanche

they will appear at the Standard 19-21. Blanche Curtisse opened at the Grand 12 in "Only a Farmer's Daughter." Prices are 10 and 25 cents for her season here.

Tivoll.—"The Mikado" continues to paying business. "Princess Ida" is underlined.

California Theatre.—"Divorce" was put on by McKee Rankin 12, with Eilie Wilton in the leading role. Isabel Morris, who has grown suddenly discontented, has thrown up her engagement at this house, and left for Oregon with F. W. Bert's Co. Jay Rial's benefit here was a success. He received a valuable medal from the employes. Joseph Redding is now copartner with Rankin. "Stormbeaten' is underlined.

Baldwin's Theatre.—"Paquita" was seen for the first time in California 12. The house

for the first time in California 12. The house was packed before 8 o'clock. Fred De Belleville, Lewis Morrison, Jeffreys Lewis, Mary Müls, W. H. Thompson and John W. Summers appeared. Jeffreys Lewis made the hit, and excelled herself. The piece will not be a golare

NOTES. — The panorama of the Battle NOTES.—The panorama of the Battle of Waterloo is winning much favor. So is the "Tour Through Japan," which is going East soon, under Jay Ri-1 and "Jake" Shattuck ... Kitty Chapman, Mulligan and Morris and Burns and Donnelly opened at the Bella Union 12... Jennie Melville and F. M. Wills are at the Vienna Gardens this week .....Herr Holtum, Cotton and Clayton, Eva Allen and Zaroni are at the Wigwam at the Wigwam

#### Rosina Vokes' Co. in their Last Week in Bos ton-"Honor Bound" Not a Success-Other Openings.

BOSTON, Mass., Oct. 13.

The Globe was only partially filled last night, the first production in America of "Honor Bound." The piece did not impress the audience over-favor bly. It affords Courtenay Thorpe, as Sir Carlyon, the best chances thus far offered him to do some meritorious acting far offered him to do some meritorious acting. Miss Chester again presented a ravishingly beautiful picture as Lady Carlyon. Rosinal Vokes, as Nan, scored much success, and in "Tinted Venus" duplicated last week's triumphs. Boston's verdict as to this company is that in character-acting lies their forte..... The Park had an excellent house, Maggie Mitchell opening very auspiciously.....The Boston was crowded, inaugurating the second and final week of "Shadows of a Great City" to Boston was crowded, inaugurating the s cond and final week of "Shadows of a Great City" to big money.... The Museum was largely attended, and John Gilbert and the stock did eleverly in "Road to Ruin.".... The Howard was filled, the audience enthusing in characteristic fashion over Ed. Collier's heroic acting in "Stormbeaten.".... The World's Museum, with all its attractions and adornments, opened up the week in great style.... Austin & Stone did nicely, also.

#### "The Don" Fails to! Show Up in the Smoky City.

Jupiter Pluvius pulled out the plug and let down a large amount of cold water last night, thereby diminishing the number of people to whom Alice Harrison dispensed "Hot Water" at Library Hall. In spite of the wet, however, there was a very good attendance, and they seemed to enjoy the play... The Academy had a surprisingly large crowd present, and the show was better than anticipated. Malvinia Renner made the principal hit of the evening. ...."Collars and Cuffs" were presented to a full house at Harris' Museum, and caught on in good style....Those that went to the Opera-house to see "The Don" were disappointed, as the curtain was not rung up. The reason given was that the company and scenery did not arrive until late in the afternoon, and in not arrive until late in the afternoon, and in the hurry the seenery was badly mixed up in transit to the theatre, and a considerable lot of it was wet so as to be unfit for use. The audi-ence were dismissed, and money was refunded. .....The other houses profited somewhat from the misfortunes of "The Don."

## Nat Goodwin Presents the Chicago Baseball Team with a Silver Ball—Business Booming in the Garden City. CHICAGO, Ill., Oct. 13.

Couldock is creating a furor in the revival of "The Willow Copse" at McVickers, and is as enthusiastically received as anything else he been here for a long time. . .... Modjeska opened to a crowded and ultra-fashionable audience at Columbia. Her engagement prom ises to be the society event of the week 

New Bedford, Mass., Oct. 13, "May Blossom" comes here Oct, 20, not 19.

A Cussed Canine Cutting Capers in the Crescent City.

New Obleans, La., Oct. 13.

Miss Loane had Harry C. Danforth arrested for allowing a vicious dog to run at large. Danforth was paroled, but rearrested. I explained to Manager Robinson that it was not to his interest to allow Danforth to remain in jail. Bobinson explained that he had secured D inforth's parole, and that Danforth returned to the Museum and, among other remarks to Mrs. Loane, said that the dog was better known in the profession than her daughter, whereupon Mrs. Loan sought a police-judge, who revoked the parole, and Danforth pass d Sunday night in jail. He was arraized yesterday, and the trial was fixed for next week. In default of \$250 appearance-bonds, he remained in custody. in jail. He was arrained yesterday, and netrial was fixed for next week. In default of \$250 appearance-bonds, he remained in custody. Danforth was brought here from New York by Robinson about three weeks ago, and is a comparative stranger, without money. Professionals believe that Robinson can persuade Mrs. Loane to withdraw the charge....
"Devil's Auction" opened Sunday night to full house, and had agood one last night......
"Tally-ho" opened Sunday to fine house and had good patronage last night. At Faranta's a change of bill drew full house, After specialties by the company, "That Bad Boy," in one act, was given with this cast: Hennery Peck, Arthur Dunn; Jimmie Duffy, Lydia Yeamans; Mr. Riley, W. P. Clifford; Judge Peck, Marlande Clarke; Mr. Brady, Ed. Nealey; Minnie, Leona Fontainbleu; Doctor, J. C. Kline... Robinson's Museum had large attendance... King, Burk & Co.'s Circus opens at Faranta's Oct. 20.

## The Current Attractions in the Mound City

The Current Attractions in the Mound City
St. Louis, Mo., Oct. 13.

Lizzle Evans in "Florette" had a full house
Sunday night and the play was satisfactorily
given..... Grau's Opera Co. drew a good attendance to see "Mascotte," and the opera was
fairly sung.... Tony Hart drew good attendance to the Grand to see "Buttons." The play
is attractive, and Tony seemed in good voice,
and received lots of applause..... A German
company from Chicago drew fair house to the
Olympic Sunday night..... "The Tigers"
had a fair attendance at Pope's. Lena Merville made a hit with her songs.... The
Casino gave two performances of "Fun on the
Bristol" to good attendance. Miss St. George
Hussey as Widow O'Brien was immense. Bossie
Cottrell sang well, Marie Heath caught the
boys with "Tm So Shy" and Fannie Francis
and Chas, H. Phillips made hits..... Buffalo
Bill gave his closing performance to six thousill gave his closing performance to six thousand people. His live stock will be wintered here.... Joseph Jefferson commenced week here Monday night to a light house on account of heavy rain. The strike of the car-drivers keeps suburban patrons at home.

#### Washington Topics.

Washington Topics.

Washington, D. C., Oct. 13.
Albaugh's, with Evans & Hoey's "Parlor Match" Co., had a fair house last night......
At the National, where Roland Reed made his first appearance in Washington as a sur, and where he was seen for the first time in "Humbung," he had fair patronage for a rainy night...
At Herzog's the Matlack Co. presented "A Celebrated Case" to full seats...... There was a good attendance at the Theatre Comique to winness Alice Oates' Co. In "The Field of the Cloth of Gold."... There was a crowd at the Park Theatre to enjoy "Moths."

### Stormy Weather in the Forest City.

Stormy Weather in the Forest City.

CLEVELAND, O., Oct. 13.

At the Euclid, last week, Kiralfys' "Around the World in Eighty Days" appeared to "Standing-room Only." . Bartley Campbell's "White Slave" Co. opened at the Academy to a fair-sized audience... . Rentfrow's Pathfinders had a good house at the People's..... The Museum was well attended at all performances..... The worther year very storm! weather was very storm;

## Indianapolis Houses Fluctuating.

### Wheeling Enjoys a Dramatic Festival.

Wheeling Enjoys a Dramatic Festival.

WHEELING, W. Va., Oct. 13.

Wheeling's first dramatic festival commenced last night at Charley Shay's Academy of Music, to a crowded house, although the rain fell in torrents. Ethel Tucker, in "Queena," was the attraction... At the Opera-house the "Wages of Sin" Co. appeared to poor business. The company is good.

## Success of a New Piece.

"The Sleeping Beauty' opened to a fair audience, and was a success. Lizzie Hughes as Princess Violet, Mile. Escalona as Queen Litlie, Allen as Mephistophies and W. Gilmour as the Prince were charming. Ed. Chapman's Jester made a hit. The costumes are rich and beautiful.

#### A Texan Letter by Wire.

AUSTIN, Tex., Oct. 13.
Sol Smith Russell in "Felix McCusick" comes
Oct. 17, "Black Flag' 14, 15 and Myra Goodwin's "Sis" 12, 13. Barrett's Circus, 8, had good
business, while the Rial-Biggar and Marion Co.
6 and 7 had fair business. Lizzie May Ulmer,
2 also did tairly.

#### The Old Dominion.

RICHMOND, Va., Oct. 13, The Milan Opera Co. opened a week's engagement to a fair audience. A severe storm raging failed to keep people away. The opera was "Trovatore," and a good company gave it a fine presentation. The Wilbur Opera Co.

#### "Fortune Favors the Brave."

MONTREAL, Can., Oct. 13.

Wellesley & Sterling's Co. gave "Danites' at
the Royal to large houses Monday afternoon
and evening..... Lytell's Stock Co. opened at
the Opera Hruse with "Galley Slave." Company good; attendance big.

#### Only a Drizzle.

KEOKUK, Ia., Oct. 13. Notwithstanding a drizzling rain, McNish, Johnson & Siavin s Minstrels nad a crowded house last night at the Keokuk.

#### "Porkopolis" Pleased by the "Black Hussar."

CINCINNATI, O., Oct. 13.
All the houses were large on Sunday, the "Black Hussar" at Heuck's especially making a big hit. A heavy rain fell on Monday night, although the attendance ruled fair.

PARKERSBUEG, W. Va., Oct. 12.
Ellis & Moore's "German Luck' Co, will not appear as per my weekly letter.

#### THE ODD TRICKS.

BALTIMORE, Md. Oct. 13.—Another ovation last night, many being turned away in spite of the heavy rainsform. Tony PASTOR. POTTSYLLE, Pa. Oct. 13.—Suydam's "Humply Dumpty" gave decided satisfaction last night, and had a large house. Erik. Pa. Oct. 13.—The Stranglers of Paris" packed the Opera-house to the doors last night. ... ELGIN, III., Oct. 12.—Lester & Allen turned people away tonight. ... Galveston, Tex. Oct. 12.—Kersands' Minstreis opened to the largest Sunday-night house of the season. Texas is booming for the coons against two minstrel companies. C. B. Hicks. ... PITTSBURG, Pa. Oct. 13.—In spite of a violent rainstorm, standing-room only greeted Gliday's "Collars and Coffs" at Harris' Museum last night. ... Rochester, N. Y., Oct. 13.—Hallen & Hart's Co. turned dollars away last night. ... Boston, Oct. 13.—Katharine Rogers and her company were the attraction at the Windsor Theatre last night, and the nouse could not begin to hold all the people. ... Louisville, Ky., Oct. 13.—Bock's "Power of Money" opened at Harris' Museum last night to a crowded auditorium, despite rainy weather. ... ... Cincinnati, O., Oct. 12.—Reilly & Wood's Show turned money away to-night.

#### ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning.

#### DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

"Alone in London"—Philadelphia, Pa., Oct. 12-17, Jersey City, N. J., 19-24.
"Around the World," etc., Kirallys"—Cleveland, O., Oct. 12-17, Akron 19.
"Argonauts of '49"—Indianapolis, Ind., Oct. 12-17.
Aktinson's "Peck's Bad Boy"—Cohoes, N. Y., Oct. 15, Hudson 16, Newburg 17.
Aktinson's Maude—Eldorado, Kas. Oct. 12-17. Lynn 19-24.

19-24.
Anderson's, Mary—N. Y. City Oct. 12-Nov. 21.
Almee's—Philadelphia, Pa., Oct. 19-21.
Arnot's, Louise—Lebanon, Pa., Oct. 12-14. Columbia 15-17. Pottaville 19-24.
Mobery's German dramatic—N. Y. City Oct. 12, indefinite.
"Atter Dark"—Troy, N. Y., Oct. 12-17, Montreal, Can., 19-24.

"Atter Dark"—Troy, N. Y., Oct. 12-17, Montreal, Can., 19-24, Arden's, Edwin—New Haven, Ct., Oct. 12-17.

Harrett's, Lawrence—Chicago, Ill., Oct. 12-31.

Browne's, Ed. —Bonham, Tex., Oct. 15, Sherman 16, 17.

Bandmann, D. E.—Philadelphia, Pa., Oct. 12-17, Tren"Burr Josks," Western—Atlanta, Ga., Oct. 21, 22.

Baker & Farron's—New Haven, Ct., Oct. 14, 15, Paterson, N. J., 16, Trenton'l T, Philadelphia, Pa., 19-24.

"Bereadwinner"—New York City, Oct. 12-17, Philadelphia, Pa., 19-24.

Blair & Sargent's—Lebanon, N. H., Oct. 12-17, Bellows Falls, Vt., Oct. 19-24.

Bishop's, Frances—Fremont, Neb., Oct. 14.

Bishop's, Frances—Fremont, Neb., Oct. 14.

Baye Dramatic—Jacksonville, Ill., Oct. 12-17, Carleton 19-24.

Bock's, Fred—Louisville, Ky., Oct. 12-17, Pittsburg, Pa.

24. 's, Fred-Louisville, Ky., Oct. 12-17, Pittsburg, Pa.,

19-24.

Bock's, Fred-Louisville, Ky., Oct. 12-17, Financia, 19-24.

19-24.

Black Plag," J. L. Gossin's-Austin, Tex., Oct. 15, Corsicans 16, Waco 17, 18.

Balfe's, Louise-Philadelphia, Pa., Oct. 12-17.

Bijon Comedy-Fair Haven, Vt., Oct. 15-17, Poultney 19-21, Port Henry, N. V., 22-24.

"Bunch of Keys," Sanger's-Louisville, Ky., Oct. 12-17, Evansville, Ind., 19, Terre Haute 20, Danville 21, Indianouslie 22-24.

Bunch of Keys," Sange.

Evansville, Ind., 19, Terre Haute 20, Danvine 21,

Evansville, Ind., 19, Terre Haute 20, Danvine 21,

Black Crook," Kiralfys'—Cohoos, N. Y., Oct. 12, Ameterdam 13, Gioversville 14, Herkimer 15, Ithaca 16, Auburn 17, Bullaio 22-24.

Brave Woman," Hardie & Yon Leer's—Ann Arbor, Mich., Oct. 14, Vpsilanti 15, Adrian 16, Elkhart, Ind., 17.

Boyd's, Nellie—Aurora, Neb., Oct. 14, 15.

Byron's, Oliver—Brooklyn, N. Y., Oct. 12-17, N. Y. City 19-24.

Byron's, Oliver—Brooklyn, N. Y., Oct. 12-17, N. Y. City 19-34
Bryton's, Fred—Detroit, Mich., Oct. 15, Toledo, O., 16, 17, Chicago, Ill., 19-24
Chicago, Ill., 19-24
Chicago, Ill., 19-24
Chicago, Fannie Louise—Paterson, N. J., Oct. 19-24.
Clain and S. Sannie Louise—Paterson, N. J., Oct. 19-24.
Chicago, Ill., 15, Springfield 16, 17, Keokuk, Is., 19, Des Moines 29, 21, Atlantic 22, Council Bluffs 23, 24.
Coghlan's, Rose—Brooklyn, N. Y., Oct. 12-24.
Carrolls', The—Hudson, N. Y., Newburg and other river towns up to Oct. 16, Paterson, N. J., 17.
Crossen's "Banker's Daughter"—Tarboro, N. C., Oct. 14, Goldsboro 15, Wilmington 16, 17, Charleston, S. C., 19, 20, Columba 21, Greenville 22, Charlotte, N. C., 23, Winston 24.
Chanfrau's, Henry T.—Lynn, Mass.

Oslumbia 21, Greenville 22, Charlotte, N. C., 23, Winton Olumbia 21, Greenville 22, Charlotte, N. C., 23, Winton Olumbia 21, Greenville 22, Charlotte, N. C., 23, Winton Olumbia 21, Greenville 22, Charlotte, N. C., 23, Winton Charlotte, S. C. W. Chicago, R. V. C. C. 12-17, Providence, R. I., 19-24.
Church's, Lottle-Reading, Pa., Oct. 18-17, Akron, O., 21, 22,
Compston's, Nelson-Ashland, O., Oct. 12-17, Newark
19-24.
Couldock's, C. W.—Chicago, Ill., Oct. 12-17, Detroit, Mich.,
19-21, Sandusky, O., 22, Toledo 23, 24,
Chicago Comedy, Graves & Kempton's—McCook, Neb.,
Oct. 14-18
Crowell's, Floy—Lawrence, Mass., 12-17, Salem Oct. 19-24,
Claxton's, Kate—Springfield, Mass., Oct. 14, Holyoke 15,
New Haven, Ct., 16, 17, Brooklyn, N. Y., 19-24,
Claxt's Boston Comedy—Bangor, Me., Oct. 12-17,
Coggawell's, Ettle—Kent, O., Oct. 12-17, Wadsworth 19-24,
Castleton's Kate—Ablene, Kas., Oct. 16, Topeka 19,
Fort Scott 23,
Daly's, Aug.—N. Y. City, Oct. 12, sesson.

Port Scott 23.

Daly's, Aug.—N. Y. City, Oct. 12, season.
"Devil's Auction," stc., Gilmore's—New Orleans, La., Oct. 11, Mon.," stc., Gilmore's—New Orleans, La., Oct. 11, Mon., St., Gilmore's—New Orleans, La., Oct. 11, Mon., St., Gilmore's—New Orleans, La., Oct. 11, Mon., St., Gilmore, Md., 19-24.
Davis', Chas. L., —Clincinnati, O., Oct. 11-17, Danny 19-24.
"Destroying Angel"—N. Y. City Oct. 12-17, Albany 19-24.
"Pon." Harry Lees—Pittsburg, Pa., Oct. 12-17, Cleveland, O., 19-21.
Downing's, R. L.—New Orleans, La., Oct. 11-17, Galveston, Tex., 19, 20.
"Diamond Broker," Miles'—Indianapolis, Ind., Oct. 12-17.
Draper's, C.—Syracuse, N. Y., Oct. 19-24.

"Diamond Broker," Miles'—Indianapolis, Ind., Oct.

"Diamond Broker," Miles'—Indianapolis, Ind., Oct.

"Bayer's, C.—Syracuse, N. Y., Oct. 19-24.

Bayenport's, Fanny-N. Y. City Oct. 19-24.

Elvans', Lizzie—St. Louis, Mo., Oct. 11-17.

Earle's, Graham—Paris, Ili., Oct. 12-17. Sasumption 19-24.

Evans' Hosy a— Washington, D. C., Oct. 12-17, Philadel
Eliale's, J. K.—Buffalo, N. Y., Oct. 15-17, Lockport 19.

Hornellsville 20. Olean 21, Bradiord, Pa., 22, Jamestown

23, Titusville 24.

Elilale's, Effie—N. Y. Oity Oct. 12-17, Brooklyn 19-24.

Elilale's, Effie—N. Y. Oity Oct. 16, 17, Wheeling 19, 20.

Alliance, O., 21, Canton 22, Massilion 23, Akron 24.

"Exameralda," Dillon A Steadman's—Baltimore, Md., Oct.

"Evangeline," Rice's—N. Y. City Oct. 12, indefinite.

"Fun on the Bristol'—St. Louis, Mo., Oct. 11-17, Sedalia

20, Columbia 21, Moberly 22, Lexington 23, Sedalia 24.

Florence's, M. and Mrs. W. J.—Philadelphia, Pa., Oct.

12-17, Plainfield, N. J., 19.

"Pactasams," Hanions—Des Moines, Ia., Oct. 15, 16, Chi
"Sean and Mrs. W. J.—Philadelphia, Pa., Oct.

12-17, Philadelphia, Pa., 19-24.

"For a Brother's Life," Gotthold's—Buffalo, N. Y., Oct.

12-17, Brooklyn 19-24.

Firmin-Jack—Nashville, Tenn., Oct. 12-17 (reported dis-12-17, Brooklyn 19-24. rmin-Jack-Nashville, Tenn., Oct. 12-17 (reported dis-

12-17, Brooklyn 19-24.
Firmin-Jack—Nashville, Tenn., Oct. 12-17 (reported disbanded).
France's, Nid. C.—Utica, N. Y., Oct. 12-17.
France's, Nid. C.—Utica, N. Y., Oct. 12-17.
Franklin's, Lester—Austin, Minn., Oct. 14.
Gray's, Ads—Merden, Miss., Oct. 15, Wobile, Ala., 16, 17, New Orleans, La., 19-24.
Gray & Stephens'—Baltimore, Md., Oct. 12-17, Washington, D. C., 19-24.
Gorman's, Dick—Buffalo, N. Y., Oct. 12-17, Cleveland, O., 19-24.
Gardiner's Dramatic—Rochester, N. Y., Oct. 12-17, Troy 19-24.

Gardiner's Dramatic—Rochester, N. Y., Oct. 12-17, Troy 13-24.

Gardiner's October and Cuffs"—Pittsburg, Pa., Oct. 12-17, Checinati, O. 19-24.

Gibert, John G.—Boston, Mass., Oct. 12-17.

Goodwin's, Myra—Waso, Tex., Oct. 14, 15, Fort Worth 16, 17, Taylor 19, Palestine 20, Crockett 21, Huntsville 22, Galveston 23, 24.

Grismer-Davies'—Ogden, Utah, Oct. 14.

"Hazek Rike," "Farker's—N. Y., City Oct. 12-24.

Hendrick's, Emma—Steubenville, O., Oct. 15-17, Wheeling, W. Va, 19-24.

"Humpty Dumpty," Suydam's—Mahony City, Pa., Oct. 15, Shenandoah 16, 17, Ashland 19, 20, Shamokin 21, 22, Williamsport 23, 24.

"Humpty Dumpty," Miaco's—Ithaca, N. Y., Oct. 16, 17.

"Humpty Dumpty," Suydam's—Mahony City, Pa., Oct. 15, Shenandoah 16, 17, Ashland 19, 20, Shamokin 21, 22, Williamsport 23, 24.
"Humpty Dumpty," Miaco's—Ithaca, N. Y., Oct. 16, 17.
"Humpty Dumpty," Denier's—Atchison, Kas., Oct. 13, Leavenworth 15, Kansas City, Mo., 16, 17.
Howson's, John—Portland, Me., Oct. 13, 14, Worcester, Mass., 15, 16, Lynn 17, Chicopee 19, Taunton 22, Newport, R. I., 23, Springfield, Mass., 24.
Harrison's, Alice—Pittsburg, Pa., Oct. 12-17, Syracuse, N. Y., 19, 20, Oswego 21, Utica 22, Rochester 23, 24.
Holman's, Jennie—Neosho, Mo., Oct. 12-17, Fayetteville, Ark., 19-24.
"Hoop of Gold"—Columbus, O., Oct. 12-17, Cincinnati, O., 18-24.
Harrison & Gourlay's—Haverhill, Mass., Oct. 15, Worcester 17, Springfield 19, New Besford 20.
"Hobbies," Seabrooke's—Hamilton, O., Oct. 12, Springfield 13, Urbans 14, Figus 15, Lima 16, Lafayette, Ind., 17, Fort Wayne 19, Kokoma 21, Hinton's, Lillie—Gettysburg, Pa., Oct. 12-14, York 15-17, Hagerstown, Md., 19-24.
Huntley Dymanatic—Raleigh, N. C., Oct. 12-14, Vork 15-17, Huntley Dymanatic—Raleigh, N. C., Oct. 12-17.

linton's, Lilfie—Gettysburg, Pa., Oct. 12-14, York 15-17, Hagerstown, Md., 19-24. untley Pramatic—Raleigh, N. C., Oct. 12-17. 'In the Ranks'—Cincinnati, O., Oct. 11-17, Louisville,

"In the Ranks"—Cincinnati, O., Oct. 11-17, Louisville, Ky. 19-24.
"In His Power, ", Sanger & Aldrich's—Cheyenne, Wy., Oct. 12, 13, Omaha, Neb., 15, Cedar Rapids, Ia., 16, Chicago, Ill., 18-31.
"Ivy Leaf"—Dayton, O., Oct. 12, 13, Zanesville 14, 15, Wheeling, W. Va., 16, 17, Fittsburg, Pa., 19-24.
"Irish Aristocrats"—Washington, D. C., Oct. 19-24, Janish 3-N. Y. City Oct. 13-17, Fittsburg, Pa., 19-24.
Jones', Frank—Middletown, Ct., Oct. 12, 19, 19-24.

Jefferson's, Joseph-St. Louis, Mo., Oct. 11-17, Cincinnati O., 18-24. Janauschek's—Santa Barbara, Cal. Oct. 15-17, San Ber nardino 19, 20, Fresno 21, Merced 22, Stockton 23, 24 Kelly & Mason's-St. Louis, Mo., Oct. 11-17, Sedalia 21. "Kindergarten"-New Britain, Ct., Oct. 12, 13, New Haven

Kindergartes — Kindergartes — 19-24. 19-24. Kendall Comedy—Jerseyville, Ill., Oct. 12-17. Keene's, T. W.—Cincinnati, O., Oct. 12-17. St. Louis, Mo. Kendall Comedy—Jerseyvine, 311, Oct. 12-17. St. Louis, Mo., 19-24. Knight's, Mr. and Mrs. G. S.—Indianapolis, Ind., Oct. 15-17, St. Louis, Mo., 18-24. Krene's, T. W.—Cincinnati, O., Oct. 11-17, St. Louis, Mo., 18-24.

Washington, D. C., 19-24.

Moore's, Flora-Springfield, O., Oct. 15, Sandusky 16, Akron 17, Erie. Pa., 19-21, Detroit, Mich., 22-24.

"Michael Strogoff"—Baltimore, Md., Oct. 12-17, Cleveland, O., 19-24.

Markham's Pauline—Chicago, Ill., Oct. 12-17, Joliet 19, Bloomington 20, Vandalia 21, Centralia 22, Cairo 23, Paducah, Ky., 24.

Madison-square, "Sealed Instructions"—Oct. 12, season.

"May Blossom"—N. Y. City, Oct. 12-17, Newport, R. I., 19, New Bedford, Mass., 20, Providence, R. I., 21-24.

"Mountain Pink," Bella Moore's—Memphis, Tenn., Oct. 13, 14, Little Rock, Ark., 15, Hot Springs 46, 17.

"Mountain Pink," Laura Daintys—McPherson, Kas., Oct. 15, Newton 19, Eldorado 22, Wichita 24.

Mitchell's, Maggic—Boston, Mass., Oct. 12-24.

Modjeska's—Chicago, Ill., Oct. 12-24.

Moria Crime, "J. M. Hill's—N. Y. City Oct. 12-17.

Maguinnes, D. J.—Fitchburg, Mass., Oct. 15, Natick 16, Lynn 17.

Maguinnes, D. J.—Fitchburg, Mass., Oct. 15-17, Chicago.

Maddern's, Minnie—N. Y. City Oct. 12-17.

Maguinnes', D. J.—Fitchburg, Mass., Oct. 15, Natick 16,
Lynn 17.

McDowell-Reeves'—Milwaukee, Wis., Oct. 15-17, Chicago,
Ill., 18-24.

Mayo's, Frank—Jersey City, N. J., Oct. 15-17, Washington, D. C., 19-24.

McCormack's, Loudon—Providence, R. I., Oct. 12-14.

McCormack's, Loudon—Providence, R. I., Oct. 14, 15, Omaha,
Neb., 16, 17, Denver, Col., 19-24.

Moore & Vivian's—Oneida, N. Y., Oct. 12-14, Amsterdam
15-17, Troy 19-24.

Myrtle Ferns, 'Clifton's—Champaign, Ill., Oct. 12-14,
Kankakee 15-17, Chicago 19-26.

McAuley's, B.—Altoona, Fa., Oct. 15, Johnstown 16, New
Castle 17, Weleding, W. va., 19-20, Columbus, O., 21,
Springfield 22, Fiqua 25, Linna 24,
Matlack's, Bennett—Washington, D. C., Oct. 12-17.

McWade, R.—Newton, Kas., Oct. 18.

Murray's, Dominick—Newark, N. J., Oct. 12-17, N. Y. City

Moore's, Adelsida—Norfolk Va., Oct. 15, 16.

McWade, R.—sunov.,
Murray's, Dominick—Newark, N. J., Oct. 13-19-24.
Moore's, Adelaide—Norfolk, Va., Oct. 15, 16.
Mather's, Marçaret—N. Y. City Oct. 13. Indefinite,
Mortimer & Weaver's.—Omaha, Neb., Oct. 12-17.
McCord's Everyday Comedy—Alathe, Kas., Oct. 12-17.
McOnd's Everyday Comedy—Alathe, Kas., Oct. 12-17.
Mountcastle's, Fanny—Mt. Vernon, O., Oct. 12-17.
Nobles', Milton—San Francusco, Cal., Oct. 12-24.
Nobles', Milton—San Francusco, Cal., Oct. 12-24.
"Niagara"—Dayton, O., Oct. 16, Springfield 17, Cincinn
18-24.

18-24. Nobody's Child," Labadie's—Ovid, Mich., Oct. 15, Battle Creek 23, 24. Creek 23, 24.

Norman Comedy—Prescott, Can., Oct. 12-17.

"Only a Farmer's Daughter"—San Francisco, Cal., Oct. 12-24. \*\*Only a Farmer's Daughter''—San Francisco, Cal., Oct. 12-4.

Oct. 12-4.

\*\*Only a Woman's Heart' —Pueblo, Col., Oct. 13, 14, W. Los Animas 15, Dodge City, Kan., 16, Larned 17, Lyons 19, 20, Sterling 21, 22, Nickerson 23, Hutchinson 24.

\*\*Private Secretary, 'etc., Gillett'es—Aurora, Ill., Oct. 15, Freeport 16, Rockford 17, Burlington, Ia., 19, Hannibal, Mo., 20, Kansas City 21-24.

\*\*Professor, 'Barrows'—Houston, Tex., Oct. 14, 15, Galveston, 16-18, San Antonio 19, 20, Corsicana 21, Fort Worth 22, Columbus 23, Wace 24.

\*\*Parvenents of Paris'—Paterson, N. J., Oct. 12-17, Baltimore Md., 19-24.

\*\*Parvenents of Paris'—Paterson, N. J., Oct. 12-17, Baltimore Md., 19-24.

\*\*Parvenents of Paris'—Paterson, N. J., Oct. 14, Pittsfield 15, Allong, N. V., 16, 17, N. V. City 19-24.

\*\*Papulta,'' No. 1—San Francisco, Cal., Oct. 12, indefinite, 'Paquita,'' No. 2—Paterson, N. J., Oct. 14, 5, Wilmington, Del., 16, 17, Philadelphia, Pa., 19-24.

\*\*Putnam's, Katie—Huntsville, Ala., Oct. 13-17, Aberdeen, Mills,, 19-24.

Putnam's, Katle—Huntsville, Ala., Oct. 13-17, Aberdeen, Miss. 19-24.

"Prisoner for Life"—Detroit, Mich., Oct. 13-17.

"Proctor's, Joseph—Albany, N. Y., Oct. 12-17. Rochester 19-24.

"Prisoner for Life"—Detroit, Mich., Oct. 13-17.

Proctor's, Joseph—Albany, N. Y., Oct. 12-17. Rochester 19-24.

"Polis's, J. B.—Toledo, O., Oct. 15. Akron 16. Canton 17. Youngstown 19. Uniontown, Pa., 20. Johnstown 21, Harrisburg 22. Wilmington 23. Reading 24.

Pomeroy's, Louise—Toledo, O., Oct. 12-17.

Princess' Theatre-St. Louis, Mo., Oct. 12-18.

People's Theatre, Frederick's & Walford's—
Fankin's, McKee—San Francisco, Cal., Oct. 12. season.

Rai-Marion-Biggar—Tyler, Tex., Oct. 14. 15. Marshall 6.

Rai-Marion-Biggar—Tyler, Tex., Oct. 14. 15. Marshall 6.

Rai-Marion-Biggar—Tyler, Tex., Oct. 14. 15. Marshall 6.

Rai-Marion-Biggar—Tyler, Tex., Oct. 12-17. Akron, O., 20. Cleveland 22-24.

Robson & Crane's—Chicago, Ill., Oct. 12-17. Akron, O., 20. Cleveland 22-24.

Robson & Crane's—Chicago, Ill., Oct. 12-17.

Rice & Dixey's "Adonis"—N. Y., City Oct. 12, indefinite.

Rehan's, Arthur—Taunton, Mass., Oct. 14. Chelsea 15.

Lynn 16. Lowell 17. Previdence, R. 1., 19. 20, Norwich, Ct., 21, Middletown 22, New Haven 23, 24.

Redmund & Barry's—Woonsocket, S. 1., Oct. 14. Brockton, Mass., 15. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisells, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedford 16, Newport, R. 1., 17. Pawtucket 13.

Raisels, S. New Bedfo

Salar, State Communication of the Communication of

19, 20.
"Streets of New York"—Warren, Pa., Oct. 15, Bradford 16, Olean, N. Y., 17, Buffalo 19-24.
Salsbury's Troubadours—Kansas City, Mo., Oct. 12-17, St. Joseph 19-24.
Swain's Carrie—Greenfield, Mass., Oct. 14, Northampton 15, New London, Ct., 16, Fall River, Mass. 17, Lawrence 33. rence 23.

Scott's, Claire—Ansonia, Ct., Oct. 12-17.

Silver King, 'Mack & Bang's—Buffalo, N. Y., Oct. 15-17.

Sylvester's, Louise—Hutchinson, Kan., Oct. 13-16. Caldwell 17. Wellington 19. Arkansas City 21, Winnield 22, Newton 23, 24.

Sewton 23, 24.

Newton 23, 24.

"Satan's Judgment'—Reorganizing.

"Shadows of a Great City"—Boston, Mass., Oct. 12-17.

Haverhill, 19-21, Worcester 22-24.

Experiment & Stratton's—Mystic, Ct., Oct. 13, 14, Stonington Seymour & Stratton's—Mystic, Ct., Oct. 13, 14, Stonington 15, 16.

"Two Johns'—Waterloo, Ia., Oct. 14, Marshalltown 15, Des Moines 16, 17, Atlantic 19, Council Bluffs 20, Omaha. Neb., 21, Lincoln 22, Plattsmouth 23, Nebr. aka City 24. "Tourists," Aborn's—N Y. Gity Oct. 12-17, Baltimore, Md., 19-24.

Thompson's Dennish—Milwankae Wis. Oct. 15-18. St. Md., 19-24.
Thompson's, Denman—Milwauke, 19-14, Battimore, Thompson's, Denman—Milwauke, 19-14, Minneapolis, Minn., 22-24.
Thompson's, G. W. & W. J.—Chicago, Ill., Oct. 12-17.
Bloomington 19-24.
Tracy's, Irene—En route through Missouri, Kansas and Texas.

Texas.
Townsend's Tragedy—Angola, Ind., Oct. 16, 17, Bluffton 19.
"Tin Soldier"—Baltimore, Md., Oct. 12-17, Washington, D. C., 19-24.
Tucker's, Ethel—Wheeling, W. Va., Oct. 12-17, New Haven, Ct., 19-24.
"Uncle Tom's Cabin,",Maxwell's—Buffalo, N. Y., Oct. 12-17.

r's, Lizzie May-Helena. Ark., Oct. 14, Memphis, Tenn., 15-17.

Vokes', Rosina-Boston, Mass., Oct. 12-17.

Vikes', Rosina-Boston, Mass., Oct. 12-17.

Vikes', Rosina-Boston, Mass., Oct. 12-17.

Vikes's, Mattle-Fall River, Mass., Oct. 12, close.

Williams', Gus-Crawfordsville, Ind., Oct. 12-17, St.

Louis, Mo., 18-24.

Wallack's, Lester-Brooklyn, N. Y., Oct. 12-27.

Wallack's, Lester-Brooklyn, N. Y., Oct. 12-27.

Waite's Comedy—Lancaster, O., Oct. 12-17, Mansfield 19-21, Wettlaufer's Standard—Middletown, N. Y., Oct. 15, Deckertown, N. J., 16, 17.

"Wages of Sin"—Columbus, O., Oct. 14, 15, Richmond, 10d., 16, Greencastle 17, St. Louis, Mo., 18-24.

Warde's F. B.—Burlington, Ia., Oct. 15, Reckuk 16, Quincy, Ill., 17, Terre Haute, Ind., 22.

Wallek's. "Bandit King"—Chicago, Ill., Oct. 12-17, Indianapolis, Ind., 19-21, Louisville, Ky., 22-28.

"We, U. & Go."—Minneapolis, Minn., Oct. 12-17, Indianapolis, Ind., 19-21, Louisville, Ky., 22-28.

"Wood's, N. S.—Brooklyn, N. Y., Oct. 12-17, Bridgeport, Oct. 19-18, St., 19-24.

"White Slave"—Cleveland, O., Oct. 12-17, Sandusky 19.

Eikhart, Ind., 20, Pullman, Ill., 21, Milwaukee 22-25.

"Wite's Honor"—Council Bluffs, Ia., Oct. 13, 14, Ottumsa 16, Cedar Rapids 17.

Wellesley & Sterling's—Montreal, Can., Oct. 12-17, Buffalo, N. Y., 19-24.

Wesner's, Ella—N. Y. City Oct. 12-17, Bradford, Pa., 19.

Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, Olean 22, Olean 23, Olean 23, Olean 24, Olean

Mo. 22-24.
Wood S. N. S.—Brooklyn, N. Y., Oct. 12-17, Bridgeport, Ct., 19-24.
Wood S. N. S.—Brooklyn, N. Y., Oct. 12-17, Sandusky 19.
Ct., 19-24.
White Slave"—Cleveland, O., Oct. 12-17, Sandusky 19.
Elkhart, Ind., 20. Pullman, Ill., 21, Milwaukee 22-25.
Wite's Honor"—Council Bluffs, Ia., Oct. 13, 14, Ottumwa 16, Cedar Rapids 17.—Montreal, Can., Oct. 12-17, Buffaloi, N. 19-24.
Wesner's Bla—N. Y. City Oct. 12-17, Bradford, Pa., 19.
Olean 20, Jamestown 21, Akron, O., 22, Columbus 23, World, P. Dickson & Joel's—Detroit, Mich., Oct. 12-17, World, V. Dickson & Joel's—Detroit, Mich., Oct. 12-17, World, V. J. Z. Little"—Arkansas City, Kas, Oct. 15, Winfield 16, Independence 17, Fort Scott 19, Butler, Mo., 20, Nevada 21,
Wells, Emma—Ottawa, Can., Oct. 14, Renfrew 22-28, 19. 20. Wellington, N. C., Oct. 12-14, Charleston, S. C., 15-17, Savannah, Ga., 19-23, Augusta 21, 22, Atlanta 23, 24.

Abbott's, Emma-Grand Rapids, Mich., Oct. 16-17, Chi-cago, Ili., 19-24. Arion Bellringers-Las Vegas, N. M., Oct. 14, 15, Trinidad, Col., 16, 17, Pueblo 19-24. Amberg's Tkalia Opera-N. Y. City Oct. 12-17. Boston Ideals—Albany, N. Y., Oct. 14-15, Utica 16, 17, Buf-Amberg's Thalia Opera.—N. Y. City Oct. 12-17. Boston Ideals.—Albany, N. Y., Oct. 14-15, Utica 16, 17, Buf-talo 19-24. Bennett & Moulton's, Co. B.—Bridgeport, Ct., Oct. 12-17, Wate bury, 19-24.

Bennett & Moulton's, Co. B.—Bridgeport, Ct., Oct. 12-17, Ware bury, 19-24.

Bennett & Moulton's, Co. A.—Waltham, Mass., Oct. 12-17, Fitchburg 19-24.

Corell's, Blanche—Lowell, Mass., Oct. 12-17, Corinne Merriemakers—Easton, Pa., Oct. 12-17, Williamsport 19-24.

Fisk Jubiles Singers—N. Y. City Oct. 16.

Goodwin's Opera Co.—Chicago, Ill., Oct. 12, season.

Gordon's, Amy—Chicago, Ill., Oct. 12, season.

Julic Opera—N. Y. City Oct. 12-24.

Lucette's, Madeline—Scranton, Pa., Oct. 17, Jersey City, N. J., 22-24.

Lombard's Blumenberg Concert—N. Y. City Oct. 12, indefinite.

definite.

McGibeney Family—York, Neb., Oct. 19, Seward 20, David City 21, Wahoo 22, Omaha 23, 24.

McGaull's "Black Hussar"—Cincinnati, O., Oct. 11-17, Milwankee, Wis. 19-24.

Mahn's, H. B.—Philadelphia, Pa., Oct.12, indefinite.

"Mikado," Cartie's, No. 1—N. Y. City, Oct. 12, indefinite.

"Mikado," Cartie's, No. 1—N. Y. City, rehearsing.

"Mikado," Duff's—N. Y. City Oct. 12, indefinite.

"Mikado," Juff's—N. Y. City Oct. 12, indefinite.

"Mikado," McGaull's—Atlanta, Ga., Oct. 15-17.

"Mikado," McGaull's—Philadelphia, Pa., Oct. 12, indefinite.

"Mikado," Rosenfeld's—Topeka, Kas., Oct. 15-17.
"Mikado," McCaull's—Thiadelphia, Fa., Oct. 12, indefinite.
"Mikado," Comstock's—Lancaster, Pa., Oct. 12, indikado," Pyke's—Wilkedbarre, Pa., Oct. 15, Scranton, 16, Rochester, N. Y., 19, 20.
Maeder Opera—Chicago, Ill., Oct. 11-17.
Mian Italian-opera—Richmond, Va., Oct. 12-17, Charlotte, N. C., 19, Columbus, S. C., 20, Charleston 21-24.
Mexican Typical Orchestra—City of Mexico up to Dec.
Nashville Students—Huron, Dak., Oct. 15.
"Nanon," Aronson's—N. Y. City, Oct. 12, Indefinite.
"Nanon," Aronson's—N. Y. City, Oct. 12, Indefinite.
"Nanon," Aronson's—N. Y. City, Oct. 12, Indefinite.
"Nanon," Aronson's—N. Y. City, Oct. 12-14, Ithaca 15, Elmira 16, 17, Troy 19, 20, Albany 21-24.
Smith's Belliringers—Macomb, Ill., Oct. 12-14, Davenport, Ia., 19-21, Moline, Ill., 22-2;
Shaffer's Belliringers—Noth Royalston, Mass., Oct. 15, Petersham 16, Barre 17, South Dana 19, Greenwich Village 20,
Sieni Italian-opera—City of Mexico Oct. 12, indefinite.
Steiner's Opera—Syracuse, N. Y., Oct. 12-17, Lancaster 19-20.
—Rochester, N. Y., Oct. 15, Akron, O., 17, Canton 19.
Thompson Opera—Chicago, Ill., Oct. 12-17.
Wilbur, Opera—Lengthurs, V. M. (2017)

bur Opera—Chicago, Ill., Oct. 12-17. bur Opera—Lynchburg, Va., Oct. 12-17, Richmond

#### VARIETY TROUPES.

Appleton & Randolph's-Hartford, Ct., Oct. 12-17, New Haven 19-24. Adamiess Eden''—Ithica, N. Y., Oct. 14, Braqford, Pa., 15, Jamestown, N. Y., 16, Mansfield, O., 17, Cincinnati, 18-24. 15. Jamestown, N. Y., 16. Mansfield, O., 17. Cincinnati, 18-24.

Beedles & Prindle's-Higginsville, Mo., Oct. 13. La Cygne, Kas., 15. Girard 16. Par-ons 17. Paola 19.

Castine's-Trov, N. Y., Oct. 12-17. Buffalo 19-24

Davene's-Providence, B. I., Oct. 12-17. Hartford, Ct., 19-24.

Goldie, Steele & St. Clair's-Brooklyn, N. Y., Oct. 12-17. Newberg 19. Britsio, Ct., 20. New Britain 21. Willimantic 22. Norwich 23. Westerly, R. I., 24.

Howard Athenaeum-Providence, R. I., Oct. 12-17. Hallen & Hart's-Rochester, N. Y., Oct. 14-17, Brooklyn 19-24.

4. r's, Tony—Baltimore, Md., Oct. 12-17, N. Y. City 19, Santley-New Haven, Ct., Oct. 12-17, N. Y. City Rooney's Pat—Trenton, N. J., Oct. 15, Allentown, Pa. 17, Altonoa 20. Altoona 20. dichmond's, Adah—Bay City, Mich., Oct. 14, Jackson 15, Grand Rapids 16, Kalamazoo 17, Detroit 19-21, Erie, Pa., 21-24.

teilly & Wood's—Cincinnati, O., Oct. 11-17, Louisville 19-24 noous—cincinnati, O., Oct. 11-17, Louisville 19-24 Rentifrow's Pathfinders—Cleveland, O., Oct. 12-17, Columbus 19-24. Sibon's, The—Greencatle, Ind., Oct. 15, Terre Haute 16, St. Louis, Mo., 18-24. Sisson's "Little Nugget"—Chillicothe, O., Oct. 15, Troy 16, Indianapolis, Ind., 19-24. Siddons', Ida—Reorganizing.

MINSTREIS.

Knovville 16, Rome, Ga., 17, Atlanta 19, 20.

Beach & Bowers—Mason City, Ia., Oct. 15, 20.

Comatock & Egglestoris—Canast, Can., Oct. 14, 15, Chittier 16, 17, Mulline 18, E. Synter 20-22, Ballingville 23, 24.

California—Port Byron, N. Y., Oct. 14, Clyde 15, Lynn 16, Newark 17, Palmyra 19, Brocksport 20, Albion 21, Medina 22, Lockport 23.

Duprez & Benedict's—Oneida, N. Y., Oct. 15-17, Lowville 19.

Duprez & Benedict's—Oneida, N. Y., Oct. 15-17, Lowville 19.
Gorton's—Parkersburg, W. Va., Oct. 15.
Haverly's—Los Angeles, Cal., Oct. 12-17, Sacramento 19, 20, Carson, Nev., 22, Virginia City 23, 24.
Hi Henry's—Marietta, Pa., Oct. 14, Middletown 15, Lebanon 16, Reading 17, Phoenixville 19, Pottstown 20, Atlantic City, N. J., 22, Vineland 23, Mt. Holly 24.
Kersands'—Hot Springs, Ark., Oct. 21.
Lester & Allen's—Peoria, Ill., Oct. 15, Lafayette, Ind., 19, Indianapolis 21, 22, Peru 23, Fort Wayne 24.
McNish, Johnson & Slavin's—Rockford, Ill., Oct. 16.
McIntyre & Heath's—Marshall, Tex., Oct. 13, Hot Springs, Ark., 15, Little Rock 16, 17.
Rice & Barton's—Detroit, Mich., Oct. 12-17.
Thatcher, Primrose & West's—Washington, D. C., Oct. 15-17, Boston, Mass., 19-24.

#### CIRCUSES.

CIRCUSES.

Barnum's—Chester, N. J., Oct. 14, Mt. Holly 15, Elizabeth 16, Jersey City 17, Morristown 19, Newton 20, Honesdale, Pa., 21, Fort Jervis 22, Kingston 23, Newburg 24, close. Barrett & Co.'s—Texas.

Cole's—Greensboro, N. C., Oct. 15, Charlotte 17.

Doris—Durant, Miss., Oct. 14, Grenada 15, Nardis 16, Memphis, Tenn., 17, 18, Jonesboro, Ark., 19, Forest City 20, Helena 21, Mariana 22, Harristour 23, Walout Ridge 24.

Forepaugh's—Brunswick, Mo, Oct. 14, Columbia 15, Mexico 16, St. Charles 17.

Holland & McMahon's—Chicago, 111., Oct. 12–18, Cincinnat, O., 19 24.

Mauch Chunk 21, Tamaqua 22, Catasaqua 23, Phillips-burg 24.
Selis Bros. — Pulaski, Tenn., Oct. 14, Decatur, Ala., 15. Bir-mingham 16, Tuscaloosa 17, Vicksburg, Miss., 19, Jack-son 20, Meridian 21.
Wallace 4 Co. S.— Fort Worth, Tex., Oct. 14.
Van Amburgh's—Goshen, N. Y., Oct. 14, Nyack 15, Hack-ensack 16.

## MISCELLANEOUS.

Bosco, Sig.—Hollister, Cal., Oct. 12-14, Santa Clara 15-18, Monterey 19-21. Another route, signed by J. H. Hewitt, Agt.—Gardiner, Me., Oct., 14-16, Hallowell, 17-20. Are there two Boscos? Sartholomew's Equine Paradox—Decatur, Ill., Oct. 12-17, \*\*Rartholomew's Equine Paradox—Decatur, III., Oct. 22-17, Quincy 19-24.

Buffalo Bill's Wild West—St. Louis, Mo., Oct. 12-17, close. Cooke's Electric City—Vincennes, Ind., Oct. 12-17.

French's New Sensation—Carmelton, A., Oct. 14.

Howorth's Hibernica—Oswego, N. Y., Oct. 19.

### CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order

to prevent mistakes.

Note.—Professionals and others should bear in mind

to prevent mistakes.

Notk.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be vrepaid, otherwise taey are not forwarded.

Ames, Pauline Akin, Mrs. A. G. Alfredo, Emma Alden, Allie Aimee, Mile.
Branscombe, Gerrey, Kittie Gourley, Jennie Buckingham, Fannie Gore, Rosie Hart, Guster Bartup, Florence Belmont, Lottie Byren, Lizzie Byren, Lizzie Byren, Lizzie Bartup, Florence Belmont, Lottie Byren, Lizzie Bartup, Florence Belmont, Lottie Byren, Lizzie Byren, Kate Byren, Lizzie Byren, Kate Byren, Lizzie

MacAllister, Phosa

GENTLEMEN'S LIST

Archer, Prof. F.
Allison, Chas.
Gentrad. Gyer, S. Is c
Allison, Chas.
Allen, Geo. E.
Amory, J. R.
Adams, T. F.
Allen, Geo. W.
Alger, David
Adams, J. R.
Ashton, Wm.
Armstrong, J. R.
Ashton, Wm.
Aller, J. M.
Burton, J. M.
Burton, E. S.
Bennett, Clarence
Burtos, C. S.
Burtos, C. Martin, Jas. Mc.
Bu Hamilton, G. H.
Hamilton, G. J. W.
Haringgon, J. W.
Haringgon, and W.
Hassan, — Homer, G. E.
Hall, Fred C.
C. Headly, King
Hildreth, F. D.
Irvin, Phil.
Irvin, J.
Johnson, Chas.
(midget)
Joyce, Jas. F.
Jones, Herbert
Jenkins, J. R.
Jarvis, G. F.
L. Jerome, Fred
J. Keen, Jule Purcell, — Pickman, G. H. Redmond, Joe Rooney, Jas. Rosenfeld, M. H. Ritter, Harry Rogers, Harry Randolph, J. W. Richardson Con Co. Co. Robinson, W. A. Richmond, Boo

Bozzawo, —
Baur, O. (banjoist)
Brant, Luke
Brooks, W. J.
Branigan, Bob
Brice, John
Boyer, L. M.
Burke Bros.
Burrows, F. T.
Bell, "Shorty"
Black, S. J. (manager) Richmond, Boo Ronclere, Harry Ripley & Reede Riley, Arthur Richards n, G. L. Black, S. J. (manager)
Browne, Jr., J. H.
dine
Coyle, Hugh
Callahan, J. C.
Cort & Murphy
Chalss, D. H.
Courtney, Harry
Courtney, Herbort
Courtney, Herbort
Courtney, Herbort
Clarence, Ed.
Cogswell, W. J.
Clitton, F. R.
Carl, Nathan
Cawthorne, Herbort
Campbell, Wood
Clapham, G. T.
Courtney, Geo.
Cole, W. W.
Cadden, G. E.
Courtis, M. B.
Durkell, Ed.
Less, Sam
Lemons, Chas.
Lengthse, J.
Lester, A. H.
Lennons, C. Courtney, Geo.
Cole, W. W.
Cadden, G. E.
Courtis, M. B.
Durkell, Ed. ager) Browne, Jr., J. H.

Rodgers, and ... Eheridan, W. E. Sincilar, Eruest sweatnam, W. P. Silbon, Edward Stowe, Frank Stephens, W. T. Sadier, Toon Sweeney, J. J. Skuse, W. Smith, J. M. Semon, H. W. Smith, J. C. Smith, Matt Stinson, Al. Seeley, Billie Lockhart, Wm Lawrence, V. D. Laktose, Harry Laselle, Victor Locker, A. H. Little, J. A. H. Lamgrishe, J. Lamgrishe

Cole, W. W. E. Caddel, G. Caddel, G. E. Caddel, G. Cadd Lucas, Sam
Lemons, Chas.
Lovenberg, Chas.
Lorentt, Ed.
Leroux, Chas.
Leeroux, Chas.
Leeroux, Chas.
Learoux, Chas.
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Learoux, Chas.
Learoux, Chas.
Learoux, Chas.
Learoux, Chas.
Lamgstaff, C. W.
Lammont, J. C.
Lowande, Martin
Latou, Jos.
Latto, H. J.
Middleton, Edw.
Middleton, Edw.
Middleton, Edw.
Morton & Lesile
Warney, Edward
Wanamburg, Anny
Warney, Edward
Warney, Morton & Lesile
Warney, Edward
Warney, Morton & Lesile
Warney

Farnworth, J. D.

Forepaugh, W. R.

Fremont, Chas
Franklin, Lester
Fladeland, Eddie
Felix, Geo.
Felix, Geo.
Fliatreault, G.
Griswold, E. D.
Glison, Billy
Gosain, Louis
Gosain, Louis
Gosain, Louis
Gray, Harry
Granger, Frank
Granger, G. H.
Grenier, G. H.
Murrby & Mack
Murrby, Y. E.
Ward & Lynch
West, Delorrest
Ward, John
Ward, Eugene
Ward, Sugene
Ward, Eugene
Ward, Orlean, Fred
Ward, John
Ward, Eugene
Ward, March
Weiter, Prank
Wilson, H. N.
Wilson, H. Rarry
White, Frank
Wilson, H. N.
Wilson, H. Rarry
Wilson, H. N.
Wilson, H. Rarry
Wilson, H. N.
Wilson, H. N.
Wilson, H. N.
Wilson, H. Rarry
Weiter, Frank
Wilson, H. Rarry
Weiter, Frank
Wilson, H. N.
Wilson, H. Rarry
Wilson, H. Rarry
Wilson, H. Rarry
Wilson, H. N.
Wilson, H. Rarry
Wi Wilson, Fred
(manager
White, S. T. E.
Woods, J. L.
Wall, J. L.
Wall, J. L.
Wall, J. L.
Wall, J. L.
Ward & Lynch
West, Delorrest
Ward, John
Westbrook, Fred
Ward, Sohn
Ward, Eugene
Watson, Fred
Yerance, F. L.

CONNECTICUT.—[See Page 484.]

Ansonia.—At Feeney s Varieties this week: The
De Ville Pamily (five in number), Kiem and Murphy,
Morris and Regan, Marie Morrow, Ned Snow and Prof.
Figrance and orchestra.

Fiorence and orchestra.

Bridgeport. — [Later Letter.] — Moulton & Baker's Opera Co., B, opened Oct. 12 te a packed house, and remain all this week, changing their bill nightly. They will be the first company to sing "Mikado" in this

## NEVADA.

Eureka.—At the Lyceum: Hayes and Reynolds, Eva St. Clair, Jennie Lesile, Frankie Howard, Lew Bock, Itene Orsman, Maud Ruby, Ida Gray, Emma Stewart, Max Feters (leader.) Wm. Hayes is stage-manager.

Providence.—At Low's Opera-house Oct. 12
there was a large and appreciative audience to witness the Davene Allied Attractions open their week's stay. Of the company it is unnecessary to speak, as on former occasions they did an excellent business here, and at the cheap prices of admission the houses promise to be large during their engagement. Next week: 19 and 20, Rehan's "Night Off." 21, 22, 23 and 24, "May Blossom." Last week Miss Annie Pixley's business was enormous, the new play of "Elly" having met with gratifying success S. On Sunday evening, 11, the Hungarian Gipsy Band gave a delightful concert to a good-sized gathering.

PROVIDENCE OPERA-'HOUSE.—Loudon McCormack presents the stirring drama of "49" here 12,

Band gave a delightful concert to a good-sized gathering.

Providence Opera 'House. — London McCormack presents the stirring drams of "49" here 12 and for three nights and a Wednesday matinee Miss Bianche Vaughn, whose home is in this city, appears in the production. The three remaining nights, 15, 16, 17, the Dalys in "Vacation." Next week, 19, "Cilo." Last week the Kiraffy Bros. "Around the World" Co. played to fair business.

Theatre Comique. — The Howard Athenseum Specialty Co. opened here 12, with a matinee packed. This company are always well received here, and doubtless during the entire engagement they will prove a strong card. The hits were made at the opening by Cronin and Wild, Sweeney and Ryland, Lina and Vani and Sharpley and West. The last two artists introduced here a new feature in their musical-act, that of a set of dummy pug-dors, and their selections were loudly encored. Next week, the management present their own stock cast, with a goodly array of specialty-artists.

Drew's Dime Mussum.—For week commencing 12 Rolla, illusion, is retained; in theatre No. 1, is the King & Sanford Star Oilo Co.; in theatre No. 2, a laughable farce is to be produced by a selectical so of variety talent. Several new and interesting collections of curios are seen also. Business is ordinarily something immense here. The attendance to-duy, 12, is quite good. Manager O'Donnell is quite ill, and in consequence was unable to leave for Cleveland as expected.

A New Theatrical Adventure.—For some time past Mr. Charles F. Handy has been busily engaged in organizing a company for the erection of a new amusement resort, to be built on the Lyman estate on Westminster street. Work has already commenced, and the edifice will be ready to open Jan. 1, '86. The building is to be of bick, and will cost about \$30,000. It will be 13x68ft. on ground and 44 high, and is to be approached by a main entrance running from Westminster street. The museum will consist of two flores—a curiosity and a menagerie hall. The theatre will be a fac-

Pawtucket .- The Dalys in "Vacation" will

Leavenworth.—At the Grand Opera-house Prof. Morris's Equine and Canine Paradox Oct. 5, and 7 to good houses, and at matine 7 had a crowded house. Denier's "Humpty Dumpty" come it.

STANDARD THEATRE.—The house is doing a good business. Electric lights have been put in. The people this week are Lena Rivers, Dick Marittons, Ward and Lee, Emma Huil, Minnie Lewis, the Lamoths. Mailnee 9. Neil Price has gone to St. Louis, but will return in a week.

GERMAN THEATRE.—The opening concert 4 by the Turner Society was well attended. The recent death of the manager affected the attendance somewhat.

Topeka .- At the Grand Opera-House, Adah

pleasant and accomodating ways he had gained a host of friends.

Filnt.—At Music Hall the Egbert Dramatic Co. opened a week's engagement Oct. 12 with "Fanchon," Katt Glassford is the leading lady. Rentfrow's l'athfind-er's came 7, and, in spite of very inclement weather, drew a fair-sized audience. A. C. McKnight and assistants are in the city teaching and drilling a class for the production of "The Naiad Queen," the date of which is not set. Their scenery arrived c, and is stored in the Opera-house. Trenton Hall was entirely overhauled during the Sum-mer. The walls and celling were freecoed, and some new scenery and seats added. It has not been opened yet this season.

Secanon —At Assembly Hall Oct. 8, 10, Annie Lewis in "Little Trump" to lair houses. Jacques Kruger in "The Skating Kink" 7, good show, but a light house, the name of play has a tendency to lessen the latter of the name of play has a tendency to lessen the latter of the name of the latter o

#### VIRGINIA.

Norfolk.—Lottie Church Leigraphs us that she produced "The River Pirates" Oct. 8, to a crowded house for the first time on any size. It was a considered the streng time of the streng time of the strength of

Chicago.—With all its wealth of scenery, its fine cast and its superb appointments, "The Don' has not "caught on" well. Each night has seen a diminished attendance at the Chicago Opera-house and a lessened interest in the new play. There is in it much of rare merit, but there are many passages where the language is so dowery as to be badly strained and awkward, and much of the "business" its overdone. Whether the piece will be a success when taken on the road depends upon a careful revision by a competent man. As presented here it can be called but a partial success. Lawrence Barrett opened a three weeks' engagement Oct. 12.

COLUMBIA THRATER.—Lester & Allen's Minstrels opened to an enormous business last week, but

ment Oct. 12.

COLUMBIA THEATER.—Lester & Allen's Minstrels opened to an enormous business last week, but after two nights the craze to see Sullivan pose had exhausted itself, and the show did a poor business. Modjeska is now playing there.

McVicker's Theater.—Despite the counter-attractions, Joe Jesferson's "Rip Van Winkle" filled the house nightly. C. W. Couldock is presenting "The Willow Copse" this week, and Frederic Bryton is underlined in "Jack o' Diamonds."

Hooley's Theater.—Nat Goodwin reaped a golden harvest last week with "The Skating-rink." He remains this week, and will be followed by Louis Aldrich with "In His Power."

Grand Opera-house.—Great has been the demand for seats to see Robson and Crane in "The Comedy of Errors," and their fortnight's engagement will coin a deal of money. Emma Abbott is underlined to sing "The Mikado."

Standard Theater.—Fairly good houses greeted Dan'l Sully's "Capital Prize," but the return engagement of Thomson's Opera Co. in "Mikado" is packing the house this week. Coming: Hanion Bros. "Fanlesma."

Academy of Music.—Last week "The Wedding Belis," McDowell's Co., did poorly. M. B. Curtis is now playing "Sam'l of Josen."

Criterion Theater.—Folk's "Mixed Pickles" were greedly devoured last week, and Catherine Lewis followed with her play "Circus Queen," which is "Gladys" rechristened.

Olympic Theater.—Horeased patronage has rewarded Manager Morrissey's improvement in the class of plays, and "The Hoop of Gold' made money last week. The Bright Star Specialty and Comedy Co. is this week's attraction. Oct. 19: Dan'l Sully's "Capital Prize."

Co. is this week's attraction. Oct. 19; Dan'i Sully's "Capital Prize."

Prople's Theatre.—"The Diamond Broker" was fairly successful last week, and Jas. H. Wallick's new "Bandit King" is running. Next: "Wedding Bells."

Chicago Musrum.—"Mikado" finished its second week as popular as ever, and is still running.

Flake Theatre.—Lee, Parker & Bangs' Minstrels are on this week.

FARK THRATEK.—Lee, Parker & Bangs' Minstrels are on this week.

GERNIER'S ALGAZAR THEATRE.—"Mikado" is still drawing big crowds, and will be continued indefinitely.

KOHL & MIDDLETON'S MUSEUMS—This week: Dude show, old mad show, Muse Girard Geyer's Combination.

STANHOPE & EPSTEAN'S MUSEUM.—The Albino twins, Nono, the Madagazaer giant, Muse Price and a monster sea turtle.

HEARD IN THE LORBY.—Sydney Rosenfeld was in Chicago las week. E. N. Silven has written for layerly's permanent. Chicago minstrel company a burlesque on "The Mikado" at most of the Mikado," under the name of "The High-card o."

"John E. McWade is with Haverly's permanent minstrel company now... E. J. Odell made his American debut with the "Don" Co. here. He is an English character actor.

Elgin .- At Du Bois Opera-house, Lester & A

delant with the "Don" Co. here. He is an English character actor.

Elgin.—At Du Bois Opera-house, Lester & Allen's Minstrels, with John L. Sullivan, are billed for Oct. 12. Patti Rosa will be here 14, followed by "We, Us & Co." 20. Newell & Fielding have no reason to complain of the business they have done in Eigin. They have just closed five nights of their eugagement to large houses.....Jamtor Purly is still alive, but there is no chance of his recovery. Last Winter one of his feet was frozen, and it has troubled him all Summer until it has become dead. He is a nice old man, and is liked by everybody, being at this house 15 years.

Pullman.—Flora Moore, with "A Drummer in Petticoats," which was billed here for Oct. 7, did not put in an appearance, nor did she declare her intention of not coming, nothing at all having been heard from her. I uncerstand that the company rebeiled at Aurora, Ill. 5, and would not show until some of the salary due was paid them. We have Patta Rosa with "Zip" 15, Campbell's "White Slave" 21, and Jennie Yeannans and Lester and Williams, with "Parior Match." 22.

Proria.—The Grand openee but once last week.

Saladury's Troubadours vet. Lester & Allen's Min Robert and Williams, with "Parior Match." 23.

Proria.—The Grand openee but once last week.

Saladury's Troubadours vet. Lester & Allen party, reports business booming so far this season.... The Adelphi always does good business. The people coming 12 are Pitzgeraid and Lewis Hughes and Vidoca, Wood Staters, May Miller, Kittle Reynoids and Harrison and Berkeley.

The irrepressible Frank E. Piper has succeeded in putting his annual "Tom" show on the road with blood-hounds, donky, negrees, brass band and a few other necessary adjuncts. It opened at Brimfield, Ill., 9... John M. Gable, proprietor of the Adelphi Theatre, has been sick..... Manager Wiley of the Grand went to thicago last week to secure strong attractions for open dates and sporting papers for the Adelphi Theatre, has been sick..... Manager Wiley of the Grand went to thica

#### MARYLAND.

Baltimore.—"A Tin Soldier" was seen for the first time here at Ford's Opera-house Oct. 12, and proved a hit. The house was well filled, and business promises to be excellent. Next week, Dalys' "Vacation."

HOLLIDAY-STREET THEATRE.—A good-sized audi-

Ness promises to be exceient. Next week, Dalys
"Vacation."

Holliday-Street Theatre.—A good-sized audience was present 12, when "Michael Strogoff" commenced a week's engagement. The ballet, led by Brianza, was a prominent feature of the performance. W. J. Scanian is underlined for 19.

ACADEMY OF MUSIC.—The Summer season terminated 10, and the company, which will be kept intact, will, after a well-earned rest of three weeks, open their traveling season in Philadelphia, Nov. 9.
The benefits given to Louise Searle and Walter Allen and A. H. Beil during the closing week were very successful. The house will reopen for the Winter Nov. 9, with Edwin Booth.

Kernan's Monumental Theatre.—Tony Pastor, who is always sure of a hearty reception here, opened to a packed house 12, with one of the strongest companies that he has ever had on the road. "The Pavements of Paris" is billed for 19.

Kelly's Front-street Theatre.—Gray and Stephens opened to a big house 12 in their new play "Without a Home." Murphy & Weil's Specialty Co. is the next attraction.

Harris' Mamoth Museum.—"Esmeralda" was given 12 to large attendance. "The Tourisia" come 19.

ODEON THEATRE.—A big bill was presented 12, the chief feature of which was Paddy Ryan and Joe Coburp, whose sparring was received with much enthusiasm. The other arrivals were the Clayton Sisters, Wade and Le Clede, Maude Hastings, Eva St. John and Vennetta and Adams.

Notes—During the engagement of the Leonzo Brothers at Front street is not by members of the New York and Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York and Stephens of the Stephens of the New York a

#### MINNESOTA.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Mestayer's "We, U's & Co." opened for three nights and a matinee Oct. 12, and are to be followed by "Capital Prize" for the rest of the week. Catherine Lewis appeared in "Gladys" with a mediocre company and to small houses 5-7. Joseph Murphy had good houses 8-10.

THEATER COMQUE.—Big houses ruled all last week. Parsey Meilin and Parsey Cardiff sparred before a packed house 9, Cardiff apparently being the most scientific.

SACKETT & WIGGINS' DIME MUSKUM is receiving a goodly patronage. Hereafter the attractions opening and continuing from week to week will be regularly reported.

St. Paul.—At the Grand Opera-house, Sully's
"Capital Prize" Co. come Oct. 12, 13 and 14, tellowed by
"We, Us A Co." 15, 16 and 17. The outlook is good
Joseph Murphy played 5 and 6 and matines 7, in "Kerry
Gow," and 7 in "Shaun Rhue," to rather slim business.
Catherine Lewis fills out the remainder of the week in
"Circus Queen."
Olympic—Harry Colton's "Kentuck" Co. did fairly
well last week, though their paper failed to reach here
until their opening day. Annie Hindle, Chas. Harding,
Antonio Von Gorie, Gray Sisters, Thos. Lewis, Frankie
Christie, Gallugher and West, Neville and offiers open 12
for a week, under the title of "The Footlight Favorites."
Manager Hilton left for Chicago 7, and will return lo
or It.
Gork's Dims Museum Is doing very well.

Duluth.—The Grand Opera-house held one of the largest audlences this season Oct. 5, to welcome "The Irivate Secretary" for the first time in Duluth; on 6 there was not such a large crowd, but the manager was pleased. Lawrence Barrett will not appear at the Grand 8, as I wrote in my last. House will be dark from 12 to 19... At the Duluth Theatre business was not very large for the week, as there were no new faces. New people opening 11: Motton and Rinaldo, with the present stock—Billy Jackson, Pat. McGloine, William Mason, Archie Maddox, Kie Lackie, Gordon and Gilmore, Lucy Lucille, Jennie Mason, Relia Danvers and Lizzie Feasley.... The Rink was closed for skating for the week of 5 to 10, as the County Fair was held in the building. The second race between Kuss and Lavissier did not take place, as the Frenchman backed down.

Lavissier did not take place, as the Frenchman backed down.

Winona.—Catherine Lewis' Co. appeared at Philharmonie Hall Oct. 3, in "Ghalya, the Circus Queen," to light business. The house being small, then "cut' the play in every place possible..., The Vescellus sisters' Concert Co. were at Normal Hall 5. I cannot say that they gave satisfaction. Coming: Deuman Thompson, 29; Campbell's "White Slave," 31; B. McAuley, Nov. 6. Sully's "Corner Grocery" canceled.... Where is our vandeville? It seems to me that there is a first class opening here. We have 18,000 people here, and nothing of the sort in the city.

#### MASSACHUSETTS.—[See Page 485.]

MASSACHUSETTS.—[See Page 485.]
Worcester.—At Wikinson's Opera-house, Oct.
9, 10, Arthur Reban's Co. in "A Night Off" did a fine business. Miss Leigh was the recipient of a floral tribute 9. This being her home, she was warmly welcomed. Harry Hotto scored a big lit here. Miss Brooks is suffering from a severe sprain of an anhie, caused by a misstep while in Springfield?—Annie Pixley is due 13. "Skipped by the Light of the Moon" Co. 17, "Shadows of a direct City" 22, 23 and 24. Maggie Mitchell did well 8. C. E. Clifford is now the permanent treasurer of this house, and a royal and genial representative.—Bristol's New Museum will open Nov. 9. Workmen are engaged on the new edifice, which promises to become a fine and attractive family resort.

which promises to become a line and according to the largest Lynn.—At Music Hall Floy Crowell opened for Lynn. resort

Lynn.—At Music Hall Floy Crowell opened for
a week Oct. 5. in "Queen's Evidence," to the largest
house ever known in Lynn. For the first time, hundreds
were turned away. She did immense business every
night. Coming: 12. Clark's "Ten Night off."
13 and 14. Chantrau in "Kit;" 16. Rehan's "A Night Off."
17. D. J. Maguinnis in "Lord Tatters," ... At Oddfollows' Hall 12, 13 and 14, Bishop's New York Museum;
19. Ullie Akerstrom for a week.

Newburyport.—Ullie Akerstrom opened here
Oct. 5 to good business. During the week she presented
"Fanchon." "East Lynne," "Two Ordhans," "Hidden
Haud," 'Lesh," and "Pearl of Savoy." The company
includes E. Varmey, Harry Driscoll, Arthur Ludwig, E.
Duane, E. Holland, E. Riedon, J. Hatch, E. Smith, L.

New Bedford.—The new "Adamless Eden";
had a good house Oct. 5, and the Booton Ideal Opera Co.
Sang "Giraida" to a large sadience in the Nar Lycsum
Course, The "May Blossom" Co. come 23, James & Aplebbes, with a lecture on "Hood" in the Star Lycsum
Course, 21, and Harrison & Gourlay's "Skipped" 27.

Lowell.—At Music Hall, Henry Chanfran, In

"Kit," drew a good house last week, as did "Called
Back," with Kate Claston in the east. John Howson's

LOWEII.—At Music Hall, Henry Unantran, In "Kit," drew a good house last week, as did "Called Back," with Kate Claxion in the cast. John Howson's Co, in "Putting on Style," drew but fair houses 9 and 10. Coming: "Skipped by the Light of the Moon" 16, and Rhoal 3. ... At Houtington Hall opera, at low prices, will hold the stage every night this week.

### CANADA.—(See Page 485.)

CANADA.—[See Page 485.]

London.—The Stafford-Foster Co. played to very poor business Oct. 8, 9. No. 2 "Rag Baby" Co. comes 20...... We are to have another theatre here. The Mechanics' Institute at one time was our principal place of amusement, but since the Grand has been built it has been used as a college. It is now being turned into a theatre again-by T. Furniss, a former Londoner. Mr. Furniss has been away from London for a number of years, and has been this last two years with Chas. O. White of Detroit. As far as I can hear, White is supposed to be at the back of it. The place is being kalsomined and painted, and 200 new opera-chairs are also boding put in. It is to be opened 28. Frank Kirchmer manipulates the billboards. Matinee prices are to prevail...Mr. and Mrs. Jerry Siewens (Bessie Justice) of the "Paquita" Co., late of the Fourteenth-street Theatre in your city, were summoned to come to this city on Tuesday last, on account of the sickness of their two-months-old child. The child was left here in care of Mrs. Stevens' mother. It gradually grew worse, and died to. It was buried morning of 11, and they both left for New York the same evening. Water on the brain was the cause.

Hamilton.—At the Grand Opera-house, the season, so far, has been exceptionally good, and the management has every reason to expect it to con-

Hamilton.—At the Grand Opera-house, the season, so far, has been exceptionally good, and the management has every reason to expect it to continue so. Louise Pomeroy opened a two nights' engagement Oct. 9 in "As You Like It" to poor business. "Romeo and Juliet" was given to a large matinee; "Tweifth Night" 10, to fair business; "Rag Baby," No. 2, 23 and 24. . . . . Webber's Palace Rink was opened 8 to an immense crowd, fully 1,500 people attending.

WEST VIRGINIA.-|See Page 485.]

WEST VIRGINIA.—[See Page 485.]
Wheeling.—Week ending Oct. 10, at the Operahouse. "Buttons" was presented by Mr. and Mrs. Tony Hart 5, to a good house. Lotta, in "Nitouche." closed the week 10 to the largest house of the season, every sect down stairs being reserved. Booked. Maubury & Overton's "Wages of Sin" 12 and 13; W. H. P. wers., in "1vy Leaf," 16 and 17; "German Luck" 10 and 20, J. K. Emmet 26 and 27.
CHARLEY SIAT'S ACADEMY OF MUSIC.—The Murphy-Wells Pleasure Party showed to flus houses nightly during the past week. The performance is above the average. Wheeling's dest dramatic best value for the formation of the season of the seaso

MAINE. MAINE.

Portland.—At Portland Theatre Heary Chantran in "Kitt" is booked for bet. 16 and 47. Charlotte Thompson in "dane Eyre" and "Phyllis Denohr" was greeted by large and enthusiastic audiquees both nights last week. "At 619. Hall Thompson and the last week and about Taulet, made its annual appearance seeked "Grand" again people. The Boston ender of "Grand" and "The Masketeers" and "Bothemian Girl" at noatine and "The Masketeers" and "Bothemian Girl" at noatine and the Masketeers and "Bothemian Girl" at noatine and the people of the manager.—The Oily event at the Opera-Bouse the past seek was the Theo. Thomas concert Oct. 5. This was seek was the Theo. Thomas concert Oct. 5. This was been sheloned in Interest pears, and their exquisite of Emma Juch was great acquained. The singing of Emma Juch was a great acquained. The singing of Emma Juch was a great acquained. The singing of Emma Juch was a great acquained. The singing of Emma Juch was a great acquained by J. J. B. Farrar, manager of "Fen Nights in a Barroon," was in town 10. ... A fancy dress party drew a good house at the Union Rink 8. The Rink will be used by a church fair this week.

church fair this week.

ARKANSAS.

Little Rock. — At the Grand Opera house, Pharazyn Oct. 5 to 10; Lizzie May Umer in "Dad's Girl" 13; Bella Moore in "Mountain [Fink" 14, 15; McIntyre & Heath's Minstrels 16, 17.... At Hyde's Opera-house good procress has been made, and it is expected it will be ready for occupancy Nov. 18.

Hot Springa. "The Opera-house opened season Oct. 2 and 3 with Edwin Browne's "o. in "Good as Gold" and "A Double Lick." to a large house on the opening night, with a light audience on the second night. Lizzie May Umer is the bill 12.

#### AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS SOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

J. S. M., Chicago.—Buy a CLIPPER ANNUAL for 1885. It contains her biography and those of hundreds of others. It does not touch upon her religion. We do not care to answer questiones to the religious faith, actual or nominal, and the state of the state

care of The CLIPPER Post office, of as directed in his advertisement. 2. We do not negotiate between managers and performers.

H. L. T., Jamestown.—See head of this column. We know nothing as to the financial standing of that troupe, and would not be justified in massessing questions upon the control of t

Theatre, this city.

A. K.—Billy Barry played with Tony Pastor's Co. at the Matropolitan Theatre, Broadway, for a long time, about 1877-5.

J. D. C., Fort Snelling —THE CLIPPER ANNUAL for 1885 gives that and eight bundred other theatrical biographies, and it is a useful book for a librarian.

SAM AND J.—You will find it in THE CLIPPER ANSUAL for 1885. We prefer not one of the column the ages of particular than the column the ages of DAVID HARKISON.—Tidings of this person are desired by his mother, Mrs. N. Harrison, Altamont, Ill. When last heard of, was with Dr. Carver's "Wild West."

J. A. P.—Not surprisingly high for an elephant. About eleven feet seven inches.

S. and B., San Antonio.—Barnum's Circus performed in Texas in October and November, 1881.

L. F., Akron.—Harry G. Richmond is very sick. The report of his death we corrected two months ago.

K. H., Boston.—It is copyrighted, and the heirs of Chas. M Barras, its author, own it.

P. M. M., Chicago.—It was answered promptly. Either is proper. The gut string to promy montreal says your sister wishes to learn of your whereabouts.

R. W., Jamestown —Maggie Mitchell has played Young Norval in "Douglasa."

R. D.—He was referred to last week in our "Professional Bureau."

MAC—1. "Our Boya." 2. Both plays have had different

Bureau."

MAC —1. "Our Boya." 2. Both plays have had different
els of "continuous performances." State the argument.

CONSTANT RKADER, St. Louis — American, we suppose.

T. F., Utica — Bridgeport, Ct.

T. J. G.—1, July 13, 1885. 2. March 3, 1868.

ECCENTRIC.—Card would cost \$1.

PURITAN.—Write to whoever is playing it.

#### SOME ENGLISH NEWCOMERS.

SOME ENGLISH NEWCOMERS.

In the strictly English company brought over here by Mary Anderson are several favorites of the Lendon tootlights. Elsewhere we make note of the success of their American debuts.

Francis Henry Macklin was born in London, Eng., in 1848. When he first went on the stage, in June, 1873, at the Queen's Theatre, Long Acre, he played Melum in "King John," under Marie Litton's management. He was then billed as "F. Manton." Afterwards he accompanied Miss Litton's Co. on tour, and in September, 1873, he became a member of Chatterton's Prury-lane and Adelphi Cos., playing at the Drury-lane in a revival of "Antony and Cleopatra" and at the Adelphi in "Green Bushes," supporting Celeste. At the Adelphi iso, Jan. 31, 1874, he created his first part—that of Harry Valentine in "Rough and Ready." Later in 1874 he assumed his own name and played several provincial engagements, appearing, notably, as Romeo to Ada Cavendish's Juliet in Manchester, Eng. At the Mirror Theatre, London, Eng., in May, 1875, he was the original Lawrence Lindon in "The Detective," which Clement Scott had evolved from "Le Parricide." Subsequently he again went through the provinces. In January, 1876, at the Olympic, London, he was the Tom Mayfield in Joseph Hatton's "Clytie;" in March following he was at the Duke's Theatre, London, in Craven's "Too True." Later he played at the Opera Comique, St. James and Globe Theatres, London, in Craven's "Too True." Later he played at the Opera Comique, St. James and Globe Theatres, London, in Craven's "Too True." Later he played at the Opera Comique, St. James and Globe Theatres, London, in Craven's "Too True." Later he played at the Opera Comique, St. James and Globe Theatres, London, in Craven's "Too True." Later he played for hearing the hearing as Metcutlo, Modus and Angelles. In September following he played Chevalier De Vaudray in a revival of "The Two Orphans' at the Olympic, London performance of "Colleen Bawn," Sept. 10, 1869; there, also, she created the character of Julia, in Boucl

## A UNIQUE ORCHESTRA

A UNIQUE ORCHESTRA.

There is, says The Putsburg Times, a nightly concert in the lower part of Allegheny, Pa., by the largest orchestra in the world. It is composed of at least three hundred players, who perform on nearly every known instrument. The band is well trained, uniformed alike, but has no leaders. The musicians play what they please; they never see each other while they play, and their audience consists of the same people at every performance. The concert begins precisely at 6 o'clock every evening, and ends at the stroke of 7. At this hour the instruments are carefully laid away and are not disturbed again for twenty-four hours. This is according to the rules of the Western Penitentiary, the himsies of which compose this remarkable musical colerie.

The Western Penitentiary is, perhaps, the only prison is the United States where the prisoners are permitted to cultivate the art of music, and may do it to perfection. A reporter was one of the audience at the concert last evening. Five minutes before six he made a round of the tiers with one of the keepers. There are 640 cells, and in almost every second one the occupant sat awaiting the signal, ready with his instrument to begin. Two minutes before six the reporter and his companion took their station near the gong on which the signal is sounded. All was quiet. Punctually at six o'clock the doorkeeper sounded the gong six

times, and the singing noise had scarcely died out when the strains from several bundred instruments were heard. It was impossible to distinguish one tune from another. The mingling of sounds reminded one of the howling of the wind in the distance. The men rattled of tune after tune without stopping.

"They look forward to this hour with great pleasure," said one of the keepers. "From five o'clock, when they come in from work, they six and watch impatiently until the gong atrikes. They don't lose a minute. The music is the only thing which varies the monotony, and to take an instrument from a prisoner is about the severest punishment we can inflict. Some of them are good players. Fractice and constant application makes them perfect. There are men here who were very poor players when they came, and today they can take their places alongied be not offer seven o'clock when the round was completed, and as the ground tier was reached a man with a violin commenced playing "Home, Sweet Home." His neighbor accompanied him with a guitar, and in a second a flute joined in, and then a cornet, mandolin, etc. In fact, the prisoners on the upper tiers seemed to be watching for the sounds, and caught them up, one by one, until all were playing the time. The chorus of instruments closed at the stroke of seven. Quiet reigned supreme, and no one would have known that a moment before the sounds of hundreds of instruments had been heard in the corridor.

#### FROM CONCERT TO OPERA.

ments had been heard in the corridor.

FROM CONCERT TO OPERA.

A number of newspaper, men, a CLIPPER representative among them, were Manager W. H. Foster's guests at the opening of the season of the Boston Ideal Opera Co., at Carll's Opera-house, New Haven, Ct., Oct. 6, 6 and 7. Miss Ober is no longer the guiding-star of the Ideals, but she has been ably replaced by Mr. Poster, who is sanguine that the triumphs of the company in the past are going to be duplicated this season. The Ideals opened anspiciously. The houses at Carll's were large, fashionable and enthusiastic, and Yale was especially well represented. The new company includes W. H. MacDonald, that very clever singer and comedian who did so much to make the old Ideals popular; Tom Karl is still with them, and "Sam" Studley again handles the baton. W. H. Clark, who has succeeded Geo. Frothingham, is a basso of promise and a good actor as well. Geraldine Ulmar has gone, but Zelle De Lussan and Agnes Huntington have came to more than fill the vacancy, albeit they are entirely new to the light-opera stage. Miss Huntington made her debut 5. She is a contraito from the far West, who went abroad about 1880 to study with the younger Lamperti in Dresden, and who was heard at the Gewandhaus in Leipsic and at the Trocadero in Paris before she returned to this country to make her debut at the Academy, Nov. 10, 1883, under Theo. Thomas, Since then she has frequently sung on the concert stage in the large cities, and her formal farewell as a concert-artist occurred May 27 last at Marini's Hall, Washington, D. C. Her initial appearances in light-opera were wholly successful, and left no doubt that she is destined to become a favorite. Zelie De Lussan, debut is noteworthy from many circumstances. She sang Ariline in "The Bohemian Girl" 6, and had achieved a hit before the close of the second act, Miss De Lussan, we anticipate, will be very much of a favorite with those who hear her in the Ideals' repertory. To The CLIPPER she said that she was born in Brooklyn of Fre

### SOME COSTUMES AND A MORAL.

through the provinces. In January, 1576, at the Olympic, London, he was the Tom Mayfeld in Joseph Hatton's "Ciytie;" in March following he was at the Duke's Theatre, London, in Craven's "Too True." Later he played at the Opera Computers of the Computer o with the same, and illuminated with cut-gold beads in a heavy Grecian pattern; the fifth, of white satin in full train, ornamented with hand embroidery of the same color and beaudini in its artistic simplicity; while the sixth—the nun's dress—is a revelation in white nun's veiling, and black surah silk mantle decorated in silver. Surely, no Juliet has ever been more lavishing equipped than she who will wear such costumes. Romeo, in his turn, is dressed perhaps far more extravagantly than the bard of Avon contemplated, for he has four costumes of rare richness. One rich brocaded-velvet jacket has a faint blue satin as its ground-work, with sleeves of sea-green velvet puffed with white satin embroidered in gold brilliant; a second is of garnet brocaded-velvet with sleeves of faint dove-colored satin, puffed in white satin, embroidered in an outline of gold thread and trimmed with pearis; and so on through the list, until the eye fairly surfeits with color, and one is glad to escape from this workshop of seeming extravagance. The designs were drawn by Alired Thompson, whose recent labors in this respect have attracted much attention. The direction of their execution must be credited to Sara S. Bolwell and L. Petrillo, whose work will, we believe, take rank with the best Europe can produce. True-blue Americans sught to be proud of it.

of Oct. 8. He was born in Rouen in 1844, and in early life was successful as a painter. He was direct of the Opera Comique from 1845 to 1857, director of the Imperial Academy of Music from 1862 to 1870, and director of the Theatre Francaise from 1871 until his death. His revivals of old plays and productions of new ones gave him world-wide fame. He was a member of the Legion of Honer.

#### CIRCUS AND SIDESHOW.

CIRCUS AND SIDESHOW.

WITH regard to the report that old Spot, the horse that General Grant rode at Vicksburg, has been bought for a circus, he should at least be useful to fasten guy-ropes to. He was in the National Cemetery at Vicksburg for many years, and should have been allowed to stay there. The Government soid him for eleven dollars a year ago, and the circusagent who recently bought him is not, if he paid more than two dollars and a half, a "close contractor." The poor old beast, instead of being carried about the country and exhibited, as proposed, ought to be shot. It is as bad a case as that of the nag lotteried off on the numbered-ticket plan at the Bowery Theatre thirty years ago. We had a ticket, and were afraid that it might win. The curtain was hoisted up on him between pieces. How he had been dragged to the middle of the stage was a mystery. The whole supernumerary force of the theatre had to lean against that Something to keep it from failing sooner than the curtain.

CHARLES O, AUSTIN, an attache of the museum at 105 Bowery, was tried Oct. 6 for the theft of \$2 in July last from Herman Baumann, a German. Austin was sent to the penitentiary for six months.

MAT WIXOM'S SHOW has gone into Winter-quarters at Bancroft, Mich.

ALEXANDER IRISH MUNROE, a negro lion-tamer, was murdered Sept. 5 in London, Eng. Thomas Hewington, who is charged with the deed, is in jail awaiting trial.

A. P. SMITH and Wm. Porter of Barrett's Circus, who kilied Jack Phelps in a Salida, Col., saloon June 5, have been acquitted by the Denver court.

THE threatened libel suit of P. T. Barnum against The Globe of Hartford, Ct., has been settled. The Globe of Hartford, Ct., has pening the hall of the pening s

PROF. DE LEON'S manager writes that the Professor's recent rope-walk at Pontage was 750 leet long, 200 feet from the river and 290 feet above the falls. The journey was accompilshed in eight minutes, which is claimed to be the quickest time on record for that distance.

The New York R. R. AQUARIUM is playing towns on the Illinois Central R. R. The show consists of two Pullman-cars containing large tanks filled with alligators, sea-turtles and marine wonders, with a band of ten pieces, Otto Fritz, leader. Lew Nichols is solicitor and lecturer, and Ed. T. Basye proprietor and manager.

is solicitor and lecturer, and Ed. T. Basye proprietor and manager.

A BOY AND A GIRL of extraordinary size, children of Benjamin S. Crowell of Port La Tour, Shelburne, are being exhibited at Yarmouth. The girl is thirteen years old and weighs 2651b, the boy is two years old and weighs 109b. The father is of ordinary size; the mother is small with thin teatures.—

Halifax (Nova Scotia) Herald.

We have a report—not vouched for, however—that Showles has left Doris' Show, although his wife still remains.

A COMMITTEE from the Eiks have been consulting with a committee of the Actors' Fund as to the two bodies jointly erecting a building for their mutual use. If these two organizations know when they are well off, they will keep apart.

The Daltons remain at the Palace Theatre, Denver, Col., in consequence of a bit.

J. K. BURKE, manager of the California Minstrels, writes that he has purchased an interest of John McDonough in that troupe on Aug. 15 last.

HARRY MORRIS is arranging with Dan Sully to continue "A Capital Prize" on tour, after the latter's withdrawal from the proprietorship, Oct. 24.

GRACE MARSTON, of Mack and Marston, is resting at her home in Boston, Mass. There appear to be two Grace Marstons in the variety field.

ONE who does not sign his (or her) name to the communication writes us that Mrs. Margaret Daly died at her home at Coliege Point, L. I., Oct. 5, aged 59 of general debility. She was the mother of Polly, Alice and Bobby Daly.

MARIE LOPTUS was warbling "I'm So Shy" at the Gaiety, Newcastle-upon-Tyne, Eng., at latest accounts.

CHEEVERS AND KENNEDY, who have been away for about eight years, will return to America next.

COUNTS.

CHEEVERS AND KENNEDY, who have been away for about eight years, will return to America next Summer. In a communication we have received from them they tender their regards to Sweeney and Ryland.

Summer. In a communication we have received from them they tender their regards to Sweeney and Ryland.

Kresands' Minstrels, who had a little trouble in Colorado City, Tex., were honorably acquitted of all charges against them.

WILLO Whereler left this city Oct. 10 to join the "Corner Grocery" Co., No. 1, at Louisville, Ky. 12, taking his old place as manager for Dan Sully.

Harry Leopold was presented by his partner, George Bunell, during the past week with a handsome gold-headed cane.

T. WILLIAMS, propiletor of American Theatre Hartford, Ct., and American Theatre, New Haven, Ct., has fallen heir to considerable property through the death of his mother, so we hear.

We acknowledge receipt of photographic souvenirs of Billy Emerson's Minstrels.

Tony Harr's wife, Gertie Granville, has her arm in a sling, and our Indianapolis correspondent tells why.

Last were, as we stated, we received from Cleveland, O., a note written on the letter-healing of the White Elephant, that city, and signed "Jac. Aberle," announcing that his daughter Lena had just become matrimonial. This week we receive another leaf from the White Elephant, and signed "Jac. Aberle," announcing that his daughter Lena had just become matrimonial. This week we receive another leaf from the White Elephant, and signed "Lena Aberle," denying that she had married and declaring that she has never seen the alleged groom. Maybe Lena Aberle wrote or authorized the second letter. We cannot be sure. The handwriting is very masculine. So was that of the first letter. If Miss Aberle did not marry, we now state the fact in her vindication. This leaves us the chief sufferer, and for no other reason than that somebody who is or was in Cleveland may not love one of two Aberles, or may love both to jocosity. At the same time, it may be as well to remark that signing another man's name, whether in spite or only in playfulness, can be a State-prison offense.

### WORLD OF AMUSEMENT.

#### THE BALLET GIRL.

With complexion like the rose
Mid the snows,
Due to powder on her nose,
I suppose,
I suppose,
She twirls upon her toes
In abbreviated clothes,
And exnibits spangled hose
To her beaux.
When cruel time bastows

When cruel time bestows Adipose,
Fairy parts and all those
She outgrows,
And murmuringly goes
To the very hindmost rows,
To pirouette and pose
With the "crows."

With the "crows."
When life frayed and faded grows.
Like her bows.
She'n garret sits and sews
Furbelows.
Till her weary eyelids close
In the peace of death's repose.
Is she reaping what she sews?
Heaven knows. — Lippincott's Magazine.

iligization, sea ritrifies and martine vonders, with a solicitor and the lecturer, and Ed. T. Baser propriet.

A not alter S. Crowell of Port La Your, shellourner, and the lecturer, and Ed. T. Baser propriet.

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was rendered in the suit in the name of Blind Tom, through his mother, Charity Wiggins, against James N. Bethune, for many years Tom's guardian, requiring an account of the earnings of Tom and their proper investment for the benefit of himself and heirs, and that Bethune be required to surrender the possession of claimant and pay into court the money to defray the expenses of the suit. The motion was overruled without prejudice to plaintiff's right to renew the same. It was further ordered that the injunction herectore granted restraining the defendant (Bethune) from removing the plaintiff beyond the limits of the State be continued in full force unless permission of one of the Judges of the court be first obtained.

—We are informed by W. C. Tompkins that Myra Goodwin's Co. canceled their Tabor Grand date at Denver, Col., not because of financial inability to get there, as reported, but because of the Tabor's well-known trouble with the local press. Manager J. T. Maguire has authorized Mr. Tompkins to speak thus for him.

—The Bijou Musical Comedy Co. is headed by Maggie Willett, and includes Belle Sutton, the Gilsons, Stella Mays, Harry Thorne, W. A. Melville, Robert Stanton, F. E. Bray, Leopold and Wentworth, W. A. Davidson (agent), and F. H. Robie (leader). Mr. Davidson was recently presented by the company with a gold watch.

—Chapman & Sellers' "Her Atonement" opens season Nov. 10, and the people are engaged for ten weeks only. Edwin Naiod, Edward Powell, M. J. Gallagher, Pollock Sisters, Frankie Dean and Eleanor Moretti go out with it.

—The stock company organized here by Simmonds & Brown for David Bidwell will open Nov. 11, and play South er Noutz to New Orleans. Then By May Her Pollock Sisters, Frankie Dean and Eleanor Moretti go out with it.

—The stock company organized here by Simmonds & Brown for David Bidwell will open Nov. 11, and play South er Noutz to New Orleans. Then By May By Daddy Nolan, Camblos, of Philadelphia.

—The Hardy Clare" will constitute the repertory. R. E. Stevens will look aft

Annette Ince is ill in this city with paralysis.

#### CONNECTICUT.

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New Haven.—At Bunnell's Museum Lottle Blair, supported by Sydney Armstrong, presented "Hazel Kirke" to fairly good houses, though business was not so large as had been expected. Edwin Arden in "Eagle's Nest" is the current attraction, commencing Oct. 13. [Arden's piece is new, and this is his debut as a star.—ED. CLIPPER.]

CARIL'S OPERA-HOUSE.—The Boston Ideals opened their season here 6, with "Giralda," followed 6 by "Bohemian Girl," and on 7, presented, for the first time on any stage, their new opera "Victor, the Blue Stocking." [It is merely another English version of "Francois les Bas Bleus," which has already been done here as "Fantine" and (in French) as "Fanchette."—ED. CLIPPER.] The music is tuneful and pleasing, and suggests not unfrequently the rythmic measures of the later light-opera composers. The libretto is an adapted version by Oscar Well, and after at least one-third is excised will prove a very good text. At present it is drawn out and tedious. The opera was cast as follows: Fanchette, Zelie de Lussan; Celestine, Agnes Huntington; Ulrica, Carrie Knowles; Friquet, Mena Cleary; Victor, W. H. McDonald; the Marquis, H. C. Barnabee; Florac, H. Morsell; Gravere, G. Frothingham. Miss Huntington made her first appearance on the light-opera stage as the Princess in "Giralda." She is a tail, fine-looking lady, possessing a well-cultivated contralto voice which she uses with good effect. Her histrionic efforts were hardly equal to her vocal attempt, but a greater familiarity with the stage will, in doubt, rid her of her present gancheries. A second candidate for operatic honors was Zelie de Lussan, who made an instantaneous success, and displayed exceptionally promining talents. W. H. Clark, who trake will, in doubt, rid her of her present gancheries. A second candidate for operatic honors was Zelie de Lussan, who made an instantaneous success, and displayed exceptionally promining talents. W. H. Clark, who takes will, in veaction," drew light houses oct. 8, 9, 10. Baker and Parron 14, 16

Hartford .- At Roberts' Opera-house Bennett &

Hartford.—At Roberts' Opera-house Bennett & Moulton's Opera Co. closed a week of successful business Oct. 10. Booked: Kate Claxton, 12; Daly's "Vacation" Co., 13.

ALLYN HALL.—Lottie Blair and company in "Hazel Kirke," occupy this house 12, 13, 14.

AMERICAN THEATRE.—The Silbons drew crowded houses the past week. Appleton & Randolph's Burlesque Co. opened 12 for a week.

lesque Co. opened 12 for a week.

Bridgeport.—At Hawes' Opera-house, five fine entertainments in one week is a rare occurrence here, and it is worthy of note that all were well patronized, not largely, but to a better average than 1 ever knew before when such companies follow each other so closely. On Oct. 5 Maggie Mitchell played "Maggie the Midget" to a fine house. Too much cannot be said in praise of the manner in which "Our Joan" was presented 6 by Rose Coghlan's Co. A more delighted audience I never saw. "Stormbeaten" was finely presented 7. On 8 the Philharmonic Club delighted all lovers of music. The Tourists'; Chas Kirke as a Chinaman made a hit. .... I have it on good authority that a stock company is being formed to build a theatre for entertainments at popular prices... The report that Wagner's Garden is being converted into an additional cover ball the garden, to be used in olarge the stage rain. That I will be a Winter resort in time I do not doubt. .... At Parlor Opera-house this week: Carrie Hrower, Devern and Dawnie, John Phillips, Hamiin and Newcomb and James Thatcher..... At the Drum, 12-17: Manie Williams, Billy Williams, Durkee and Branigan. Tom Ferguson and Harry Hart.

Waterbury.—The People's Theatre opened Sept. 29. The building has been used as a rink for the past three years. Jean Jacques is proprietor and manager. It will seat 1,100 persons; stage, 30x50ft. Ed. Simmons of New York painted the scenery, drop, etc.

#### UTAH.

#### MANITOBA.

Winnipeg.—There is nothing underlined at the Princess Opera-house until Oct. 19, when the Wal-lack-Frohman Co. open for a week. The E. A. McDowell Co. canceled this week.

#### INDIANA.

INDIANA.
Indiana polis.—Following on the heels of the Exposition, the week closing oct. 10 was not a prize-winner for the show-houses, though business was not bad.
ENGLISH'S OPERA-HOUSE.—E. L. Walton in "The Diamond Broker" is here 12. Teny Hart and his wife—the latter with her arm in a sling, caused by an accidental injury a few nights ago during the play—drew very fairly with "Buttons" s-10. The melange was much liked, being enthusiastically received.

melange was much liked, being enthusiastically received.

GRAND OPERA-HOUSE.—John T. Raymond ended a three nights' engagement 7. "For Congress" didnot fare very well at the theatre-20ers' hands; "in Paradise" did better, and "Col. Sellers" was seen by a good-sized house. Couldock, in "Willow Copse" 8-10, was admired by fairly good houses. Who welcomed two Indianapolis people: Kate Tousey and Frank L. Bixby. "Niagara" 12-14.

ZOO THEATRE.—The bill for 12-17 embraces a female first-part, and the following "Specialists: Mile. Marretta, Mme. Cordellis, Mudoon Quartet, Harry Earle, Toner and Frobel, May Vernon, Neilie Waters and M. E. Nibbe. "Satan's Judgment" closed a week 10, which was not remunerative. Leon Whittony tells me that the company will be reorganized. The troupe in its present form closed season here 10. They are booked to open at the

Fort Wayne.—Lotta, in "Nitouche," delighted a big house at the Masonic Temple Oct. 5. "Ivy Lear" had only fair houses on 9 and 10. J. P. Sullivan, leading-man, strikingly resembles Joseph Murphy. Lester & Williams" "Parlor Match" comes 14.... At the Academy of Music the Tavernier Dramatic Co. have been presenting standard plays, including "The Danites" and "Forget Me Not." Business was very good. Annie Lewis will play "little Trump" 19, 20 and 21.... Theodore Thomas' Orchestra play at the Princess Rink 22..... Work is rapidly progressing on the variety theorem of the Company of the Co

ense.

Rockport.—A "Georgia Wonder" held the
aards here last week. San Francisco Quartet come Oct.
Our amateurs will give straight drama only this
inter.

Winter.

La Fayette.—W. E. Sheridan, supported by Louise Davenport, was at the Grand Oct. 5 and 6. On 5 he appeared in "Louis XI" to a small audience; on 6 he appeared in "King Lear," to a much better house. This being Mr. Sheridan's first appearance in our city, the people were a little slow to come out. Thompson's Opera Co., booked for 9, failed to put in an appearance, not even notifying Manager Caldwell of their change of route.

#### MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Hubbiles were treated to a widely-diversified theatrical programme last week, and yet it cannot be admitted that the melange was in every way satisfactory. On the contrary, there was much to find fault with in the manner in which two or three of the bills were presented. Boston is now and then given the credit of being "the boss shown town in the country." Perhaps it is. But it should also be remembered that the theatre-patrons here, white they may "give up" big money to see shows week in and week out, cannot be mistaken when they witness a poor performance.

Boston Museum.—That finished veteran John Gilbert unquestionably left nothing to be desired in each of his performances last week. His portraitures always satisfy Bostonians, and particularly that class of Hub theatre-goers which makes a practice of frequenting the Museum. "Wives as They Were and Maids as They Are," played Oct, and lo, was not especially successful. It is too, too venerable. This is Gilbert's second and closing week, and it opened 12 with "The Road to Ruin." This runs through to Wednesday afternoon, after which "Grandfather Whitehead" and "Simpson & Co." will finish the engagement. "The Museum stock has given Mr. Gilbert extremely good support, and the younger members of the company, notably, Whytal and Albert Lang of the utility, have appeared to excellent advantage. seum stock has given Mr. Gilbert extremely good support, and the younger members of the company, notably, Whytal and Albert Lang of the utility, have appeared to excellent advantage. Lang's Moses in "School for Scandal" was a thoroughly artistic performance. Barron's Charles Surface, of course, was a treat. Your Daly metropolitan success, Pinero's "Magistrate," will be brought out for the first time in this city at the Museum 19. I predict for it a great deal of success. The Museum 19. I predict for it a great deal of success. The Museum 19. I predict for it a great deal of success. The Museum 19. I predict for it a great deal of success. The Museum 19. I predict for it a great deal of success. Appt. Horace Vale, J. B. Mason; Mr. Posket, W. F. Owen; Mr. Bullamy, Alfred Hudson; Cis Farringdon, William Seymour; Achille. Blond, J. Burrows; Isidore, C. S. Abbe; Wyke, J. Noian; Mr. Wornington, A. R. Whytal; Inspector Messiter, Louis Aiklins; Sergt. Lugg, Albert Lang; Constable Harris, C. E. Boardman; Agatha Posket, Annie Clr rke: Charlotte, May Davenport; Beautie Tomitinson, Blanche Thompson; Popham, Helen Dayne. Conductor George Purdy of the museum orchestra is evidently a great admirer of French cooking. Together with his dainty little better-half (Helen Dayne), he often is seen at Musset Fieres' quaint restaurant in Van Rensaeller place. It is quite a resort for the profession, and The Clippers is always on file there.

Globs Theatres.—Rosina Vokes' London Comedy Co. has not yet caught the town very hard. Miss Vokes has achieved almost illimitable personal success. Her support are very clever people personally, but as artists two or three of them present cause for instant assassination. Brandon Thomas is a handsome fellow, and, as I telegraphed last week, did an easy, graceful bit. His stage presence is always picturesque. W. G. Elliott is good, his Ledger in "The Parvenu") being clever, that's all. Courtenay Thorpe has a fine, pleasing voice and uses it to good advantage at times—that is, when the lines call for

Chester is divinely pretty, and this alone atones for her de'ects in acting. Miss Carlingford is a massive woman, but this only helps to make her a massively bad actress. W. G. Staveley is not a leviathan physically, but he certainly gives a most gigantic exhibition of poor acting. The company impress your correspondent as (excluding Rosins, of course) nyely bad actress. W. G. Staveley is not a leviathan physically, but he certainly gives a most gigantic exhibition of poor acting. The company impress your correspondent as (sciluding Rosina, of course) savoring of the amateur stage, and it would seem tant a portion of the London company could be replaced by American artists who are minus that peculiar English accent and yet can act—occasionally. This may strike you as over-severe to foreigners who are strangers here. I am prone to forgive palpable breaks on first nights on the ground of nervousness, and did so in my dispatch a week ago. I have witnessed the company since then, and where improvement should have been made it is lamentably absent. Business has appeared to be very good, but I should not wonder if paper had been disbursed in a carefully generous manner. At all events, the original three weeks' engagement of the Vokes Co. has been curtailed to a fornight. The closing week opened 12, with "In Honor Bound." first time in America (it's a one act skit by Sydney Grund). "Nan the Good-fornothing" an old piece ages before Miss Vokes' time and "The Tinted Venus." These pieces form the nightly programme for the first half of the week, and the engagement ceases with the same programme, save that "My Milliner's Bill" will be substituted for "Nan." The open week, that of 19-24, occasioned by the shortening of the engagement, will be filled in by Thatcher, Primrose & West's Minstrels. Manager Stetson bought a week's engagement of the minstrels from Manager Ford of Baltimore, for \$500, it is said. Mary Anderson opens her Hub season of three weeks, at the Globe, Nov. 23.

PARK THEATRE.—Maggie Mitchell began a fortinght's engagement oct. 12 in 'Maggie the Midget.' This will run through the week, and, beginning 19, "Fanchon" and 'Jane Eyre' will be played. Frohman's 'May Blossom' 'Co. closed a medium week 10. "Fanchon" and 'Jane Eyre' will be played. Frohman's 'May Blossom' 'Co. closed a medium week 10. Frohman's 'May Blossom' 'Co. closed a medium week 10. Fanny Dav

BOSTON THEATRE.—"The Shadows of a Great City" is in its second and closing week. Last week's "biz" panned out eleganity. The spacious old Boston held a "big money" house each night. Rhea is on next week in a round of comedy and tragedies. She opens 19 in "Fron-Frou" and during her single week's stay plays "The Power of Love" for the first time in the Hub. "Lady Ashley" will be played here for the first time 15. Judic opens a fortnight 26. After Judic comes Salvini, beginning Nov. 9. The ever-courteous Harry McGlenen in his sang sanctum, not inaptly termed "smoking-box." in the eyrie of the Boston, is as usual fairly wrapped up in business.

Bijou Theatre.—Ad. Neuendorff assumed direction of this theatre Oct. 12, and opened the regular season 13 with the first complete English production of Flotow's "Stradella" in this country. (It was first done here by amateurs at Hartford, Ct., in 1868.—ED. CLIPFER.] It was cast thus: Stradella, W. H. Fessenden; Barbarino, Carl Pfenegr; Malvolio, Sig. Brocolini; Bassi, D. M. Babcock; Leonore, Rosalba Beecher. The lateness of the production debars further reference to the opera. Directors Neuendorff has secured a chorus of thirty-six singers, and his orchestra consists of twenty-four instrumentalists. The house was dark 12, in consequence of final preparations. The Excelsior folly Coclosed an "off" week! O. Manager Hastinger of the company out of difficulty, and put them in to fill out his date.

1. HOWARD ATHENAEW.—Shock & Collier's "Stormbeaten" Cobegan a week's elegagement 12. The Howard Atheneum Star Specialty Coclosed a good week's business io. They gave a rastling show, and every feature was a hit in addition to those who caught on heavily, as mentioned Ryland, 6. Donards of the company out of difficulty, and put them in to fill out his date.

1. HOWARD ATHENAEW.—Shock & Collier's "Stormbeaten" Cobegan a week's elegagement 12. The Howard Atheneum was free and the part of the p

Springfield .- A. S. Phillips' musical farce Spring field.—A. S. Phillips' musical farce "U and 1" was acted nere, as announced, for the first time on any stage Oct. 6, with the author in the leading-role. I suspect it is "Caught On" in disguise. It needs further revision ... Rehan's Co. in "A Night Off" Oct. 8 to a tog audience at Gilmore's. Maggie Mitchell 10, Kate Claxton La Tence.—Mattle Vickers opened at the Opera-house Oct. 5 to a small house. Harrison and Gourlay Y seened "Skipped by the Light" 7 to a good house. It was a small proper and the Company of the Compa

CANADA.

WEST VIRGINIA.

Parkersburg.—Ethel Tucker's paper arrived, and she was to appear here Oct. 8, 9, 10; but she was taken ill at Alexandria, Va., and went to Washington, where she is reported to be at this time still very ill. Her engagements have been canceled. Gorton's Minstrels appear 15. They are favorites here and will do well. Ellis and Moore will be here 16 and 17 in "German Luck.".....W. R. Eversoll, advance-agent of Gorton's Minstrels, was here this week, and will join Haverly Nov. 23 at Kansas City......Manager Van Winkle of the Academy of Music reports more applications than he can accommodate, and is happy in the prospect of one of the most flattering seasons he has yet had. He has added another attraction to his already popular house, having secured the uniformed city band and orchestra, which will hereafter appear regularly.

FLORIDA.

Pensacola. — Hamilton's Southern Pavilion closed here Oct. 10. They take the road for four or six weeks, returning here for the Winter. Bickett, aerial artist; Wiley and Thompson. Master Frank, Kitty Smith, Madame Josephine and Prof. Watrigrant will constitute the company for the road, with Den Griffin as manager. — W. W. Cole shows here Dec. 1.

Jacksonville.—R. C. Burritt, master of properties, and W. H. Hooper, scenic-artist, have been rengaged for the season of 18%-5 at the Park Opera-house. C. L. Pleasants, editor of The Hotel News, will act as ticket-seller. Atkinson's 'Bad Boy' Co. is another new attraction secured by Manager vampbell for this house Amusements will assume a Irself appect parts of the whole when the hotels and Opera-house open for the Winter season.

NEBRASKA.

week.
Lincoln. — At Funk's Opera house, Oct. 6,
McNish, Johnson & Slavin's Minstreis showed to an overflowing house—"Standing-room Only" after 8 o'clock,
Lsura Dainty, 3, to a poor house. She presented "Kathieen Mayourneen" Frances Bisbop, in "Mugg's Landing, "is billed for 18. Prof. Morris' Equine Canine Paradox are booked for 15, 16, 17.

NOVA SCOTIA.

NOVA SCOTIA.

Halifax.—The Academy of Music was packed from pit to dome, oct. 5, the occasion being the first presentation in this city of "Kerry Gow," by John S. Murphy's Co. The return of the party will, no doubt, prove as remnnerative as the engagement just closed. Atkinson's "Peck's Bad Boy" 12, 13, 14, 15......At Lyceum Museum the Guy Family continue to draw satisfactory audiences, and their efforts to please seem to be appreciated.

NEW YORK. New York City.
REVIEW OF THE WEEK.—It has grown to be a maxim among New York playgoers that opening-night at Dalry's should never be missed. The heartiness and enthusiasm of that occasion must be consolation sweet to the bright and hardworking manager, and surely can be no less pleasant to those members of his company who, in being thus honored, are reminded how near and dear they are Seed and reminded how there and most norm on the contract and seed of the contract of the cont

think the display extravagant in its splendor. The pretty music remains, and so do Mr. Goodwin's archaic puns. The former plasses now win's archaic puns. All of the comprises are all the compressions of the training of the compression of the com

THE Actors' Fund trustees met at the Fund-rooms Oct. 8 and presented handsomely-framed resolutions of thanks to ex-Judge Dittenhoefer for his services in procuring the passage of the new Theatrical License Law, and also thanked Theodore Moss for his efforts in the same direction. The report of the Executive Committee for the thirteen weeks ending Aug. 31 showed that the receipts of the fund for June, July and August were: From certificates of membership, \$665, and from interest on United States bonds, \$270, making a total of \$925. The expenditures for medicines, relief, burials, etc., amounted to \$3,351.98. The number of actors relieved during the months named was 74, and the number of burials 11. Dr. Rebert Taylor, the fund's physician in this city, attended 105 patients during the three months.

Frank Mayo tells us he will lay off in town Oct. 12, 13, before resuming his "Nordeck" tour. On 12 be will see Mayer Augreen for the first time and on

Frank Mayo tells us he will lay off in town Oct. 12, 13, before resuming his "Nordeck" tour. On 12 he will see Mary Anderson for the dirst time, and on 13 he will "take in" Margaret Mather's Juliet. H. C. JARRETT bade us good-bye Oct. 10, and on that day sailed for England.
KYRLE BELLEW and JUSTIN McCarthy arrived from England Oct. 0.
"THE MAGISTRATE" is in its second week at Daly's, where it is moving with even more dash than that which characterized its initial performance.

"THE MAGISTRATE" is in its second week at Daly's, where it is moving with even more dash than that which characterized its initial performance.

MANAGER STETSON SAYS "The Mikado" is good enough for the Fifth-avenue for blank months to come, and nobody will doubt him. Meanwhile the No. 2 Carte Co. are getting ready for Boston. Mr. Carte's compliment to American singers by his selection of a troupe from their number is highly relished by the profession; it is to be hoped the public will show the same degree of appreciation. The English Co., by-the-way, have been playing cricket again, and have once more suffered defeat from a home-made eleven.

Tony Pastor will be at home Oct. 19, and his company will of course open to a packed house. Variety will then have full sway at Pastor's until well into next Spring. Several combinations are booked, Lizzle Evans' among others. Manager H. S. Sanderson and Treasurer Lewis will greet old friends as usual.

FLORENCE GERALD is in the city this week looking after some business for the Norman Comedy Co. She tells us they will soon play "The Silver King." having secured the necessary Canadian rights from Harry Miner. Charles Boell is painting new scenery for the production. Mrs. Hattle Warner is to appear as Neille Denver. Mrs. Warner, by-the-way, made her first appearance on the road at Canton, N. Y., Sept. 26, as Camille. The reception she met with was unexpectedly enthusiastic, and we understand she is doing very good work. Mariande Clarke, who recently left the Norman Co., is now with the "Our Goblins" party in the South.

JOHN C. Firkund's metropolitan debut occurred at the Third-avenue Theatre Oct. 10, in the presence of a kindly-disposed audience, many of whom wcrefriends of the author-actor-journalist. Mr. Freund played Fablan in "Nordeck," with which, as already mentioned, he is to go on tour. He naturally suffered by comparison with his predecessors in the role (F. F. Mackay and Geo. C. Boniface), but, derpite that fact, he gave a fairly-good portrayal of the innocent sa

ingly distinct. Other roles must test his force and versatility.

MARGARRY MATHER should be playing Juliet at the Union-square Theatre as we go to press evening of Oct. 13. The house was closed for a final rehearsal 12. This is Miss Mather's metropolitan debut as a star. From our advance knowledge of the preparations at the Union-square, we have no doubt that Manager J. M. Hill's production of "Romeo and Juliet" will be notable in many respects. It is true that his star is unknown here, save as by rumor, but he has not confined his venture entirely to hopes of her success; on the contrary, he has pald equal attention to the staging of the play, and he has asserted that he believes it will surpass in completeness any previous Shakesperian production in this city. The principal outlay has been for the seenery, all of which is new and from Alfred Thompson's designs, and for the costumes, of which we have said something elsewhere. Henry Tissington has composed new music, including a minuet dance. The Union-square stage resources will be developed in a mechanical way as they never were before, and all sorts of time-saving series and provided in the revival. Mr. Hill confidently looks forward to a long run. We give the full cast of the production, necessarily deferring criticism until our next:

Juliet, Margaret Mather; Romeo, Frederick Paulding; Mercuto, Milnes Levick; Escalus, F. A. Tannehil; Friat Lawrence, H. A. Weaver; Friar John, Frank Rees; Capulet, Harry Eytinge; Montaque, Wm. Johnstone; Benvoito, Wm. Wilson; Tybalt, Edwin Cleary, Paris, Ivan Peronet; Old Man, W. F. Reed; Apothecary, Win, Ransone, Feter, W. Peters; Bellusaars, Sidery Paris, Ivan Peronet; Old Man, W. F. Reed; Apothecary, Win, Ransone, Feter, W. Peters; Bellusaars, Sidery Paris, Ivan Peronet; Old Man, W. F. Reed; Apothecary, Win, Ransone, Feter, W. M. Peters; Bellusaars, Johnstone; Benvoito, Wm. Wilson; Tybalt, Edwin Cleary Paris, Ivan Peronet; Old Man, W. F. Reed; Apothecary, Win, Ransone, Feter, W. W. Peters, Bellusaars, Sidery Benvellas and

agreement by which the former takes the Stat da. 1.
when Duff's people go out (it is Westward now) with
taeir "Mixado." The pian would then be to put a 6
Carte Co. now at the Fifth-avenue in the Standard,
which would leave Mr. Steson at liberry to let in 11
those combinations who have booked at his hous,
while his "Mixado" would have a clean sheet at the Standard. It is given out that Duff's to, will, in this event, receive the Carte authorization. The peace will reign, and everybody will be  $\mu$ . It do It all goes to show that Mr. Stetson is a great ...ustic.

peace will reign, and everybody will be gl. d of it. It all goes to show that Mr. Stetson is a great matter in an emergency.

ELLA WERNER'S second and last week at Tony Pashor's opened to encouraging business Oct. 12. The third act of her new play has been entirely changed since the first performance, and a noticeable improvement has resulted. Miss Wesner adrunken scene in the second act is the best bit of business she has ever done here. Next week are will take the road, working West to St. Louis, Mc. Tony Pastor comes home 19.

G. How ARD COVENEY, a young actor of good presence, remains in town, having recently arrived from South America, where he had a five months' season with Latham's Co. He tells us he ill try to conclude permanent arrangements here. He has acted in Henry irving's productions, did leading-business at the London Standard for a year and is the author of "The Goiden Caif," with which he toured in England two years.

KATE PORTER WAS 110 Cct. 10, and her understudy sang her role in "The Mikado" at the Fifthavenue matinee on that day. She reappeared a night.

NADIA DE ROTCHKOFF, who is back from Rehan's "Night Off" Co., has been engaged for Minnie Maddern's road company, to play the role now assumed by Selina Dolaro.

BELLE COLE made her first appearance of the present season at the Casino concert Sunday evening, Oct. 11. Mae St. John, Henrietta Maurer and J. Levy also assisted.

THE STANDARD is one of the houses ordered last week to furnish proper skylights over the stage.

In the salary suit of ida Ricctti against J. H. Mapleson, plaintin's appeal from the order vacating

an attachment granted against Mapleson on the ground that he was not a resident of this State has been decided in defendant's favor by the General Term of the Supreme Court, which finds that Mapleson is a resident of this city.

JANISH is this week's bill at the Grand Operahouse, and she is playing "Anselma" with the cast recently seen at the Madison-square. She opened Oct 12 to fair business. Geo. H. Leonard appeared with the company. Next week, Annie Pixley. The Grand is one of the houses recently notified by Inspector D'Oench that a brick proscenium-wall would have to be built. Skylights in the roof have also been ordered.

with the company. Next week, Annie Pixley. The Grand is one of the houses recently notified by Inspector D'Oench that a brick proscenium-wall would have to be built. Skylights in the roof have also been ordered.

London Theatre.—Afternoon and evening of Monday, Oct. 12, packed houses greeted the long and varied programme which Manager bonaidson had prepared for his patrons' amusement. Cort and Murphy in "The Editors" commenced the fun, and their clever act was followed by Killy Randolph, male-impersonator. In Irish songs, who was notably pleasing; A. L. Gleason showed how well he has attended to his educated dogs; Millie Lottle was very graceful and daring on the flying trapeze. Geo. Beauchamp. from London, Eng., made his debut in this city, his American debut having been made in St. Louis, Mo., Sepi. 13. He is a fine singer and good comedian, and scored a hit. Budworth and Brimmer, in "Stray Tips," introduced some very pleasing new songs, and their dancing was unusually good. The Lamont Trio, in their skillful acrobatic act introduced some new and daring features, and the Four Comety. In an original absurdity entitled "Fragments," gave some delightful comedy bits, songs and-dances. Whitfield, in character sketches of peculiar people, made a hit; this was his first appearance at this house. Chas, Raymond, the onelegged clog-dancer, was retained, and his marveious act called forth rounds of applause. Harry Budworth's comedy, "Grubber vs. Snapper," cast with the full strength of the stock, closed the bill. Week of 19, Rentz-Santley Burlesque Co.

MINER'S BOWERY THEATIE.—At this theatre Monday evening. Oct. 12, a full house was attracted by the following, who appeared in their specialities. Wm. Carroll, with his banjo and songs; W. T. Bryant and Lizzle Richmond, in their extravaganza "Opera Buffers," sang some selections from light operas; Hughes and Magree made their first appearance since their return from Europe; Fred Davys, with his marlonettes, showed his skill to good advantage; the Three Franklins, in their

removed from the building by the lessors.

The Fisk Juhilke Sisgers will appear at Chickering Hall Oct. 16, Prof. Geo. L. White directing the entertainment.

Third-Avenur Theatrre.—"A Moral Crime" has been transferred from the Union-square to this theatre, where it opened Monday evening, Oct. 12. to a fine audience. The cast was virtually the same as that at the Union-square, the following few changes having been made: James F. Deane, in place of H. A. Weaver St., Wim. Davidge Jr. for Edwin Cleary and Maggie Harold replacing Carrie Jameson. The stage was particularly well set, and the scenery used was the same as that seen at its first production in this city. We reviewed the play at length when it was first produced in Chicago. The Sunday concert, evening of Oct. 11, was the first of the scries to be regularly given by Manager Hill at this theatre. A long and varied programme was interpreted by the following soloists: Signera Casati, Madame Ella De Carlo, Sig. Spigaroli and Max Truemann. Sig. F. Rosa, musical-director, led the combined bands of the 23d and 71st Regiments. There was a fairly-good house.

At Huber's Prospect Music Hall, the people this week are Effirm Meyer, J.-H. Graham, Arnold Sisters, Wim. Gaylor and Nelle Carlys. Business continues to be encouraging.

MANAGER HARRY MINER left for Chicago this week. He has an eye on a Western theatre, and may return with an increase in his holdings.

Proplic's Theatrie.—Effice Ellsier's metropolitan reappearance as a star drew a full house evening of Oct. 12. When Frank Harvey's stirring melodrama "Woman against Woman" was seen for the first time in this city. The play is deeply interesting, Miss Elisier having a fine part in which to display her emotional powers. Frank Weston supported the star in a manly and conscientious manner. The balance of the support was good, and the piece was staged—as all of the pieces at this house this season—in a careful manner. The plot of the piece which we have been accustomed to in parts of this kind. Chas. Foster, as the wh

In the lobby of the People's Theatre hangs an elegantly-framed crayon portrait of W. J. Scanlan in "Shane-na-Lawn. It is the gift of Mr. Scanlan and

his manager, Aug. Pitou, to the People's.
R. B. MANTELL and wife returned from their va-cation trip abroad Oct. 12. Mr. Mantell tells us he is in fine health after his journey, and contemplates a pleasant tour in "Fedora."

MANAGER H. R. JACOBS is in town negotiating for

THE MIKADO" for his circuit.
THE THALIA OPERA CO. returned to the home the THE THALLA OPKKA CO. returned to the home theatre Oct. 12 and revived "Nanon" to a good house.

Mr. MORRIS THEATHE.—A perfect jam greeted "The Tourists" on their opening here Oct. 12. The play went off with a dash that showed that every performer has his heart in his work. Chas. H. Mestayer, although suffering from a severe cold, was fine as T. Henry Slum and Faro Jack. Fred Roberts of variety fame made a pronounced hit as Sir Henry Cashmere, and his song. 'Dash H. All.' was received with encores. John H. W. Byrne in his musted specialities histing two horns at once and the

believe, were the notable features in Miss Anderson's support; the other roles might with perfect safety have been assigned to home players, who, with the week's rehearsals given here, would have been autie as useful as Miss Anderson's foreigners. It is not difficult, for instance, to imagine that a vocally better Amiens might be found here, and that the services of so experienced an actress as Mrs. Billington were but slightly taxed as Audrey. Eloise Willis came out of the gloom of "Paquita" to figure solitary as America's pride in English environs. She was a very pretty and a very earnest Phebe—a trifle too artless, perhaps, and a bit too dignified in her wooing of Ganymede; but she was generally satisfactory, however, and her merits were not entirely unmarked in her sarroundings. We give the full cast of "As You Like It." With the exceptions of Mr. Taylor, Mrs. Willis, Miss Anderson and, possibly, the J. A. Mulor of the list (who is Miss Anderson's brother Joseph, we believe), all of the principals made their first appearance in America: Duke, Henry Vernon; Amiens, Mr. Wilson; Jaques, F. H. Macklin; Duke Frederick, Sidney Hayes; Le Beau, Arthur Lewis; Eustice, Mr. Dawson; Lewis, Mr. Evans; Charles C. Stewart; Oliver, J.A. Mulor; Jaques Ibe Bois, L. Gillespie; Orlando, J. Forbes-Robertson; Adam, Kenneth Black; Touchstone, J. G. Taylor; Corin, H. Sainsbury; Sylvius, T. C. Bindloss; William, F. A. Gaytle; Cella, Zeffe Tilbury; Paobe, et Cloise Willis; Audrey, Mrs. John Billington; Rosalind, Mary Anderson Miss Anderson is to stay at the Star until Nov. 21. In the direction of her traveis, Manager Henry E. Abbey will have the assistance of Marcus R. Mayer (an efficient and courteous gentlemann); of Napier Lothian Jr., one of the brightest and youngest of American stage-managers; of W. H. Matthews, as treasurer; of Andrew Levey, as musical-director, and of Charles J. Abud as Miss Anderson's representative. Mr. Levey is widely known on the other side. This is his first visit here, we believe, as well as the first f received with encores, John H. W. Byrne in his musical specialties, playing two horns at once, and in imitations of different instruments, also appeared to marked advantage. Chas. Sturgess was good as the Conductor, and Chas. Kirk as the Chinaman had to respond to an encore. Miss May Jackson as Aunt Painelia gave an excellent portrayal of the cranky aunt, and the other ladies in the cast, Misses H. Brooks, Grace De Witt and Ada St. Claire, did themselves credit. Next week, Harry Parker's 'Hazel Kirke' Co.

HARLEM MUSKUM.—There is no change in the museum-department here. On the stage this week

museum-department here. On the stage this week are Frank Cliffort, Bolhas and Walch, John and Stella Cooper, the programme opening with "The Extracts," and closing with "Two Men of Sandy Bar.

Sandy Bar."

The Knickerbocker Labor Club of Harlem held their second annual entertainment and reception Oct. 8 at Mt. Morris Hall. The talent were all voi-

Salvini arrived Oct. 12. He will open at the Metropolitan Opera house on SALVINI arrived Oct, 12. He will open at the Metropolitan Opera-house 26.

CAPT, J. W. DECKER and his son arrived in the city this week to prepare for the opening of the Ceni Comedy and Western Dramatic Co. in St. Louis, Mo., shortly. They will play "Broken Hearts" and "The Man from Texa," and will go through Missouri, Kansas, Texas, Louisiana and Arkansas, James Lewis has been lil of late, but has played at Daly's just the same.

MEDORA HENSON and Cornettist Wa'ter Emerson were quietly matried in this city not long ago.

were quietly married in this city not long ago,

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The run of good luck at this house bids fair to linger long. Looking in Oct. 12, we found the auditorium quite as full as it has been during the past week of "big business," and no wonder, considering the attractions presented in the following array of variety talent: Garry Hopper and Miss Carrie Hall, sketch-artists; Harry D'Alberti, juggler; Miss Fannie Lewis, who costumes stylishly and sings delightfull; Beattle and Bentley, whose Hottentotic eccentricities and contertionism quite astounded the audience; Miss Fannie and Jeppe Delano in "Firting Under Dimculities;" Karl Michaels, the strong man from Faderland; Miss Lulu Delmay, a serio-comic vocalist, who quite captured her hearers; Mr. and Mrs. John Burton, in plantation songs, dances, etc.; the Seven Venetian Troubadours; the Horseshoe Four (Ella and Josie Love, Carr and Quinlan). In their amusing contribution, "The Actor's Family," in which they introduce their clever specialities, and "An Awful Picle" for a finisher, in which the old favorites Fred Huber, Al. Decker, Louis Robie, Leppe Delano, Charles Schmidt, Miss Kitty Allyne and Miss Fannie Delano appeared. The Howard Athenaeum Specialty Company will open here Oct. 19.

New York Museum.—The curiosities this week are James Wilson, human-balloon; Millie Salina, Circassian; the Lion Slayer and Prof. Harry Allen's Punch-and-Judy. Performers—Charles Nesson, late of Weston and Hanson, musical artist; Bertram and B'ake, sketch-artists; Frans George, comedian; Lovely and Wilson, grotesque comedians; Jennie Pickert, clog and jig dancer, and Harry Allen; the performance concluding with Frank George somedy "The Stranglers of New York."

NATIONAL THEATER.—On Monday evening, Oct. 12, this house was crowded with an appreciative and ence. The Four Diamonds is their peculiar songs-and-dances were well received; Minnie Lee in her reperiory of cholee songs was obliged to take several encores; Harry Edwards and Dalsy Kernell in their sketch, "A Summer's Day," displayed their talents t Mary Anderson's Return.—It is over two years since Mary Anderson was last seen in this country. At the Star Theatre, Monday evening, Oct. 12, a thoroughly representative andience bade her welcome back too smiling her thanks, while the action of the play paused from the very force and continuance of the demonstration in her honor. Cheers came irong the transport of the demonstration in her honor. Cheers came irong the market of the demonstration in her honor. Cheers came irong the market of the demonstration in her honor. Cheers came irong the market of the demonstration in her honor. Cheers came irong the market of the demonstration in her honor. The market of a prominent sister-artist; in the andience, society-leaders, litteratural, and there was none among them all who, were he truly American and the second of the demonstration in every heart. It was justify so. To this yet young actress who has done so much for her profession in a brief decade at home and abroad, no less enthusiastic welcome was due; it was hers by right of her past triumpla in the came of the decade at home and abroad, no less actions womanhous and the second of the decade at home and abroad, no less actions womanhous and a four fraugati with such right, which is a second of the came of the decade at home, the second of the decade at home, the respectations womanhous and the respectations of the second of

THE

Western, W. G. and Fannie Everett in the olio, and N. S. Wood's Co. in drama.

Brooklyn.—"Clio" was the attraction at the Park Theatre Oct. 12, and drew an audience of good proportions. Next week, J. T. Raymond.

Brooklyn.—Retarre.—A good - sized audience greeted Rose Coghlan in "Our Joan" 12. Next week, Effe Elisier.

Lee-Avenue Academy.—"The Romany Rye" attracted fair business 12. Next week, Rose Coghlan. Novelty Theatre.—Lester Wallack, in "Rose-dale." proved a strong card 12. "For a Brother's Life" is underlined for 19.

Grand Ofera-House.—Cliver Byron opened 12 in "The Inside Track." Next week, Kate Claxton.

Academy of Music.—J. L. Stoddard, in lecture. 12; "The Great Republic." for charity, 14, 15 and matinee 17; Canon Farrar 19.

New Criterion Theatre.—Will open 26, with Lester Wallack.

Hydr & Behman's Theatre.—The house was packed to the doors 12, the occasion being the opening of the Fall and Winter season. The new stock company seems admirably adapted to the requirements of the house. Billy Barry, who is engaged as stagemanager for the season, cless in two sketche. "Millinger" and "Caught by the Cuff." The other people were Mullen and Magee, Booker and Leigh, Lillie Western, Louise Murio, Diamond and Milton, Sheelan and Coyne, La Petite Kitty, John A. Toole, Lena W. Cole and Edith Sinclair.

Proof. Strandard.—The Botton Novelty Co., an organization headed by Murphy and Mack, played to large business 12. The Leonzo Bros. appear 19.

Troy.—At Griswold Opera-house "After Dark," by King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New King Hedley and company, is the attraction for the New York and Canade Theory.

Troy.—At Griswold Opera-house "After Dark," by King Hedley and company, is the attraction for the week ending Oct. 17. The Wellesiey-Sterling Co., in "The Danites," found much favor week ending 10. Melbourne McDowell, who played Sandy with great acceptability, proceeded to New York to resume his old position with the "Fedora" Co., leaving James Horne to assume the role of Sandy, which he had been playing before Mr. McDowell's accession to the company a few weeks ago. The company went direct to Montreal, having undergone vaccination early in the week in Troy.

RAND'S OPERA-HOISE.—The Boston Ideals do "Victor" 12 and "Giraldi" 13, with large take of places in advance. Manager W. H. Foster of this troupe is an ex-journalist of Troy. Rehan's Co. in "A Night Off" did a large business 5, 6, and the Carrolls and company were well received 9, 10 in "Whose is It?" Owing to a disappointment in the matter of lithographs, they will change their laid-out route for the week ending 17, and fill the time in Hudson, Newburg and other river towns. GRAND CENTRAL THEATER.—The St. Clair, Goldie & Steele Co., a quite clever party, with old favorites at the head, played to large night-business during the week ending 10. E. M. Castine's Specialty Co., with the play of "The Widder" superadded, is announced for the week ending 17, and glid the time of the week ending 10. E. M. Castine's Specialty Co., with the play of "The Widder" superadded, is announced for the week ending 17.

APOLLO THEATER.—W. H. Friday of Brooklyn proved but a three days' manager. He left town 7, and wrote to Owner McLaughlin 8 that he gave the place up and was going to Chicago. He had paid \$102 of the \$125 monthly rent. The people played out the week on the commonwealth plan, and came out somewhat short. They were J. B. Emmet and Clara Watt, Haley and Flynn, Daly and Edwards, Roach and Castleton, Mr. and Mrs. John Burton and O'Brien and Morris. The proprietorship of the house was at once assumed by Wr. Roach—partly by telegraphs, Jonn Devoy, Harry and gere. nouse, and P. F. Toomey, the owner's chief barkeeper, and Charles Roach was engaged as business and stage manager. Under this flag, the fellowing talent was engaged by Mr. Roach—partly by telegraph: John Devoy, Harry Kouclere, Harry and Daisy Day, O'Brien and Morrow, Ada Stanwood, Roach and Castleton, and, with others yet to be secured, are announced for the week ending 17. George C. Phillips, late stage-manager, says he has three offers under consideration to manage houses.

VALLUMBROSIA RINK—Professional attractions announced for 16 and 17. Edward A. Leopold, Charles W. Corden and Ida Sherlock.

safety have been assigned to home players, who

Buffaio.—At the Academy, Oct. 12-14, J. T. Raymond in "Col. Sellers" and "For Congress." Mr. R. made his debut as a star from the Academy stage; 15-17, J. K. Emmet will play "Fritz in Ireland." Aimee's engagement proved quite successful, she playing "Mam'zelle." Modjeska fluished out the week to extra-large houses. She appeared in "As You Like It." "Mary Stuart" and (10) her new play (its first in America) "Princess Ziliah." Which proved a success. "Princess Ziliah." is Jule Clarette's latest success at the Gymnase, Paris, where Jane Hading and Damala made hits as Marza and Prince Ziliah. The English adaptation is by Ernest Warren, and will shortly be played in England by Mr. and Mrs. Kenolall at the St. James' Theatre. London. It is a French drama of the "Fedora" order, dealing with feminine betrayal and the usual fetes and duals. It commands admiration as a play of great vitality and absorbing interest. It may prove a bright addition to the Madame's repertory. Modjeska impersonated the injured and suffering heroine, Marza; E. H. Vanderfelt was rather stagy and artificial as the Prince. C. Lesiie Ailen handled the role of a brusque old general with fidelity to nature, the Countess of Mary Shaw was well taken and E. Coleman did well as Jacquenim. A local quartet sang several selections incident to the action irom behind the scenes in excellent style. Booked: 19. Boston Ideals; 26, M. B. Curtis; Nov. 2, Frank Mayo in "Nordeck." Buffalo.-At the Academy, Oct. 12-14, J. T

"Nordeck."

COURT-STERET THEATER.—Due 12 and week, J. M. Hill's Co. in "For a Brother's Life." Lilliat Russeii, with the Hess Opera Co., in "Polly" and "Billee Taylor," closed to good business 10, Miss Russeil receiving all the honors. Due: 19-21, Lorellas, in "Mishaps;" 22-25, Kiralfys' "Black Crook;" 26, "Rag-baby."

BUNNELL'S.—Due 12 and week: Richard Gorman's Co., in "Conrad." Departed 10: N. S. Wood, in

"The Boy Scout" and "Boy Detective," to the largest audiences ever seen at this place.

ADRIPHI—Phenomenal success here. Phemix-like, it has again a lien from the flames. The house is packed in the lient of the li

Nors.—J. Jay Brady, a councy manager at the Councy street Treatre, will, on 27, be married to a prepossessing young lady of Broeklyn, N. Y.

Syracuse.—At the Wicting Opera-house Oct. 12, 13, 14, Lillian Russell, in "Polly" and "Billee Taylor." W. J. Scanlan, in "Shane-na-Lawn," played to a large audience b. Packed houses greeted J. K. Emmet 8, 9, 10.

GRAND OPERA HOUSE.—On 12, one week, Doremus A Steiner's operatic extravaganza, "The Sleeping Beauty," first on any stage. The cast: Princess Violet, Lizzle Hughes; Queen, Mile. Escalona: Titania, Laura Rose: Mephistophiers, Lillie Allen; Countess Diana, Jennie Hughes; King, J. McPherson; The Prince Charming, W. Gilmor; Jester, Ed. Chapman; Knight, Jessie Na'cher; Herald, Geraldine Hall; Mrs. Jennie Candec, manager; Emma R. Steiner, leader; James Vincent, stage-manager. Campbell's Dramatic Co. played to fair houses 5, 6, 7. California Minstrels to light patronage 8, 9, 10.

Syracuse Musselm.—Miaco's Pantomime and Specialty Co. drew largely the past week. The Nonparell Specialty Co. opened a week's stay 12.

The company include Herman, James Martin, Gardner Bros., James St. Belmo. Tom MacIntosh, Marion Bros., Parker and Shaw, Eva Marsh and Lou Chatwood.

CHAT.—Dr. Boynton will commence a series of scientific, moral and instructive lectures upen art and natural sciences Sunday evening, 18..... The Empire Rink will open for the season 20, under the management of Henry J. Ormsbee. The Campbell "Three Guardshell settled, and the trough was the leading, lady. Florine Malcolm, Chas, Brooks, Dollie Hyatt, R. T. Baker and Kate Mallon are in the company.—Eo. CLIPPER.]

Chas. Brooks. Dollie Hyatt. R. T. Baker and Kate Mallon are in the company.—ED. CLIPPER.]

Rochester.—At Jacobs & Proctor's Academy of Music C. R. Gardiner's Co., headed by Elliott Barnes, opened a week's engagement Oct. 12. Joseph Proctor comes week of 19. Hedley's "After Dark" Co., closed a week 10, to excellent business. GRAND OPERA-HOUSE.—J. K. Emmet's Co. is the attraction for the first three nights of this week. The Rochester Mænnerchor, in "Merry Wives of Windsor," for the balance of the week. The past week, W. J. Scaniba, in "Shane-na-Lawn." 6, 7, to "Standing-room Only," "Niagara" 8-10 to fair houses. McCaull's "Mikade" Co. is announced for 26-28. Casino Theater —The First-prize Ideals opened this week. Sid. France in "Marked tor Life" closed agreek 10 to small attendance.

Jacobs & Proctor have, during the past week, upholstered about 100 orchestra-chairs, for which a charge of 50 cents is made. They cannot fail to be highly appreciated.

Albany.—The Leland Opera-house was closed Oct. 12. The Albany Eintracht Singing Society has the theatre for 13. A concert by local talent, assisted by Miss Mitchell of Troy and the Beethovan Club of New York, will constitute the bill. The Boston Ideals will sing "The Musketcers" 14, "Giralds" matinee. "Elly" night. "Niagara" did a poor business at this place 5, 6, 7, while Aimee in "Mam'zelle" did well the balance of the week. Newton Chisnell of the Aimee Co. deserves more than passing notice for his impersonation of Hiram Poster, the theatrical-manager, in the last-named play. As a character-performance it ranks with the best I have ever witnessed.

Jacobs & Proctor's Museum. — The veteran tragedian Joseph Proctor is the attraction at this

ter-performance it ranks with the best I have ever witnessed.

JACOBS & PROCTOR'S MUSEUM.—The veteran tragedian Joseph Proctor is the attraction at this establishment for the current week. He will give selections from his extensive repertory, changing the bill at nearly every performance. Addie Proctor, his daughter, is the leading-lady, and Messrs. D. Giliether and F. Allen are the principal gentlemen of the support. "Damon and Pythias" was given 12 before a big house. A ladies' industrial exhibition commenced Oct. 12 and continuing until Nev. 2 is an additional feature at this popular place. The exhibition will be under the supervision of Charles Seymour, the indefatigable press-agent of the Museum. Gardiner's Co. in "Only a Woman's Heart" and "Only a Farmer's Daughter" made plenty of money the past week. The plays and company, however, were dire bad.

CENTRAL THEATRE.—A remarkably strong variety company, consisting of the decomposition of the company.

the past week. The plays and company, however, were dire bad.

CENTRAL THEATRE.—A remarkably strong variety company, consisting of the Two Cronins, Clara Franklin, Hennessey Brothers, May Smith, Howe and Doyle, Frank and Fanny Davis and the Franklin Sisters furnish a pleasing entertainment this week. E. M. Castine's Combination, starring James Reilly in "The Widder," had large houses the past week. Mr. Reilly is quite a clever Irish comedian, and he had the advantage of good support, the Captain Hardscrabble of Walter Le Roy being especially worthy of mention. He reminds me of Hugh Fay in his best days. Mr. Curley is "catching on" at this theatre, and his management is meeting with deserved financial suscess.

worthy of mention. He reminds me of riugh ray in his best days. Mr. Curley is "catching on" at this theatre, and his management is meeting with deserved financial success.

CAPITAL CITY RINK.—Theodore Thomas and his grand orchestra, assisted by Emma Juch and Albert Paulet, vocalists, gave a concert 12 before a reasonably large audience. Mr. Hickey is doing well with the roller-skates at this place.

Notes.—W. J. Holding is now leading the orchestra at the Leland, and has proved a thoroughly competention-ductor. P. W. Turobull occupies the char at the Central, while Prof. Freberthyser is at the Museum.... S. M. Hickey of the Rink manages the Hanlan and Lee Courtney and Conley race which takes place at Pleasure Island 13.

... Joseph Proctor played Damon at the old Pearl-street Theatre, this city, nearly filty years ago. Dully & For Theatre, this city, nearly filty years ago. Dully & For Theatre, this city, nearly filty years ago. Pully & For the time. Mr. Of the late Edwin) were the managers at the time. Mr. Of the late Edwin) were the managers at the time. Mr. Of the late Edwin were the managers at the leading the countries of the Kelly, the new treasurer of the Leland, is acquisiting himself to the satisfaction of the patrons of that handsome theatre.

Utica.—At the Utica Opera-house "Peck's Bad Boy" amused people Oct 12. Every seat in the house is taken for Theo. Thomas' concert 13. J. T. Ray mond runs "For Congress" 15, and the Moston Ideals have the house lie. The Modeska did fair business 7, and one woman and the City Opera-house etc. "Adamless Eden" 10.... At the City Opera-house etc. "Adamless Eden" 10.... At the City Opera-house etc. "Adamless Eden" 10.... At the City Opera-house were obliged to leave anticipated. Some of the members were obliged to leave anticipated. Some of the members were obliged to leave. "Jamestown.—The Forest-Cheney concert at the Opera-house Oct. 5 was the only entertainment of the past week, and was greeted by a good-sized audience. Master Cheney completely captured his audience by his violin playing.... Woodruff's Glassblowers will exhibit in the new Allen block for five days, commencing 13.... Lilly Clay's "Adamless Eden" to. will strike the male population of this city very hard 16.... The Novelty Rink is open three nights per week to fair business. Ithaca..." "Adamless Eden". "Under the direction of M. B. Leavitt, comes Oct. 14; Hess Opera Co., with Lilliam Russell, in "Polly," 15; Miaco's "Humpty Dumpty," 16 and 17. Alice Harrison, in "Hot Water," satisfied a Tair house 9.... "For John Reynolds, mesmerist, is announced for two entertainments at Library Hall 15 and 16..... The Rink opens occasionally to scanty patronage, and no longer affects other anusements.

\*\*Oswego.\*\*—At the Academy of Music, J. K. Einmet packed the house Oct. 6. Announcements: 12. "Adamless Eden," 13. W. J. Seanlan, 19. Howorth's Hibernica;

Oswego.—At the Academy of Music, J. K. Emmet packed the house Oct. 6. Announcements; 12. "Adamless Eden;" 13. W. J. Scanlan; 19. Howorth's Hibernica; 22. Alice Harrison; 26. 27 and 28. Mace's "Humpty Dumpty;" 29. Kiralfys "Black Orook."... At Columbia Hall, the People's Dime Minstreis played to fair houses. White Plains.—Can't THE CLIPPER drive an entertainment of some kind this way: There is absolutely nothing for us to see but "Felix Gillooly's 'Pocahontas." That is ever with us; but it's the signboard of a very modest inn near the depot. Richard A. Proctor lectured here some years ago.

very modest inn near the depot. Richard A. Proctor cetured here some years ago.

A bb m= 4t. He Academy of Music Oct. 7, J.

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Emmet played "Fritz in Ireland" to "Standing room inty," 8, 9, 0, Prof. Reynolds, the mesmerist, to good inty," 8, 9, 0, Prof. Reynolds, the mesmerist, to good inty, "S. Billed 13, "Adamless Eden;" 14, the Turee orelian in "Mishaps," 17, Kirally Brothers' "Black rook" in "Mishaps," 17, Kirally Brothers' "Black rook" and the standard of the

rnellsville. - At Shattuck Opera-house, Hornellsville. — At Shattuck Opera-house, Effie Ellister, in "Woman Against Woman," played to a small audience Oct. 6. W. J. Scanlan drew a large at tendance to witness "Shane na Lawn" 8. — The rinks open occasionally to light business.

Port Jervis.—While Howell Clark, property-man, was loading a pistol to be used in the dueling scene in "Paquitat." afternoon of Oct. 10, it accidentally went off close to the face of Sig. Leoni, basso, who was on

the stage rehearsing his music. The Signor's cheek was burned, and it was feared when he was taken away that he might lose the sight of one of his eyes. He left that night for his home in your city.

Penn Yan.—The Opera-house still remains closed. The rink has been leased to A. D. Andrews, and it will be opened to the public Oct. 14 and 15, when the Powers Brothers, trick and acrobatic skaters, bicyclists, are will appear.

Powers Brothers, tries, and acrounds analors, dicyclists, etc., will appear.

Canandaigus.—The bookings for Kingsburle's are: Oct. 29, Howorth's double show, with "The Two Dans," 31, Baker & Farron, in a "Soap Bubble." Nov. 3, California Minst els. Dec. 2, Denman Thompson, in "Joshua Whitcomb;" Dec. 23, Sol Smith Russell.

PENNSYLVANIA.

California Munst els; Dec. 2. Denman Thompson, in "Joshua Whitcomb;" Dec. 23. Sol smith Russell.

Philadelphia.—One of those disgraceful scandals which every friend of the slage deplores culminated evening of Oct. 6 in the shooting of Geo. H. Leonard, a member of the Janish Co., then playing at the Chestnut-street Opera-house, and husband of Louise Baife, by A. L. Erianger, one of the managers of the "Dagmar" Co. with which Miss Baife opened 12 at the Temple. The trouble between the husband and wife is oi old standing; that between the husband and the manager of more recent date. The shooting afray was the sequel to Leonard's attack on Erianger a few months ago in New York. It happened, unfortunately, that the company in which the husband was playing came here while the wife and her manager were also here preparing for the opening of her season. There was a preliminary troub'e night of 5, after the Janish performance between Erianger and Manager Gardner of the Janish Co., who sided with Leonard. After a blow hal passed, these two were separated. Early the next morning Leonard started out to find Erianger, who, he says, has estranged his wife 's room at the Continental Hotel. He begged his wife to return to him, and on her refusal he attacked Erianger with an umbrella. Erlanger at once drew a small revolver and shot Leonard in the side. The wounded man was taken to the Pennsylvania Hospital and Erianger was arrested and held for a hearing morning of 7, in \$1,000, when the case was continued. Leonard was able 7 to waik from the hospital to the Opera-house, and played his part at the "Anselma" matinee. That day his wife had him arrested for assault and battery and for threatening her life. She testified before Magistrate Durham that he had thrown a pack of cubeb cigarettes at her. Leonard was held in \$000 ball for furthen hearing and \$400 to keep the peace. He did not appear 8, his wound being declared to have grown worse. The next day he brought a civil suit against Erlanger for damages, and on 10 a warrant was i

Pittsburg.—The past week was one of prosperity all around, and the indications point to a repetition of the good fortune this week.

OPERA-HOUSE.—The White Slave" enjoyed a prospetious week's run here, closing Oct. 10. The business was the largest done so far this season. Harry Lee will play "The Don" this week, and will be followed 19 by Janish in "Anselma." E. J. Odell has retired from the "Don" cast, and is replaced by R. E. Graham. [See telegraphic reports to report of this troupe.]

harry Lee will play "The Don" this week, and will be followed 19 by Janish in "Anselma." E. J. Odell has retired from the "Don" cast, and is replaced by R. E. Graham. [See telegraphic reports for non-appearance of this troupe.]

Librak P. Hall. — Alice Harrison serves "Hot Water" to the patrons of this house during the current week. McCaull's business with "The Black Hussar" was moderate at the beginning of the last week, but increased every night until standingroom was at a premium at the close. An Eastern custom was introduced which was productive of considerable dissatisfaction. It is the universally understood rule here for holders of admission-tickets to take ary unoccupied seat after the first act. During the McCaull engagement all down-stair scats were fixed at one price, and two rows in the balcony were reserved at down-stair prices, while those unsold were kept empty during the entire performance. As the advance in prices and the change in the seating custom were not advertised, and no revised scale had been posted at the box office, a number of reople were surprised by being turned out or denied admission to the seats in question, and unpleasant controversies were the result. Next week, W. H. Power's "lyy Leaf" Co. ACADEM YOF MUSIC.—Murphy & Wells' Pleasure Party, strengthened for this engagement, are the altraction this week. The list of performers embraces Geo. Murphy, Katie Wells, Pete Shaw, Ward and Lynch, Malvina Renner, Golden and Drayton, Lillie Hamilton, Lavender and Price, Wiley Hamilton, E. P. Gallagher and. M. E. Townsend. Business was very good last week. Leavitt's Specialty Co. is the underline for 19.

HARRIS' MUSEUM.—"In the Ranks' was the strongest attraction yet presented by Manager Harris, and drew more people, I am informed than ever entered the house in one week before. The cast was acceptable in every respect. Annie Alliston closed with the company 10, returning to New York. She was succeeded by Connie Thompson. Chas. Ghiday, in 'Collars and Cuffs,' opened 12, for one week. Fr. d

"A Tin Soldier" will appear here shortly. "Cho' will come a little later.

Erie.—At Park Opera-house, "The Stranglers of Paris" come Oct. 12, 13 and 14, and the Lorellas 15, 16 and 17. Dick Gorman's Co., in "Conrad," played to fair business 5, 6 and 7. Geo. C. Boniface, in "Streets of New York," packed the house 8, 9 and 10; not one seat to be had at 8 o'clock. Thomas Chapman is now stage-manager, and plays the part of Purly. Redfield Clarke is business manager. The Park Opera-house, thus far this season, has been run at cheap admissions, and the people begin to appear quite anxious their startections, has been not afford many the startestions of the Rinks have been doing well during the jost week. At the Casino the Decker Pamily drew large attendance. The diamond bracelet for the best lady skater was won by Alice Dugdale. At the Mascot the gold watch for the same was given to Miss McLaughlin. The Polo Clubs (Av. ns and Stars, ladies) from Boston drew packed houses 9 and 10. On 12 and 13 Jessie Laferne cores. At the Casino week of 12, the Gaints from Lows.

Attoons.—Barnum's Circus came Oct. 6. The

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showed at Sixth-avenue ineatre Oct. 5 to eight numeral people. Fred R. Wren's "Distrust" is boosed for 16 and 17.

Allentown.—Suydam's Pantomime and Novelty Co. were here Oct. 5, 6 and 7, and did a light business. Pyke's "Mikado" Co. 8 and 9 were greated by large audiences, and everything would have passed of well but for the ungentlemantly behavior of some students from Facker University who were in attendance.

Scranton.—B. McAuley, in "Unc. Dan!," came Oct. 5 to a good house. Leavit's Co., in "Hot Water." with Alice Harrison and Chas. Dickson, gaves in face formance 6, to an enthering a Opera. Co., with Madaline Loctive, in 18. 9 and Philadon Scrantown.—C. L. Davis came Oct. 7, to a big house, and pleased all. His band and orchestra were the finest that ever visited our city. "Wages of Sin' 10, and C. T. Ellis in "German Luck" 12.

Lancaster.—The Louise Arnot Co. closed their engagement at the Opera house oct. 10, with "Leah." A good-aixed audience enjoyed the play. This company gave the finest performance at reduced rates that has been seen here so far this season. Pyke's New York Opera Co. sang "The Mikado." to a large audience 12. Booked: "The Private Secretary" 17, and Harris' Opera Co. 19 and week. ... Frank Keneaxy, formerly of Lancaster, is in town in advance of Hi Henry's Minstrels. They show here 13. ... Charles Yecker, son of Manager B. Yecker, is here representing the Harris Opera Co. He reports business as big.

#### GEORGIA.

GEORGIA.

Atlanta.—Ford's Opera Co, will produce "Mikado" at De Give s, Oct. 12, remaining through 14, having secured that date instead of 15-17, as announced. The Simms Sisters gave creditable entertainment 6, asking low price for admission. Add Gray, in "East Lynne," was greeted by a large audiences; a maintnee the following day and appearance at night to good business closed the engagement. Barlow, Wilson & Co. come 19, 29, followed by "Burr Oaks" 21, 22, "Zozo" 23, 24, Mattle Vickers 26, 27, and Adelaide Moore 28, 29.

Macon.—Ada Gray in "East Lynne" Oct. 7 at the Academy to a small house. Ford's "Mikado" had a big house 10. [Our correspondent writes from his sick-chamber, where he has been confined since 6, when he was thrown from his buggy by the breaking of a coupling. He received serious injuries. We hope he will soon be about again.]

Augusta.—Ford's "Mikado" Co. appeared

Augusta.—Ford's Co. appeared

Augusta.—Ford's Opera-house Lester &

Cincinnati.—The past week has been one of generally good business, and its even and uniform distribution leaves little for the managers to grumble at. The outlook has taken on a decidedly cheeping aspect. The weather continues clear and crieg. Grand Opera.—Horse.—"Hearts and Handcurfs, has not drawn large houses, by considerable. The lack of comedy is bad for the success of the play, and last week closed its areer in its present form, it being E. F. Thorne's intention to close here and revise his play. (pening Oct. 11: Thomas W. Keene; i. N'alagars."

HERUCK'S OPERA HOUSE.—Estelle Clayton has played to fair business at this house, producing "Favette." Her audiences have been appreciative, but not carried away with her acting. Her company is fairly good not the play beauffully staged. Miss Wardell, as Angellue of the Bourfes Parisienes, fully shares elonors with Miss Clayton. The company is not seen to see the call this week, Gus Williams, in George Hoey's play 'Oh Whata Night." having socred a nit.

HAVLIN'S THEATRE.—Manager Havilin's house seems decidedly to have he call this week, Gus Williams, in George Hoey's play 'Oh Whata Night." having socred a nit.

"Alvin Joslyn." II, Tony Hart in 'Buttons."

ROBINSON'S OPERA-HOUSE.—Manager Harris is to be congratulated pon the success of "Power of Money." The theure, Seabrooke's "Hobbles," with Edwin Seabrooke and Bertia Flebach in the leading-roles has run the week to good business. Miss Flebach, her in the week to good business, Miss Flebach, her in the seek of this city and a tormer souherter of the configuration of this city and a tormer souherter for the fine and property of his house. Al farmed by the fine and property of his house. Al farmed by the fine and property of his house. Al farmed by the fine and property of his house. Al farmed by the fine and property of his house. Al farmed by the fine and property of his house. Al farmed by the fine and fine and the week to good business. The lecture descriptive of the great battle is delivered by Robert Property o

Toledo.—At Wheeler's J. B. Studley and "Prisoner for Life" opened Oct. 12 for three nights and a matinee. J. B. Polk in "Mixed Pickles" will be here 15, and Frederic Bryton in "Jack o' Diamonds" 16 and 17, with a matinee. The only performance at this house last week was Mestayer's "We, Us & Co." 11, which drew a jammed house. Theodore Thomas' Orchestra is billed for 21.

PROPLE'S.—Louise Pomeroy opened 12 for six nights and five matinees. She will appear in "Hamlet." "Romeo and Juliet" and "As You Like It." Newton Beers in "Stranglers of Paris" closed a good week's business 10.

ERIE THEATER.—This is the name under which the Park will hereatter be known. It opened 12 under the proprietorship of Fete and Heory Tonnellier of F Wayne, who will make dates for this and their Ft. Wayne houses. When the statement of t

New York" did fairly well 5, 6, 7. Wallick's "Bandit King" did a good business the balance of the week.

CLEVELAND THEATRE.—This new place will be opened to the public for the first time 19, when "Michael Strogoff" will receive its initial production in this city.

PEOPLE'S THEATRE—Rentfrow's Jolly Pathfinders opened 13 for one week. "The Argonants of '49" failed to put in an appearance last week. R. G. Ingersoil delivered a lecture to a large audience 11.

DERW'S MUSEUM.—The new attractions announced for this week are Hop-omy-Thumb, ida Gray, Lizzie Sturgeon, Charles and Bly Harris, John and Della Noon, Sig. Valvino, Middletons' Marionettes, J. J. Kennedy, W. L. Richmond, Leonora Hassan and Lizzie Colson. A very successful week's business was closed 10.

WHITE ELEPHANT.—Business last week was good. The people announced for this week are the Ricketts Broa, John W. Harrington, George Bentley, the Pendys, John Leonard and Elliott Sisters.

MENTION.—Uharles Papckey painted the scenery for the new Cleveland Tieueris.... "The Ity Lear" will follow "Michael Strogoff" at that house.

Columbus.—At Comstock's Opera-house Mr. and Mrs. Tony Hart appeared in the musical comedy "Buttons," Oct. 7, before a fair audience. Lotta played "Mile. Nitouche" to a crowded house 8. She was called before the curtain several times. J. H. Stuari, as the Major, gave a drinking song which was highly appreciated. The "Wages of Sin" Co. are due 14 and 15.

Grand Opera-House.—Lennox's "Hoop of Gold" Co. opened 12 for the week. Reilly & Wood's Specialty Co. played to large audiences, giving good satisfaction, week ending 10.

SCHNEIDER'S WINTER GARDEN.—Eugene Powell, prestidigitateur, and the Coupes, George and

Williams' "Parior Match" struck us with force 9, 10, playing to good andiences. Black's had booked Roland Reed for this week, but Manager Waldman received a telegram 10, canceling. The town had already been billed. John Meiler has resigned as leader of Black's orchestrs, moving to Dayton, where he takes a position in the orchestra of the Grand. The good wishes of his friends go with him..... C. H. Hicks was with us 9..... "Statn's Judgment" and "Ivy Leaf" are underlined at Black's.

Louis, and it is difficult to get into the Music Hall at night.

Kamsas City.—At Coates' Opera-house, this week, Saisbury's Troubadours are the attraction. Soi Smith Russell in "Felix McKusick" the first half of last week did an excellent business. Russell is a Bayorite here, and is always well received. Frances Bishop in "Mugg's Landing" filled out the remainder of the week. "Mugg's Landing" did not seem to take well here. The attendance was light.

Gillis Opera-house.—The first half of this week Sidney Rosenfeld's "Mikado." Oct. 16. 17. Tony

GILLIS OPERA-HOUSE.—The first half of this week Sidney Rosenfields "Mikado;" Oct. 16, 17, Tony Denier's Co.; Denman Thompson as Uncle Alvin Josiyn amused fair-sized audiences the first three nights of last week. Adah Richmond's Burlesque Co., in "Sleeping Beauty," the last three nights of the week had no reason to complain of business. Colliseum Theatre.—Opening 12, Carlor, American Jap, and T. C. Muslin. Business past week was good.

WALNUT-STREET THEATRE.—New arrivals 12,

WAINUT-STREET THEATRE.—New arrivals 12, Walla Estell Specialty Co.

DIME MUSEUM.—In the curio-hall this week may be found the Celtic Glant Family, the O'Briens, the Paper Cathedral, the Lavella Children, Ell Bowen, Mile. Josephine, the Tulleys, and John McNulty. The theatre will present "Uncle Tom's Cabin." "Our Colored Friend," at the hands of the museum stock last week, was well rendered. John Homan, the veteran ticket-agent at this museum, is at his old stand again, having returned from a successful trip with his Dime Show.

## WISCONSIN.

Milwaukee.—At the Grand Opera-house, Lawrence Barrett closed a successful engagement of
three nights Oct. 10. Salsbury's Troubsdours drew
good-sized andiences fore part of the week. The
Gillette Co., in "The Private Secretary," opened 11
for four nights and two matinees.

NEW ACADEMY.—McDowell's Comedy Co., in
"The Wedding Bells," are underlined for 15, 16, 17.
Patit Ross closed a very successful engagement
of three nights 11. McCaull's Opera Co., in "The
Black Hussar," open 19 for one week. House closed
for part of last week.

SLENSEY'S THEATRE.—Large business was done
by Mme. Durrell's Female Minstrels week ending
10. A strong specialty company opens 12.

DIM MUSEUR.—The attractions announced for 12 are
the Turtle-boy, Martin Sisters, Albinos; Josse Fleary,
torman midgets, Madame Mayers, and Annie Helson,
Total Company opens 12.

DIM MUSEUR.—The attractions announced for 12 are
the Turtle-boy, Martin Sisters, Albinos; Josse Fleary,
torman midgets, Madame Mayers, and Annie Helson,
Total Little Mable, James and Katle Edwards and Prof.
Dittman. Business the past week was good. Thos. I
Davis, recently appointed manager, is proving himself
the right man in the right place.

La Crosse.—Lester Franklin's "New York" Oct.

12. and McDowell's "Wedding Bells" 13. Rosenfeld's
"Mikado" played to good business 5. Harry Mills, as the
Ko-Ko, made a hit. The Vescellus Concert Co. 6, and
Lida Gardner 9, did fairly. Booked: Couldock's "Willow
Copes" 22, Monlish, Johnson & Slavin 29.

Jamesville.—The most satisfactory engagement
of the season to the patrons, as well as managers, of

Jamesville—The most satisfactory engagement of the season to the patrons, as well as managers, of Myers' Opera-house was W. H. Gillette's "Private Secretary" Co. Oct. 9: every seat was occupied. Rosenfeid's "Mikado" Co. 7 to fair house. Patti Ross, in "Zip," is billed for 13.

Oshkosh.—Gillette's "Private Secretary" Co. are due at the Grand Oct. 10. The opening of this house Oct. 5, under the new management, was a most pleasant event. The art exhibition was quite extensive, and is intended to be a permanent attraction. The building was lighted by electricity, and during the evening a photograph of the audience was taken. The play was "lack o' Diamonds," by Fred Bryton's Co. McDowell's Comedy Co. are booked for 14.

### TENNESSEE.

KENTUCKY.

Lowisville.—At Macauley's Theatre for the week commencing Oct. 12, Sanger's "Bunch of Keys" Co. T. W. Keene closed a very successful engagement 10.

MASONIC TEMPLE.—For this week, Sully's "Corner Grocery." Kelly and Mason in "The Tigers" closed a successful engagement, followed by the Grau Opera Co., who played to much better business than the merits of their show deserved.

HARRIS' MUSEUM.—For week commencing 12, Bock's "Power of Money." "Fun on the Bristo!" closed 10 to crowded houses.

NEW GRAND.—For week commencint 12, Lambrecht & Bauman's Specialty Co. Business at this house has been unusually good lately, with a decided tendency to pick up.

GRAND CENTRAL.—Al. Stinson is stage-manager here now. Last week's people were Gallagher and Gannon, Joe Doty, Eva Howard, Belle Brandon, Haley and Flynn, West and Ward, Clara Newton, etc.

Cynthiama.—The Opera-house is after a three-night date for Christmas-week.

## COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera-house the Five-and-forty Blackbirds' (amateurs) entertainment was postposed from Oct. 2 to 8, when they played to a crowded house. House closed the rest of the week. This week Brood's Opera Co. produce "Fantine" and "Chimes of Normandy." This company gave "Chimes" and "Pinafore" at the Operahouse last July, making a great hit.

ACADBURY OF MUSIC.—Last week, Lowenthai's "Only a Woman's Heart" Co. in "A Dangerons Woman's 5, 6, 7, and "The Descrete Daugher" 8, 9, 10. This week, Robert Buck's Co. play "Rip Van Winkie" 12 and 13, "Joshua Whitcomb" 16, 16 and 17 matinee, and "Fanchon" 17.

PALACE THEATRE.—Last week: The Halls, Maud Huth, the Daitons, Clara Boyle, Vestvall, Hughes and Lysle. This week: McGraw and Arlington Minnie Robbins, Emma Saville and Laura Ashley

Aspen.—At Charley Boyd's Comique: Millie Thomas, Ida Wilson, Eva Wood, Jas. Thompson, Mrs. Jesse James, Sam Murdy, Hattie and Dick Stewart and Castelloti.

#### TEXAS.

TEXAS.

Sam Antonio.—Simms & Samuel's Fashion Theatre recently opened for the season thoroughly renovated. The new company includes Larry Dooley, Joe Copne, Edwin Joyce, Rosalis Gravallia, Bessic Carlton, Tim Starin, Debbic Rickling, Alien Sisters, Frank Evans and Theo. Hand (leader). Chas. E. Emmett did his "Dashing Charley" week sinded Oct. 4, and last week "Nan the Newsloy," with Annie Boward as Nettic. Nan the Newsloy," with Annie Boward as Nettic. Nan the Newsloy," with Annie Boward as Nettic. New Orleans, La. 16, for the season Collaborator Turning the Santon opened with McIntyre & Heath's Minstrels Sept 25, 25, 7 and matines 25. After a quiet Summer the people were eager for amusements and packed the house every night. The Risi-Bugger-Marion Co. canceled their engagement here for Oct. 7, 8. "Black Flag" comes II, 12, 15...... Barrett's Circus is billed for 12.

Paris.—Robert Montague and J. A. Dougherty erected a clock, ornamented with advertisements, on a public square here. On complaint of J. F. Griner, our biliposter, they were arrested. On the first trial the jury disagreed; on the second their verdict was guilty, and the defendants were fined \$51.

Fort Worth.—At the Comique: Starin and Rickling, Kitty Quian, Mile. Annetta, Wolf and McDonsid, Sadie Davenport, Saily Perry, Daiey Donaldson, Dan Sullivan and Frank Coyle.

## DISTRICT OF COLUMBIA.

proper of the audience was taken. The play was "lack of Diamonds," by Fred Bryton's Co. McDowell's Comedy Co. are booked for 14.

\*\*Council Bluffs.—At Dohaney's the "Wife's Honor" Co. opened 13 and 14, giving a matinee 14, followed by "Mugg's Landing" 16 and 17. The past week the Hollywood Opera Co. came 5, 6, 7, and matinee 7, to very poor business, although they reduced prices after their opening night from 15 to 50 cents for the best seats. McNish, Johnson, & Slavin's Minstrels 8, packed the honse. Denier's "H. D." Co. 9. Coming: "The Two Johnse" 20, Estelle Clayton in "Favette" 22 and 24..........Charley Cleveland did the best lithographing here for the McNish Minstrels is have seen in a long time. He can hustle brother Bill pretty close as a lithograph worker......Manager Dohaney has recently received of Officer Vonneman preserves order in the establish.

Blanche Corelli started a new opera company — Hianche Corelli started a new opera company out this week in New England. Its membership includes Lillian Larose, soprano; Helen Adelaide Russell, mezzo-soprano; Annie M. Libby, Ricardo Morisini, from Milan; Frank J. Binkhourst, baritone; J. L. Slattery, first comedian; W. J. Clark, comedian; T. Whyte, comedian, and Blanche Corelli, with a chorus of twenty voices, under the leadership of Sig. Giuseppe Pirovano from Milan. The company's repertory will include "The Mikado" (with planoforto accompaniment), "lolanthe," "The Pirates," "Chimes of Normandy" and "Girofie-Girofia."

— Ray Brown is the Modjeska Co.'s treasurer.

(with planoforio accompaniment), "folanthe," "The Pirates," "Chlimes of Normandy." and "Girofte-Girofta." "Chlimes of Normandy." and "Girofte-Girofta." "End of Normandy." and "Girofte-Girofta." "End of Normandy." and "Girofte-Girofta." "End of Normandy." It was been called in June, 1886.

— H. W. Sewell has retired from the business-management of the Carrolls, and Mr. McGiven is now their sole manager.

— Emma Nevada, Dr. Palmer and Dr. Wikom sailed from Queenstown, Ire., for New York Oct. 11.

— Wash Norton's Merry-makers were at Auckland, N. Z., when last heard from—Sept. 1. They are on their way to 'Frisco.

— Alta Pease is back from Europe, and will appear in concerts this Winter.

— A cabling from London, Eng., states that Mrs. Alfred Mellon has become hopelessly demented, —We read that a son of T. W. Robertson has discovered a posthumous play by the latter, and that its title is "Birth." It is our impression that there is nothing posty about "Birth." While at present we confess to a little doubt as to whether it is from Robertson's pen or not, there is no doubt in our mind that an English play called "Birth" is no stranger, and that it has been played in this country within the past twenty years.

— Al. Hayman has secured "Hoodman Blind" for his 'Frisco house.

— Thos. Barrett left the Wettlanfer Dramatic Co. Oct. 10. P. Z. Pierson is filling his place.

— N. C. Goodwin has paid the Chicago Baseball Club a neat tribute, as set forth in our "Latest by Telegraph."

LATE FOREIGN NEWS.—Mrs. Edmund Tearle (Kate Clinton) presented Mr. Tearle with a baby-girl Sept. 10 at Greenock, Eng. . . . . . Herbert Standing (as

Club a neat tribute, as set forth in our "Latest by Telegraph."

LATE FOREIGN NEWS.—Mrs. Edmund Tearle (Kate Clinton) presented Mr. Tearle with a buby girl Sept. 19 at Greenock, Eng..... Herbert Standing a brother of W. T. Carleton) is to appear in "Alone in London" at the Olympic, London, Eng. Robert Buchanan will direct the production..... C. H. Hawtrey has purchased "Excessior" rights for England.... G. W. Anson has arrived in Australia... Helen Barry was to appear in the revival of "The Green Bushes" at Sanger's, London, Oct. 10.... Bertle Crawford, announced as "The Tennessee Nightingale," is to make a London matineo debut shortly in "Capers, or Fin in a Boarding school.".... Laura Clement and her husband (Gerard Coventry) salled from Livernool, Eng. 3, tor New York, Sheit to play Yum Yum in the No. 2 Cafter "Wikado" Co...... Clasy Grahame has been ill, and is taking a rest.... William Terrise Treent act of bravery has been reconstant birn with bronze ended.

Month." by Florence Warden, Who appeared in the cast, was originally acted Sept. 25 at the Theatre Royal, Buth., a comedy by A. G. and F. R. Bagot, was acted for the direction of the Control of the

#### ---DEATHS IN THE PROFESSION.

THOMAS E. MORRIER the old and well-known actor, died at his residence, MS Fourth avenue, this city, on the interest of the control of the con THOMAS E. MORRIS, the old and well-known actor, died at his residence, 203 Fourth avenue, this city, on the

EMILE PERRIN, the famous French artist, critic, manager and impressanto, is dead, as made known in Foreign Notes.

M. RAYNAL, who recently died in Paris, France, was the original Valentin in "Faust."

HARRY WESTON.—The demise of this veteran is referred to in Variety Gossip.

MABIE WILLDUGHBY died in New Bedford, Mass., Oct. 8, as made known in Variety News.

WE are notified by one who signs himself B. F. Becker, assistant manager of the Blou Theatre Co., that Will C. Hayes, manager of the Blou Theatre Co., that Will C. Hayes, manager of the Blou Theatre Co., that Will C. Hayes, manager of the Blou Theatre Co., that Will C. Hayes, manager of the Blou Theatre Co., that Will C. Hayes, manager of the troups—a small organization—died at Manassas, Va., Oct. H. of consumption. We shall deier a sketch of the deceased until we receive confirmation. We have the compact of Washington, D. C., died Oct. 12 at her home in that city. She was born in Connecticut, and, after singing in opera in Europe for several year, returned to this country and appeared with various Italian opera thouges here and in South America. We believe she was married to Heory C. Logan, a pianist, of Boston, Mass.

Grossor H. Jorda, a clausomethist of some note, died at Blackstone, Mass.

Join K. C. Christ's Machael and years manager for Wm. Holland at North Woolwich Garde v. Surrey Theatre, etc., London, Eng., died Sept 28, aged 34.

Join C. Christ's death is made known in Variety Gossip.

The death of Ike Burris is referred to in Circus News.

Gossip.

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#### BILLIARDS.

THE DISEASE OF CONTRADICTION.

THE DISEASE OF CONTRADICTION.

Among the journals exhibiting more zeal than discretion was The Chicago Tribune in its issue of Sept. 20. It blandly remarked that THE CLIPPER had made a deliberate misstatement in asserting that manufacturers were bringing Vignaux here, and that we were no friend of billiards to tell such an untruth. It went on to say that up to that time, Sept. 20, the Chicago roomkeepers had received no aid and comfort from any manufacturers whatever. Yet on Sept. 6 the following was published in this city. It contains so much that is ad captandum vulgus—so much put before the public for effect only—that, without giving any sign that we had ever seen it, we laid it aside for future use—and lost it, after all. But we have secured another copy, and here it is:

only—that, without giving any sign that we had ever seen it, we laid it aside for future use—and lost it, after all. But we have secured another copy, and here it is:

CHICAGO, Sept. 5.—The Billiard Roomkeepers' Association, of this city, to day cabled Mr. Bensinger, of the Brunswick Balke Collender Company, who is now in Paris, to offer Maurice Vignaux \$2,000 for expenses if he will come to Chicago and take part in the balkline tournament surgested some time and by George F. Slosson. Mr. Bensinger sarrived in Paris on Thursday and immediately sought out Vignaux, with a view to inducing him to cross the ocean. Yesterday Mr. Bensinger cabled the Roomkeepers' Association asking how much it would atthe to the surger cabled the Roomkeepers' Association asking how much it would atthe to the surger cabled:

"Vignaux will not come unless guaranteed \$2,000 for expenses. Answer."

President Foley of the association did not feel like doubling the ofter on his own responsibility, and called a special meeting of the association to-day. When the members came together it was learned that the Collender Company had pledged \$1,000 toward inducing the Frenchman to come once here. The question then arose whether Vignaux demanded \$2,000 in addition to this \$1,000.

"I am in favor of the Roomkeeper's Association giving Vignaux \$2,001, instead of \$1,000, and that we cable to that effect, saids proposition at first met with unanimous proposition, and led to a very animated discussion, not all complimentary to Vignaux. Slosson's proposition was finally agreed to manufmontay, however, and the decision was cabled to Mr. Bensinger. There seems to be little doubt now that the tournament will be held.

It may have been observed that the foregoing seeks to convey the impression that Bensinger had just reached Paris and had seen Vignaux for the first time on Sept. 3. Maybe hehad. Yet on Aug. Is we had received a letter, as to which, also, we said nothing, laying it aside for future use. This is what it said, among other things: "There is a g

bune office.

The funniest thing about this dispatch to The Times is that a proposition which at first met with unanimous opposition (even from Slosson, who made it!) should 'have been agreed to unanimously." Playing for effect.

VIGNAUX'S CHANCES IN CHICAGO.

With scarcely time to walk his sea-legs off, he is expected to confront Stosson and Schaefer, much younger men. They are, between them, but about three years older now than when Vignaux first came to this country. He was then almost a successively great winner. He came here nine years later and older, and was a bad loser, even Wallace, Daly and Dion defeating him at cushion-caroms. The game he has now to play is more nearly cushion-caroms than any other yet introduced. It differs from cushion caroms mainly in permitting a little rail-play. The rail is of the same principle as that of the straight three-ball game, but it requires a so much nicer stroke, alike for frequently securing the rail-position and for maintaining it for a few dozen shots, that in last Spring' tournament Daly, Sexton and Dion, who in Issi and Issis had about held their own against Schaefer at cushion-caroms, were almost "discounted" by him at this fourteeninch game. Although scarcely at all in his eyesight, yet the professional billiard-player, as such, ages faster from thirty-five to forty years than from fifteen to thirty-five to forty years than from fifteen to thirty-five to lordy years than from fifteen to thirty-five to forty gears than from fifteen to the position-play and the railing of this fourteen-inch game; and Sexton, although a much older for billiards than his age would imply. Vignaux is older than any of the others but Dion. Unlike Dion, Daly and Sexton, he has never practiced the fourteen-inch game. He may have played it in France a few times experimentally, but, again unlike Daly, Sexton and Dion, he has never seen it intelligently played. Of its technique, which Slosson, on either a twelve-inch or a fourteen inch line, has been develouing ever stoke. VIGNAUX'S CHANCES IN CHICAGO. Vignaux is older than any of the others but Dion. The like Dion, baly and Sexton, he has never practiced the fourteen-inch game. He may have played it in France a few times experimentally, but, again unlike Daily, Sexton and Dion, he has never seen it intelligently played. Of its levchnique, which Slosson, on either a twelve-inch or a fourteen inch line, has been developing ever since March, 1883, Vignaux knows nothing. He is not histories, an originative knows nothing. He is not histories, an originative knows nothing. He is not histories, an originative histories, and the least rather an imitator. He has, it is undeniable, shown a faculty to improve upon models; but no man who has to wait and see Slosson and Schaefer play in the tournament of copy then would be to impair his strength so long as the fournament should last. A notable illustration of this occurred in the Champion's Game tournament of 1879, wherein Schaefer changed his method of rail-play at the outset, and was helpless throughout. With his age against Vignaux, with his lack of knowledge of the game against him, with his heavy gnaran'y to suppress the ambition he had in 1874, when his wants were great and his guaranty was but a bagatelle, it will surprise us if Slosson does not beat him in Chicago by at least 125, whether the game is 600 or 800 points. We have for two years and a half had reasons for regarding Slosson as as good an around-the-table player as the world can show, and as a better general balkline player than any other. This cannot always be demonstrated in public. The man has two phy-ical defects—inflam mable eyelids and a feeble digestion that clouds his brain at times by clogging his blood. Nevertheless, the capacity to play great billiards—not meteor-like, as is the case with Schaefer, but week in and month out—is there so long as his health holds, or so long as dyspepsia, above all, does not make him irritable. A close student, besides being a hard worker and a virtually abstemions man, he is the one of all players who is likeli

A FAULTY PROGRAMME.

A FAULTY PROGRAMME.

Elsewhere are deliberate, well-weighed conclustions bead upon the assumption that the games in Chicago will not be dominated by the box-office. We confess that we do not fully fancy the scheme. It is not a fournament. It is a tournament within a tournament. Most men never stop to analyze. Anything that is good enough for them. But we are surprised, unless they are past the age at which many men prefer not

to bother with analyses, that two gentiemen like Thomas Poley and Charles E. Mussey should risk their reputations by giving sanction to a programme that is radically faulty. It may be honestly carried out now; but, if it is established as a precedent, it is only a question of time when there will be wrong. No one can give a good reason why, in a tournament continuous for a week, three men should play two games apiece. Pirst of all, it admits of a tie as to every one of the three pair, while one game does not, nor do three games or five. The possibility of a tie precludes the idea of a determination of any question of skill. If it be urged that one short game is not so determinative of skill as two short ones, then we answer that this proposition can only be determined by one man's winning both short games, whereupon he really proves no more than if he had played but one and won that. The main purpose of the present programme is to fill out the week. Why not do it in a way that will insure the best possible test of skill? Let the three play but one game apiece, but make that game twice as long—one of 1,200 or 1,600, instead of two of 600 or 800 points. Thus Vignaux and Slosson might play for two nights in succession, or even on alternate nights, by making a diagram of the positions of the balls at the close of their first night's play. As we remarked last week, a man could afford to triffe with one game if he has two to play with another, when he could not afford to do so were he to encounter him but once.

The answer to all this will, of course, be that players like Vignaux, Slosson and Schaefer never triffe with the public. We know all about that, having been twenty-five years learning it; but everybody else does not know it. It will slence the tongues of the many who have faith in nobody but themselves, it will insure a more thorough test of skill, and it may not interfere with the box-office at all, if these three men play one game aplece, divided into halves on alternate nights. The suggestion may not be de

reduce to a minimum alike the provocation and the opportunities for wrong.

Wedding of the state of the state of the state of thomas Foley, was married to George F. Slosson on Oct. 7. The ceremony was private, taking place in the parochial residence of the Church of the Holy Name. Chicago, the bride being of the Roman Catholic faith. Later, at the residence of her parents, in Superior street, there was a congratulatory gathering of intimate triends of the bride, and that night the newly-married pair went to St. Louis. After about a week's absence, they will return to Chicago, and, as at present contemplated, make their home with the bride's parents until next Spring. We shall add that the bride small was Miss Nellie Hogan, a companion of the bride from childhood, and the best man was J. Milton Davis of The Chicago Horseman.

STRAY SHOTS.

... Berlin, Germany, has an asylum for over-worked horses. It covers one hundred acres. .... Frederick Cook, who stands a very fair chance of becoming a member of the State Cabinet next year, is at the head of the Rochester, N. Y., Driving bark.

Park.
... In Alaska mosquitoes are so sizey and plentiful that they kill dogs, and are not to be sneezed at even by grizzly bears.
... A case that is very rare has come to light in England. It is affection between derrets and round rate.

England. It is affection young rats. . . . . Thomas W. Lane, of Manchester, N. H., owns a mare whose hair, along her neck and on her forehead, changed from brown to white two days after she was rescued from a burning stable. Supposed to have been caused by fear while she was in

### ATHLETIC.

COMING EVENTS. Oct. 16-University of Pennsylvania A. A. Fall games,
Philadelphia.
Oct. 17-Testimonial benefit to L. E. Myers, N. Y. City.
Oct. 30-Eighth Regiment A. A. games, Armory, N. Y.
City.

Nov. 3—Cross country championship race. Nov. 21—Seventh Regiment A. A. games, N. Y. City.

## NEW YORK ATHLETIC CLUB.

About six numbered spectators were present at the seventeenth annual Fall games of this club, held on Friday, Oct. 9, on the grounds in Mott Haven. The change of date from the 10th considerably affected Priday, Oct. 9, on the grounds in Mott Haven. The change of date from the 10th considerably affected the attendance, despite the extra attractions provided in the attempt of L. E. Myers to excel the best half-mile record and the farewell appearance here of the team of Irish athletes. The weather was clear, with a chilling wind from the north, while the rain of the previous day had left the track soft and lifeless, conditions which were altogether against fast performances, and of course rendered futile the effort made by Myers. Of the Hibernian contingent, Walshe succeeded in carrying off two first prizes, one of which, however, was gained through a toss-up to decide a tie, while Purcell got second in the broad-jump and Barry, the central figure of the delegation, carried off three second prizes in the weight-handling events. He also gave an exhibition of the British style of hammer-throwing, reaching a distance of 116ft. 3in., which was almost equal to anything he has done on his native sod. Return:

One hundred-yards run — Pirst heat: F. W. Burns, Brooklyn A. A., 87ds., second, by a foot; C. H. Mapes, Columbia College, 4yds., third, by a like distance; A. Pewerelly, B. A. A., 7yds., econd, by a foot; C. H. Mapes, Columbia College, 4yds., third, by a like distance; A. Pewerelly, B. A. A., 7yds., o; E. B. La Fetra, N. Y. City, 8yds., 0. Second by six yards; C. Robland, Olympic A. C., 3yds., dirst, in 105gs., A. P. C., 105gs., a. P. C. Soland, Olympic A. C., 8yds., dirst, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., dirst, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. P. C. Soland, Olympic A. C., 8yds., first, in 105gs., a. C. A. C., 6xds., cond., by a couple of feet. Final heat: J. J. Mapes first in 10

inni, 40f. 90g.; F. L. Lambrecht, M. A. C., third. Set. 50g.
Optickberner's next best throw was 41f. 30g., and Barry's
10f. 65gin. Lambrecht holds the record, 43ft., but was out of form.

One mile rum—Harry Kuhn, West side A. C., 70 yards start, first, in M. 375g.; E. C. Carter, Pastime A. C., scratch, second by three yards; P. D. Skillman, M. A. C., 15 yards, bird, by the feet; G. Y. Gilbert, New Jersey, A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. L. Mayors, N. J. A. C., 25yds., 0; C. P. A. Mc. Nally. Star A. C., 85yds., 0; C. E. Smith, Pastime A. C., 29yds., 0; C. R. Smith, Pastime A. C., 45yds., 0; C. R. Langsow, P. P. D. Skillman, M. A. C., 45yds., 0; C. B. Langsow, Y. A. C., 25yds., 0; C. R. Mayers, N. J. A. C., 45yds., 0; C. R. Smith, 0; R. Stoll, A. A. C., 65yds., 0; S. German, West, Smith, C. C., 75yds., 0; R. R. Smith, 0; R. Smit

ton.

THE COLUMBIA COLLEGE ATHLETIC ASSOCIATION will hold their Fall meeting at the grounds of the N.Y. A.C., in Moit Haven, on Saturday, Oct. 17, when the following programme will be run of: 100 yards, 220 yards, half-mile and mile runs; hurdle-race, two-mile bicycle-race, running high and broad jumps, throwing the hammer, putting the shot, pole-vaulting and tug-of-war.

G. H. SMITH AND H. M. JOHNSON decided their running match, one hundred and fifty yards, flying start, for an advertised stake of one thousand dollars, at Exposition Park, Pitsburg, Pa., Oct. 10. They were on even terms for two-thirds of the distance, when Johnson forged ahead, but could not live the pace to the finish and was beaten out by a few feet.

THE Dartmouth College Football Association or ganized Oct. 5, with the following officers: Presi dent, George W. Stetson; secretary and treasurer W. L. Quimby; manager, C. S. Hill.

THE Seventh Regiment Athletic Association on Oct. 5 elected the following officers: President, W. G. Schuyler; secretary, W. A. Jennings; treasurer, H. B. Rich.

THE St. Paul (Minn.) Turnverein Society held their election last week, with this result: President, M. F. Propping; vice, A. Rank; recording secretary, J. P. Leitner; corresponding, flugo Rebfeld; treasurer, Montz Albrecht.

P. GUERRERO, the California distance-runner, who has been in this city for some time, is to run a twenty-mile race with Peter Heggleman on Thanksgiving, probably at Fitzgerald's Grounds, Long Island City.

A FREERIAN CONTEST commenced at the Pioneer Rink, Biughamton, N. Y., Oct. 7, and ended on the evening of it, with the following score: Frank Hart. 261 miles 7 laps; thankey, 228, 10; Day. 341.2; Burns, 226.10; C. A. Harri

ACTON, DAWSON AND ULRICK'S 135-yards handicap will be run at Pa.time Park, Philadelphia, on Thankagiving-day. For particulars, sprinters are referred to advertise-ment in this issue.

GAMES IN CANADA.

GAMES IN CANADA.

The annual Fall games of the Montreal Amsteur Athletic Association, held Oct. 3, were particulated on wing to rain. Return:

Throncing 56b. xecight—C. A. J. Queckberner, N. Y. A. C., 25t. 134in. 9. H. Wood, S. L. C., 20t. 634in.

One-hundred yards run—First heat: M. W. Ford, N. Y. A. C., 17st. in 103s.; 13. 8 Robertson, M. A. A. A. second. A. C., first, in 103s.; 13. 8 Robertson, M. A. A. A. A. second heat: Robertson first, in 103s.; Ford second. Final heat: Ford and Robertson trotted over in 123s.

Putting 16th shot—C. A. J. Queckberner, N. Y. A. C., 39t. 114in.; H. Tracy, Sh. L. C., 36tt. 23sin. and, Ford refusing to run again, Robertson trotted over in 123s.

Putting 16th shot—C. A. J. Queckberner, N. Y. A. C., 39tt. 114in.; H. Tracy, Sh. L. C., second, in 4m. A. A., 4m. first, in 4m. 61st.; S. D. Jones, Sh. L. C., second, in 4m. A. A., 6tt.; in 445s.; S. D. Jones, Sh. L. C., second, in 4m. J. C. Little, Trenton, Ont., 9tt. 4in. One-furiong run—M. A. A., second.

J. S. Robertson, M. A. A. A., second. all—First heat: W. Hodgson, M. A. A. A., 5tt.; in 245s.; D. Patterson, M. A. H. Scanlan second. Final heat: Fraser first, Hodgson Running broad nump—M. W. Ford, N. Y. A. C., 19tt. 11in.; H. Phillips, M. L. C., 19tt. 6in.

Three mile bicycle, handicap—N. L. Lusher, Im., first, in 12m.; H. M. Ramssay, scratch, second, in 12m. 38s.

Running high nump—M. W. Ford, N. Y. A. C., and D. C. Little, Trenton, Ont., tled at 5tt. 45jin. In the toss-off Ford won.

Two-mile run—D. D. McTaggart, M. A. A. A., first, in 10m. 25s.; s. D. Jones, Sh. L. A., second, in 10m. 30s.

#### CUMMINGS vs. GEORGE.

CUMMINGS vs. GEORGE.

We take from The London Sporting Life the subjoined details of the ten-mile race between William Cummings and W. G. George, the result of which, as cabled, has already appeared in these columns:

Both were well off the mark at the flash, and as the pair ran round the first turn the ex-amateur showed in front a couple of yards. The first quire flow worse during the result of yards the flash of the coupling of the columns of a nille, the first mile occupying the wearlsome time of 5m. 21%s. For another half-mile Cummings trod patiently at the heels of the leader, when he dashed to the front, and, George not carring to respond, Cummings soon placed a respectable gap betwixt himself and his rival. The improvement in the pace was so maryelous that the best judges were completely staggered when the watch showed that Cummings had accomplished the second inside 4m. 51s. The Faisley ped in the next quarter of a mile held an advantage of quitf, negotiated the third mile and the flash of the fl

#### MISSOURI AMATEUR ATHLETIC CLUB

MISSOURI AMATEUR ATHLETIC CLUB.

About five thousand people attended the Fall games of this club, held on the Union Grounds, St. Louis, Oct. 4. Return:

one-hundred-yards run—Final heat: O. J. Fath, 34yds., first, in 10½s.; W. J. Fletcher, scratch, second, by tour inches; H. H. Smith, 2½yds., third, by four feet; Louis Augelo, 9½yds., close up.

Throneing 65h weight—Paul Weiss first, 17tt. 2in.; W. B. Norris second, 1ft.

Running high jump—Samuel F. Myerson, 6in., first, 5it, 6in., actual distance: F. B. Fogg, scratch, second, 5it. 10in., one. fifth mile race. for non-winning members—O. H. Greene first, in 4s. corn one winning members—O. H. Greene first, in 4s. corn one winning members—O. H. Greene first, in 4s. corn one winning members—O. H. Greene first, in 4s. corn one winning members—O. H. Greene first, in 4s. corn one winning members—O. H. J. C. T. L. Lingo second, 9st. 10in.

Quarter mile run—Paul Rickart, 25yds., first, in 515s.; T. T. Lingo second, 9st. 20in., first, 9ft, 2in.; J. C. Meyers, 2in., second, 7ft, 6in.; H. Lytance, scratch, third, 9ft, 5in.

Rope climbing—Arthur Bosch, first, 46ft, 2in.; H. A. Langsdorf a good second.

Hurdle grace, 23yds.—Thos. S. Van Bergen, 9yds., first, Hurley grace, 23yds.—Thos. S. Van Bergen, 9yds., first,

Rope climbing—Arthur Bosen, hish, became the Langsdorf a good second.

Hurdle race, 22byds.—Thos. S. Van Bergen, 9yds., first, in 31s.; Thomas O'Connor, 13yas, second.

Tug-of-war—First pull: South St. Louis Turners beat Central Turners. Second pull: Concordias beat Missouri Gymnasium team. Final pull: Concordia beat South St.

Louis.

Halt-mile run—J. O. McDonald, 28yds., first, in 2m. 7s.;

T. T. Lingo, scratch, second, by five feet.

Running high kick—F. B. Fogg first, 8%, 6in.; Thos. S.

Van Bergen second. Fogg afterwards gave an exhibition bids of 9f.

Van Bergen second. Fogg atterwater some Murphy, scratch, tick of 91.

Half mile run, professional—Thomas Murphy, scratch, first, 112 m. 5/3s.; Partick Dennehy, 28yds., second. Obstacle race, one fifth mile—Thos. E. O'Connor first, in 59s; W. J. Fletcher second. Referee, J. A. St. John; indges, Capt. Bellairs and John L. Stockwell; starter, D. H. Wilson; timer, D. C. Webb.

#### ROBINSON RECOVERS.

The disposition of the \$500 stake-money posted by Wm. Robinson of Lawrence, Mass., for Jas. Raby in the match between the latter and John Meagher on last Decoration-day was settled in the Municipal Court in Boston Oct. 6, Judge Parmenter presiding. Robinson claimed that the referee, Wm. H. Meek, acted unfairly, and contested the payment by E. B. Rankin, stakeholder, of the \$500 to Meagher's backers. Robinson, with his counsel, T. J. Dacey, Assistant District - altorney of Suffolk County, Propudit State of the State of Suffolk County, Propudit Suffolk County, Propudit State of Suffolk County, Propudit Suffolk County, Propudit State of Suffolk County, Propudit Suffolk County, Propudit State of Suffolk County, Pro backers. Robinson, with his counsel, T. J. Dacey, Assistant District - attorney of Suffolk County, brought suit against Rankin. The latter retained chas. F. Donnelly as counsel. Judge Parmenter gave judgment for Robinson for \$500 and interest from May 30. The costs fall on Rankin. Three other suits growing out of this match are still pending—one against Edwin Morse, poolseller, for \$1,000; one against Thos. Cornelle for a like amount, and one to decide the ownership of \$100 gatemoney now in the Bay State Bank at Lawrence. The articles of agreement provided that the winner should receive 65 per cent. One for gatemoney and the loser 35 per cent. Raby received 35 per cent, but claims 50, the same as steagher received. Hon, Chass Bell is the referce, and \$100.

### A TUG-OF-WAR CHALLENGE.

LIFPER: The Union Crele Athletic Club reorganized on Tuesday evening last, electing the following officers: President, John Miller; vice, S. V. Tuthill; secretary, Hiram Blois; reader, Burt Patten. They are now ready for business, as the following challenge will show: To the Thirteenth Regiment Page-6-war Team: Not being satisfied with the way in which the championship of New Jersey was won, and thinking it can be recovered by another trial. I hereby, on behalf of our team, challenge you to the same; terms to be agreeable to both parties. Hoping to hear from you at an early date, I remain yours respectfully; Hiram Blois, 495 Grove street.

THE Nassau Athletic Club is now the name of the club recently organized in South Brooklyn, a change having been made necessary by the securing of the title of "Brooklyn" by the club reared upon the ruins of the Williamsburg A. C. About one hundred and fifty members paid their dues Oct. 7. and on the 8th Justice Brown, in the Supreme Court, approved articlesof incorporation.

JOHN SENGFELDER (in receipt of ten feet) defeated Frank C. Lavigne at Spokane Falls, Wash. Ter., in a fitty yards' race, a few days ago.

The Beaver Curling Club of Clarksburg, Can., is

a fitty yards' race, a few days ago.

THE Beaver Curling Club of Clarksburg, Can., is now officered thus: President, Thomas Keast; vice, Joseph Rorke; secretary and treasurer, Chas. Pye.

W. A. HOAGLAND defeated Clarence Smith and William Hazlitt in a ten-mile walk, for \$120, at Walkerton, Ont., Oct. 8. The time was returned as 1h. 27m. 45s.

Charles B. Upson; secretary and treasurer, N. Contact, Charles B. Upson; secretary and treasurer, Charles B. Upson; secretary and treasurer, Charles B. Upson; secretary and treasurer, Charles B. Charles B.

GAMES AT CHESTER, PA.

GAMES AT CHESTER, PA.

The inaugural athletic meeting of the Chester City (Pa.) Cricket Club was held Oct. 10, and the events comprising the programme were witnessed by over a thousand persons. Result:

One-mile run—R. Farles, U. of Pa., first, in 5m 17½s.; J. K. Shell, U. of Pa., second.

One-mile bicycle-race, for members of Chester B. C.—R.

A. Rice first, 3m. 31½s.; G. C. de Lannoy second.

Quarter-mile run—James V. Honan first, in 1m. is.;

Josiah Street second.

Tuo-mile bicycle-race—G. A. E. Kohler, U. of Pa., first, in 10½s.;

J. H. Hinkson, C. C. C. C., second One-hundred yards run—First heat: H. B. Burk, U. of Pa., first, in 10½s.;

J. H. Hinkson, C. C. C. C., second Second heat: L. Alexander, U. of Pa., first, in 10½s.;

Alexander second.

Standing Second.

Standing Second prize on the toss-up. Page subsequently gards. Sim. in Second prize on the toss-up. Page subsequently gards. Sim. J. K. Shell, U. of Pa., second prize on the toss-up. Page subsequently gards. Sim. J. K. Shell, U. of Pa., second.

Standing broad-jump.—H. W. Rhodes, Alpha B. C. first, 90f. 2in.; J. K. Shell, U. of Pa., second.

gave an exhibition of running high-jumping, clearing 5t. 8in.

Standing broad-jump.—H. W. Rhodes, Alpha B. C., first, 9ft. 2in.; J. K. Shell, U. of Pa., second.

High-kick.—W. B. Page, U. of Pa., first, 8ft. ll4in.; G. E. C. Thornton second.

Tug-of-war—University of Pa. team, F. B. Gummey. Thos. Latta, John Alexander, R. McCall (anchor) beat Company B. Sixth Regiment, and C. C. C. C. team, R. M. Mowry, R. McCurdy, G. C. de Lannoy, George Glatz (anchor), by eighteen inches, in five minutes.

Three-legger acc—H. B. Burk and R. Faries, U. of Pa., won easily.

won easily.

One mile run (consolation)—G. B. Hancock, U. of Pa., first, G. C. de Lannoy, C. B. C., second.

One hundred yards run, club—A. A. Cochran first, in 1134s.; Thomas Johnson second.

Charles Thompson won a cricket-ball throwing contest, though a contest of the conte

#### SPORTS OF STUDENTS.

#### COLLEGIANS IN THE FIELD.

COLLEGIANS IN THE FIELD.

The athletes of Williams College, North Adams, Mass., held their annual sports Oct. 10, the winning contestants being as follow:

Running broudjump—Taft. '86, clearing 17ft. Sin. Putting the short—Field, '86, clearing 17ft. Bin. Putting the short—Field, '86, clearing 17ft. Bin. Putting the short—Field, '86, clearing 5ft. 19fin. Throwing the hammer—P. Blackmer, '86, clearing 5ft. 19fin. Throwing the hammer—P. Blackmer, '86, clearing 4ft. 4in. Kicking the football—Perry, '87; distance, '4ft. 5h(in. Throwing the football—Perry, '87; distance, 14ft. 9in. One hundred yards run—Carse, '86, in 11½s. One mile bicyclerace—Vernilyea, '88, in 3m. 39/4s Quarter-mile run—Craven, '87, in 1m. 2s. One mile run—Lee, '89, in 5m. 185/4s. One mile walk—Johnson, '89, in 8m. 64gs. Half-mile run—Nichols, '89, in 2m. 21s. Hurdle-ruce, 120/4s.—Durves, '88, in 19½s. Consolation race, 220/ds.—Baxter, '87, in \$7s. Tug-fowar—Class of '88 beat '89, Referee J. it. Saiford, 11/4s and 11/4s of walking, H. H. Greeg; timers—S. H. Tyng and D. I. Jackson; starter, F. H. Eastman.

B. H. Tyng and D. I. Jackson: starter, F. H. Eastman

DANIEL O'LEARY appeared before a crowded house at the Metropolitan Rink, Reading, Pa., Oct. 10, walking against a duo of fast skaters. So well pleased was the management with the result that Dan was secured for the 12th also. He is in Philadelphia at present, and will remain there the bal ance of the week. He proposes to give medals as prizes for fast skatung in all rinks in which ne appears, but running on skates will not be allowed.

"Rang" Cappenter of Brocknort N. Y. best Jas.

"BABE" CARPENTER of Brockport, N. Y., beat Jas.
Burdick of Syracuse in a three-mile skating race at
the Genesee Rink, Auburn Oct. 9. He won by threequarters of a lap, in 12m. 28s. The winner was immediately challenged by Chas. Loveless of Baldwinsville to skate three miles, same place, Oct. 16. Carpenter's backer accepted.

The Open's Athletic Association of Figure 19.

penter's backer accepted.

THE Queen's Athletic Association of Kingstor, Ont., recently elected these officers: President, H. Burdett; secretary and treasurer, D. M. Robinson. DAVE BENNETT of Toronto and Ed. Case of Hamilton, Ont., are matched to run five miles, for \$200 a side, Oct. 19.

### WHEELING.

COMING EVENTS.

Oct. 16, 17-Illinois Division L

### RACES AT WASHINGTON.

RACES AT WASHINGTON.

The Fall race meeting of the Capital Bicycle Club, held at Athletic Park, Washington, D. C., Oct. 6, was largely attended, and had promptness been observed in starting the different events there would have been no occasion for fault-fluding. Return:

Three miles, lap.—W. E. Crist first, in 9m. 27%a; C. E. Kluge second, by sticen seconds; J. C. V. Smith and W. E. Crist did not finish.

One mile, club—P. S. Brown first, in 3m. 6%s.; L. J. Barber second, by two seconds; J. Antrum, 0; G. E. Stratton, 0; S. E. Cole, 0; F. Bradford, 0; B. S. Graves, 0; L. M. Hopkins, 0.

Fire miles, Piint Challenge Cup—W. E. Crist first, in 6m. 35%s.; B. W. Hanna second, 6m. 43%s.; Howell Stewart third.

One mile, open—C. E. Kluge first, in 2m. 35%s.; P. S. Brown second, by four seconds; H. L. Snodderly, 0; P. L. Seufferle, 0; L. J. Barber, 0. Brown led up to the last in the control of the cont

NORRISTOWN (PA.) BICYCLE CLUB.

NORRISTOWN (PA.) BICYCLE CLUB.

Globe Park was the scene of the second annual meet of this club on Saturday afternoon, Oct. 10, and the weather being unusually pleasant, there was a good-sized crowd present. Result:
Half mille—Joseph Powell. Smithville, N. J., won. 10. Im. 27½s.; second, Charles E. Kluge, Smithville, Im. 28s. One mile, four minute class—J. E. Gould, Philadelphia, 3m. 30½s.; second, H. J. McArdle, Philadelphia, 3m. 31s. 100 yards, siow race—Eugene Beaver, Conshohocken, 3m. 1½s. One-half mile, two-minute class—J. E. Gould, Philadelphia, 1m. 40s.; second, John G. Kuzler, Pottstown, Im. 40½s. Three miles—Joseph Powell, 9m. 30s.; Charles E. Kluge, 9m. 30½s. One mile, club championship and Merchants' Medal—H. Elmer Gammons, Norristown, 3m. 23s. One mile—Joseph Powell, 8m. 7s.; second, Charles E. Kluge, 3m. 10s. Three miles, club handicap—H. Elmer Gammons, Ilm. 15s.; second, E. J. Wanner, 12m. 21½s.

NEW RECORDS.—Riding against time on the Hampden Park track, Springfield, Mass, Oct. 8, R. Howell beat the two-mile tricycle record, his time being 6m. 12½s. The first mile was covered in 3m. 1½s. Referee, J. B. McCune; judge, C. D. Allen; timers—G. Warwick, W. C. Marsh and R. Chambers; starter, H. D. Corey. On the following day, on the same track, F. F. Ives and W. A. Rhodes soft twenty-five miles on a bicycle, and the formet was successful, covering the distance in 1h. 19m. 5%s.

555s.

THE Waterbury, (Ct.) Wheel Club a few days ago elected the following omicers: President, Dr. Charles B. Upson; secretary and treasurer, N. C. Oviatr; captain, L. A. White; lieutenant, R. B. Brd. The club intend having a track next season.

#### TWOULD BE ROCKY, I RECKON.

WRITTEN FOR THE NEW YORK CLIPPER.

What a poky old world for the rising young sprout Earth would be were the play-houses closed; were the lights histrionic forever put out, And Bart Campbell and Shakespeare deposed. Yet the parsons and pictists, sounding as brass, Hurl anathemas flerce at the stage; would consign all the players to Hades en masse, Run the world on their own narrow gauge!

What a mushy abiding-place here we should find Were the revels of Bicchus o'er-slaughed; Were the wits, at a feed recherche, never wined, Were the "oocktail" and "cobler" outlawed. Yet St. John and St. Gibbs, with their like who have

"quit,"
'Gainst the use of the "ardent" inveigh;
They affirm that it leads to the bottomlesss pit,
That it spirits our manhood away!

What a rusty revolver would earth be indeed Were tobacco among the reserves; Could we smoke not or chew, or by snuffing the

weed,
Titillate our olfactory nerves.
Yet the chumps all contend that 'tis sinful, the use of tobacco, in whatever form;
That it leads us to tipple the grape and corn juice,
Bringing evils upon us a swarm!

What a camp earth would be, and of wailing how Were "draw-poker" the saints to abate;
Were we never to sit at a table, and "pull".
To a four-cornered "flush" or a "straight."
Yet the Pharisees roll up their eyes, and declare
That card-play is a terrible sin;
But at lotteries, running at every church fair,
They are certain to take a hand in!

What a stubby old pasturing ground this would be Were there not any races, we'll say;
If the "flyers" at Brighton we never could see,
And the "cracks" down at old Sheepshead Bay.
Yet the goody-good warn us, with woeful grimace,
That horse-racing bears deadliest fruits.
But for wealth will they enter the Wall-street hot

race, Where the "bulls" and the "bears" are cahoots! Should the chumps "hebitudinous" sway ever bear, "Twould be dusty on earth, I surmise; Then the wildest of rackets would be the church

Then the wholes of the fair, with the "raftle" and pin-cushion prize. Without races or "draw," Piper Heidsteck on ice, And a little "Old Crow" for a "high"—
Were this life quite devoid of the "naughty but nice," 'Twould be rocky, I reckon—oh, my!

#### THE TURF.

#### THE LATONIA RACES.

Jas. e at

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28s. bhia, 31s. 3m. hila-bwn. arles and 3m. tries mer

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#### JEROME PARK RACES.

three-year-olds. \$35 each, \$750 added. \$150 to second, a mile and three furlongs—R. P. Ashe's Alta, 115, favorite, first, in 2:35; Natiles, 85, second, by five lengths; Heartsease, 100, third, by all a length. ... Handicap-sweep-stakes, 350 each, \$600 at length. ... Handicap-sweep-stakes, 500 each, 1500 at length. ... Handicap-sweep-stakes, \$250 each, by two lengths; Bally, aged, 138, third.

Oct. 10, closing day, weather fine, assemblage the largest of the meeting and track fairly good: Handicap-sweep-stakes, \$25 each, \$500 added, \$100 to second, one mile—J. E. Kelly's Bella, 5—57, first, in 1:45%; Stonebuck, 4—103, favorite, second, by a length and a half, Three Cheers, 3—95, third, by the same distance. ... Handicap-sweep-stakes, 520 each, \$500 added, \$100 to second, one mile—J. E. Kelly's Bella, 5—57, first, in 1:45%; Stonebuck, 4—103, favorite, second, by a length and a half. Three Cheers, 3—95, third, by the same distance. ... Handicap-sweep-stakes, 550 each, \$500 added, \$100 to second, and the same distance. ... Handicap-sweep-stakes, \$500 each, \$600 added, \$125 to second, and in a length; Giroffa, second, 93 the largest heavy the same distance. ... Handicap-sweep-stakes, \$500 each, 151,000 added, \$250 to second, a mile and six furlongs—J. E. McDonald's Fosteral, 6—109, first, in 3:12; Alta, 3—109, favorite, second, by less than a length; hear bears, 9—3, first, in 1:19; Queen Esther, aged, 93, shorth by bot a length mile show the same distance, show the show the same distance, show the show the

#### BRIGHTON BEACH RACES.

#### TURF SCANDAL IN ENGLAND.

TURF SCANDAL IN ENGLAND.

LONDON, Oct. 10.—A terrible rumpus has been created in betting circles by the scratching of Paradox for the Cambridgeshire, for which race thousands of pounds were plunged on him, both before and after the weights were announced. The charge is that, while Paradox ostensibly belongs to Mr. Brodrick-Cloet, he is owned by a syndicate of men who never had any intention of running the winner of the 2,000 Guineas for the Cambri Igeshire; but, knowing that he would be backed, had him left in when the declarations were due, and have already won heavily under the pay-or-play rule, without the risk of the start. In reply to the instinuations Mr. Cloet writes that when he was in New York recently he declared openly that it was his intention to declare Paradox out of the Cambridgeshire, but that owing to some mistake the horse was left in among the acceptances for the race. Mr. Cloet denies betting on his own horses, and announces his intention to sell out and retire from the turf.

### TROTTING AT ST. LOUIS.

TROTTING AT ST. LOUIS.

The races held in conjunction with the fair of the St. Louis Agricultural and Mechanical Association commenced Oct. 5, and were witnessed on that and succeeding days by thousands. Results: Class 3:00, purse \$1,000—Dick Stauffer first, in 2:27%, 2:31%, 2:294; Royal Mount second, Prince Edward third and Euclid fourth. Class 2:30, purse \$1,500—Kitty Kilburn first, in 2:26%, 2:28, 2:27%; Lizzle Wilkes second, Gladys third and Reference fourth. Osage Stakes, for two-year-olds, \$50 each, \$500 added, mile heats, two in three—Nutbreaker first, Sphinx (won the first heat) second, Deatonic third, and Pythias fourth. Time, 2:35, 2:34%, 2:31%, Gasconda Stakes, for three-year-olds, \$60 each, \$600 added—Patron first, Manzanita (won first two heats) second, and Silver Ore (won fourth heat.) third. Time, 2:231%, 2:24%, 2:234%, 2:244, 2:24%, 2:20%; Purse \$2,500, free for all stallions—Maxey Cobb first, in 2:25%, 2:20%; Brick \$1,000 added—Elvira first, in 2:25%, 2:20%; Brick \$1,000 added—Elvira first, in 2:25%, 2:24, 2:24%; Class 2:25, purse \$1,500—Endymion first, Siker Wilkes (won first and third heats) second, Victor (won second and sixth heats) third. Time, 2:25%, 2:26%, 2:264, 2:25, 2:25, Pacing, free for all purse \$2,000—Mike Wilkes first, Jewell (won first and fourth heats) second, Uttor (won second, Little Mack (won third heat) second, O. F. C. third and Tom Allen fourth. Time, 2:25%, 2:25%,

## AQUATIC.

#### COMING EVENTS.

COMING EVENTS.

ROWING.

Oct. 24—Race for Faust Lunis, Mo.
Oct. 26—Scullers' match, E. Hanlan vs. J. Teemer, Al.
Det. 28—Scullers' match, E. Hanlan vs. J. Teemer, Al.
Care and Care an

THE NEW HAVEN (CT.) YACHT CLUB sailed thei Fall regatta Oct. 7, in pleasant weather, and with an abundance of wind. The skippers who attempted to carry topsalis found out their mistake after they left the harbor, and so fresh was the breeze coming home, that nearly all the ten boats reduced canvas to jib and mainsail. Results: Class C, ten miles—Wild Duck first, in 3h. 15m. 40s.; Happy Thought second, 3h. 26m. 25s. elapsed, and 3h. 20m. 14s. corrected time. Class D, same course—Stranger first, in 3h. 30m. 50s.—3h. 25m. 10s.; Vixen second, 3h. 43m. 12s.—3h. 36m. 12s. Class E, shorter course—Alice first, 2h. 50m. 30s.; Roamer second, 3h. 43m. 12s.—3h. 36m. 12s. Class E, shorter course—Alice first, 2h. 50m. 30s.; Roamer second, 3h. 46m. 20s.—3h. 43m. 20s.

THE HARVARD BOAT CLUB met Oct. 5 and elected the following officers: President, W. R. Wilson, '8c; vice, J. L. Snelling, '8t; secretary, G. Dexter, '87; manager and treasurer, F. S. Coolidge, '87; capiain, G. S. Mumford, '87. The treasurer's report showed that during the past year \$6,732.35 had been received from all sources and \$6,577.72 dishursed. It was moved that silver cups be given the crew of 1885 to commemorate the victories over Yale and Columbia. It was also decided to hold class-races this Fall between the three upper classes. These have been discontinued since 1882.

THE Minnesota Boat Club held their annual election in \$55 to commemorate the victories over Yale and Columbia.

THE Minnesota Boat Club held their annual election in St. Paul Oct. 5, with this result: President, W. E. Bramball; vice, F. E. McArthur and J. W. Stevens; secretary, C. E. Bear; treasurer, A. M. Peabody; commodore, C. F. Sibley; captain, E. L. Shackford; lieutenant, L. M. Clark; ensign, W. A. Frost.

#### BASEBALL.

#### METROPOLITAN vs. BROOKLYN.

B., 7. Umpire, Connell. Time, 1.50.

These clubs played in Brooklyn Oct. 10, when the visitors were again shut out, the Brooklyns outplay-

visitors were again shut out, the Brooklyns outplaying them at all points.

MKTROPOLN, T. R. R. B. A. A. E. BROOKLYN, T. R. B. O. A. E. Nelson, ss. 4 0 1 3 5 0 | Pinkney, 3b. 4 2 1 1 2 0 | Roseman, cf 4 0 0 0 0 1 | McCilellan, 2b 4 0 1 3 3 1 Or, 1b. 4 0 0 9 0 0 | Smith, ss. 4 0 1 1 6 1 | Brady, ff 4 0 0 0 0 0 | McTam'y, lf, 4 1 1 1 0 0 | Foster, 2b. 4 0 0 2 0 | Heoples, c. 4 0 1 3 1 0 | Hankin'n, 3b 4 0 3 2 1 0 | Terry, ff. 4 0 1 1 1 1 0 | Reipschi'r, c. 4 0 0 6 4 1 | Swartw'd, lb 4 0 0 15 0 2 | Kennedy, lf, 3 0 0 2 0 0 | Hottang, cf. 3 0 0 2 0 0 | Cushman, p. 3 0 1 0 9 | Horter, p. 3 1 1 0 5 1 | Totals. 34 4 7 27 18 5 | Mstropolitan. 0 0 0 0 0 0 0 0 0 0 0 0 0 | Brooklyn. 1 0 3 0 0 0 0 0 0 0 0 0 | Brooklyn. 1 0 3 0 0 0 0 0 0 0 0 0 | Bals=M, 1; B., 3. Struck out—M, 3; B., 8. Umpire Connell. Time, 140.

### NATIONAL LEAGUE.

1	NATIONAL LEAGUE.	work at short-stop was the helding leature. Seery
		saved St. Louis by capturing a terrific hit made by
	Detroit vs. Boston.	Gillespie in the ninth inning. Kirby retired the
	The Bostons beat the Detroits for the seventh time	New Yorks for only four hits.
	Oct. 6 in Detroit, Mich. Burdock reappeared at	ST. LOUIS. T. R. B. O. A.E.   NEW YORK, T. R. B. O. A.E.
	second-base for Boston, while Wise was laid off.	Dunlap, 2b. 5 0 2 0 5 0 O'Rourke, cf 4 0 1 2 1 0
	The contest was marked by very effective pitching,	Glasscock, ss 5 0 2 3 9 0 Connor, 1b., 4 0 0 8 1 0
		M'Kinnon.lb 5 1 2 17 0 0 Ewing, c 4 0 0 8 3 2
	the Bostons, however, winning by bunching two of	Rowe, cf 5 3 0 0 0 0 Gillespie, lf. 4 1 1 2 0 0
	their three hits in the sixth inning, when a fumble	Seery, rf 5 0 2 1 1 0 Dorgan, rf. 4 1 0 3 0 2
	by Crane let in three runs after two men were out.	Quinn, If 5 2 2 1 1 0 Rich'dson, 3b 4 1 1 1 1 0
	Thompson alone did any batting.	McSor'ey, 3b 5 1 2 1 0 0 Keefe, p 3 0 0 1 9 9
	BOSTON. T. R. B. O. A. R.   DETROIT. T. R. B. O. A. E.	Briody, c 5 0 0 4 1 2 Gerhardt, 2b 3 0 0 2 5 0
	Sutton, 8s 4 0 0 0 4 0 Thompson, rf 4 1 3 1 0 0	Kirby, p 4 0 0 0 6 4 Ward, 88 3 1 1 0 1 2
	Purcell, If 4 0 1 0 0 0 Bennett, If 4 0 1 0 0 1	Totals. 44 7 12 27 23 6 Totals. 33 4 4 27 21 15 8t Louis 0 1 0 2 0 1 0 1 2-7
	Johnston, cf. 4 1 0 1 0 1 Baldwin, p. 4 0 0 0 14 1	St. Louis 0 1 0 2 0 1 0 1 2-7 1 New York 0 1 0 0 3 0 0 0 0 0-4
	Poorman, rf. 3 1 1 2 0 1 Manning, ss. 4 0 9 0 1 0	
1	Morrill, 1b. 3 1 1 9 0 0 McQuery, 1b 4 0 0 12 0 0	Earned runs -St. Louis, 1; New York, 2. Base on errors
1	Buttinton p 3 0 0 1 11 5 Donnelly, 3b 4 0 0 0 3 0	-St. L., 2; N. Y., 1. On balls-St. L., 5; N. Y., 3. Struck out-St. L., 7; N. Y., 3. Umpire, Curry. Time, 1.45.
	Nach 2h 3 0 0 1 1 0 Crane 2h 4 7 0 0 3 1	
	Rurdock 2b 3 0 0 3 1 0 McGuire, c. 3 0 1 10 2 5 1	Dolan and Jack Gleason, recently reinstated by
	Gunning c. 3 0 0 7 2 2 Getzein, cf., 3 0 0 1 0 1	the American Association, played with the St. Louis
	Totals 30 3 3 24 19 9) Totals 34 2 5 24 23 9	Oct. 7, although the former had promised to sign
	Boston 0 0 0 0 0 3 0 0-3	with Von der Ahe's club when eligible. The visit-
	Detroit 0 0 0 0 1 0 1 0-2	ors won easily. Welch pitched so well that the
١.	Base on errors—Boston, 2. On balls—B., 1; Detroit, 5.	home-team got but three scattering hits off him.
	Struck out-B., 12; D., 9. Umpire, Ferguson. Time, 1.45.	Glasscock again excelled in fielding. Connor did
	Wild pitching by Stemmeyer helped the Detroits	the best batting.
	to five of their seven runs Oct. 7. He gave no fewer	ST. LOUIS. T. R. B. O. A.E.   NEW YORK T. R. B. O. A.R.
	than nine men their bases on balls in five inn-	Dunlap, 2b. 4 0 1 3 1 0 0 Rourke, c. 5 1 1 2 0 0
	ings, when darkness stopped the game. Morrill	Glasscock, ss 4 0 1 4 7 0 Connor, 1b., 4 2 3 10 0 0
	made a home-run, driving the ball over the left-field	M'Kinnon, lb 4 0 0 10 0 0 Gillespie, lf.: 4 2 1 2 0 0
r	fence. Wise took Purcell's place in this game.	Rowe, cf 4 1 0 1 0 0 Dorgan, rt. 4 0 1 1 0 0
	DETROIT TRECORD TREE ROSTON TREE OAR	Seery, rf 3 0 0 0 0 Rich'dson,3b 4 0 1 0 2 0
θ.	DETROIT. T. R. H. O. A. K. BOSTON. T. R. H. O. A. K. Hanlon. cf 3 0 0 0 0 1 Sutton, ss 3 0 0 0 0 2	Dolan, c 3 0 0 3 1 5 Deasley, c 4 0 1 6 2 0 Gleason, 3b 3 0 0 0 2 1 Welch, p 4 0 0 1 7 3
1	1 Thomp'n rf 3 1 0 0 0 0 Wise, H 3 0 0 1 1 0	Gleason, 3b. 3 0 0 0 2 1 Welch, p 4 0 0 1 7 3
	Report c 3 1 0 7 1 0 Johnston cf. 2 0 0 1 0 1	Quinn, lf 3 0 0 2 0 0 Gerhardt, 2b. 4 0 0 2 5 1
1	Raldwin It 3 1 1 P 0 0 Poorman, rf. 2 0 0 1 0 0	Healy, p 3 0 1 1 5 7 Ward, ss 4 0 0 3 0 1
	Manning, as, 3 2 1 0 1 0 Morrill, 1b, 2 1 1 5 0 0	Totals31 1 3 24 16 13 Totals. 37 5 8 27 16 5
	McOnery 1b 3 1 1 2 0 0 Nash, 3b 2 0 1 1 1 0	St. Louis 0 1 0 0 0 0 0 0 0-1
	Donnelly,3b. 3 1 1 2 0 1 Stem'eyer, p 2 0 1 0 5 11	New York 2 0 0 0 3 0 0 0 -5 Earned run-New York, Base on errors—N. Y., 1; St.
=	Crane, 2b 3 0 0 2 1 0 Burdock, 2b. 2 0 1 2 0 1	Louis, 2. On balls—N. Y., 4; St. L., 1. Struck out—N. Y.,
	Weidman, c 3 0 0 1 8 1 Tate, c 2 0 0 4 4 9	2; St. L., 6. Umpire, Curry. Time, 145.
	Totals27 7 4 15 11 3 Totals20 1 4 15 11 24	
	Detroit 1 0 0 1 5-7	Corcoran pitched for the New Yorks Oct, 8, when
	Boston	Duniap led off with a home-run, knocking the ball
	Earned run—Boston. Base on errors—B., 1; Detroit, 1.	over the left-field fence. He pitched effectively
	On balls-D., 9. Struck out-B., 8; D., 4. Umpire, Fer	afterwards until he sprained his ankle in the eighth
	guson. Time, 1.40.	inning, when he gave way to Weich. Kirby was
1	Ten innings were necessary to decide the contest.	batted very freely by the New Yorks, who again
	Oct. 8. The home-team batted Whitney hard and	
	often but failed to bunch their hits, except in the	won.
	seventh inning after two men were out, when a	ST. LOUIR. T. R. B. O. A.R. NEW YORK, T. R. B. O. A.R.
	two-bagger by Bennett and four singles yielded four	Duniap, 2b. 4 1 1 5 2 2 O'Rourke, cf 5 1 2 3 0 0
	runs. The Detroits made the winning run, after	Glasscock, ss 4 0 0 0 5 0 Connor, 1b., 5 0 0 18 1 0
	runs. The Detroits made the winning run, after	M'Kinnon, 1b 4 0 0 7 0 0 Gillespie, If 5 1 2 1 0 0

\*\*Earned runs—Boston, 1; Detroit, 1. Base on errors—B. 3; D., 1. On balls—B., 1; D., 4. Struck out—B., 10; D., 6. Umpire, Ferguson. Time, 1.43.

\*\*Chicago vs. Philadelphia.\*\*

The championship was decided irrevocably in the game Oct. 6 in Chicago, Ill., the home-team then beating the Philadelphias for the eleventh time. The day was extremely cold and the attendance very small. Burns' batting was the only feature, he twice putting the ball over the left-field fence for a home-run. McCorinick struck out twelve men. fence for a twelve men.

St. Louis vs. New York.

These clubs contended for the thirteenth time Oct. 6 in St. Louis, Mo., the home-team then securing their fourth victory of the series by fine fielding and opportune batting. Glasscock's wonderful work at short-stop was the fielding feature. Seery saved St. Louis by capturing a terrific hit made by Gillespie in the ninth inning. Kirby retired the New Yorks for only four hits.

ST.	LOUIS.	T. R	. B.	0.	A. I	LINE	w You	K. T.	R.	B. O.	A. B.
Dunla	ap. 2b	4 0	0	5	3	10'	Rourk	8, cf 4	0	1 0	0 1
Glass	cock, se	4 0	0	2	7	0 Co	nnor.	16 4	0	2 11	1 (
McKI	nn'n.lb	4 0	1	10	0	1 Ew	ring, c	4	0	0 7	0 (
Rowe	. ef	4 0	-1	3	1	1 (31)	lespie	. If. 4	1	0 0	0 (
Neary	rf	4 0	0	-1	0	0 Do	ruan.	rf . 4	1	1 4	1 (
Dolar	LOUIS. ap, Zb. cock, ss nn'n, lb. cock, ss nn'n, lb	3. 0	1	1	1	4 Rie	ch'dso	n.3b 4	0	1 1	1 1
Brigd	w Sh	3 0	1	0	1	O W	elch. r		i	0 1	7 1
Swan !	new 1f	8 0	ñ	2	1	0 00	rhand	2h 3		1 2	
Magle	goy, ii.	3 0	· ñ	ã.	à	2 W.	rd as	9		1 1	3
Teall		29 0	Ä	24	17 1	6	Total	- 24		7 27	12
a La	0216	-	n -	0	79.2	0	a Otta	0	8	0	
	York						0				
							. 0		-	.0	-
Ear	ned ru	n-N	ew.	X O	rk.	Bane	e on e	Trors-	-4.	Y., 2	. Or
balls-	mpire.	1; 8	t. L	ou	B, 3	Sti	ruck o	ut-N	. Y.	, 3; 8	t. L

Chicago vs. New York.

The contest for the pennant between these clubs was the closest and most exciting known in the history of the National League. Singularly enough, these two clubs were tied for fourth place last season, but Chicago defeated New York in 1884 in twelve games out of the sixteen, while this season New York won ten out of the sixteen they played together. In the three seasons the New York Club has played in the League arena, Chicago won 27 games to New York's 19. Better team work together with superior base-running alone enabled Chicago to win the pennant this season, the New York team excelling in pitching and catching. The record of the work the clubs did each month of the season presents some interesting figures.

May, June, July, And, Sept. Oct. Totals.

pire, Sullivan. Time, 20m.

The game to have been played Oct. 8 in Syracuse, N. Y., was postponed on account of the rain.

The two concluding contests of the series took place Oct. 10 in Elmira, N. Y., the Providence scoring two more victories. In the first game, the Buffalos fielded faultlessly, but Conway was wild when bases were occupied and was hit hard. Shaw was hit safely but twice during the six linnings to which the game was limited.

Suilivan. Time, th.

The second game proved to be more exciting on account of the heavier batting. The Providence bunched five safe hits in the second inning for four runs, two earned, and thus secured a winning lead. The game was called at the end of the fifth inning to allow the Burfalo players to catch a train.

BUFFALO.	T.	R.	B	0.	A	M.	PROVIDENCE, T. R. B. O.	4. 2
Lillie, ri	.3	1	1	2	0	0	Hines, cf. 3 2 2 2 Carroll, If. 3 1 0 0 ( Radford, ss. 3 1 2 0 Start, lb. 3 0 0 9 Farrell, 2b. 3 1 1 0	1
Myers, cf	3	1	0	3	.0	0	Carroll, If 3 1 0 0	0
Crowley, if	3	.1	- 1	1	0	1	Radford, ss. 3 1 2 0	0.
Stearns, 1b	2	0	1	8	0	-1	Start, 1b 3 U 0 9	0
Force, 2b	2	0	1	1	.3	2	Farrell, 2b., 3 1 1 0 Daily, c, 3 0 1 2 Knight, rf., 3 1 1 0 Bassett, 3b., 3 0 1 2	5
Conway, p	2	0	0	0	3	3	Daily, c 3 0 1 2	0
Hatfield, 3b.	2	0	0	0	1	0	Knight, rt 3 1 1 0	0
Carroll, cf.	2	0	0	0	1	. 0	Bassett, 3b . 3 0 1 2	0
McDonald.ss	2	. 0	- O	0	- 0	- 0	Bhaw, p 3 1 1 0	2
Totals	21	3	4	15	8	7	Totals . 27 7 9 15	8
Buffalo							1 0 2 0	0-
Providence.							0 4 0 8	0-
Earned rui	18-	-Pi	01	ide	ne	50.	3; Buffalo, 2. Base on err	ror
-P., 3; B., 1		On	b	alls	-	P	I; B., I. Struck out-P.	. 1
B., 2. Umpi	re,	Hu	ili	van		Ti	me, Ih.	0.0

The Championship Record
The championship Record
The championship season of 1885 ended Oct. 10, leaving the Chicago Club in possession of the pennant, with the New York Club a close second, and Philadelphia, which finished sixth in 1884, a rather distant third. The latter club defeated Providence for third place this year, after the Providence team between the providence team and increases the results for the providence team. distant third. The latter club defeated Providence for third place this year, after the Providence team had apparently held a mortgage on the position for two-thirds of the season. The Providence Club has not been so low as fourth in the pennant-race since they entered the National League in 1878, they being third that season, and first in 1879, from which year they stood second until 1883, when they ended third, they winning the pennant again in 1884. New York was sixth in 1835; then they tied Chicago for fourth place in 1884, and this year are again close to their principal rival. Boston ends the season occupants of fifth position, the lowest they have reached since 1881, when they ended sixth. Detroit—which was last in 1884, closes this season as occupants of sixth place. Burfalo and St. Louis bring up the rear, the former having fallen from fifth to seventh place, owing to Detroit's action in taking their four leading players. Only one season since 1881 has Buffalo been lower than third place, and that was in 1883, when they ended fifth. 1885 probably ends the career in the League of both the Buffalo and Providence Clubs. Nothing but the rivairy with Boston has kept Providence from bank-ruptcy seasons ago. The St. Louis Club's career and their inglorious finish points a moral if it does not adorn a tale. Had Lucas been content to have followed Harry Wright's example and worked his way up on young material, instead of grasping at the shadow of the picked nine of reinstated men as he did, even if his record had been no better there would have been no discredit nor any such pecuniary cost as the other experiment has led to. The full record to date, Oct. 10 inclusive, is as follows:

	ioage.	w For	da.	2,9900	1	trott.	Sile	Louis	Marie Park	aged.	Play.	ctorie
Chicago	100	6	11	11	14	1 15	16	141	1 87	112	0	1.7
New York.	10	100	11	13	13	12	15	12	85	112	0	.7
Phila	5	. 5		- 8	9	9	11	9.	56	110	3	1 54
Provid'nce	5	1.4	7	4.	7	9	13	- 8	53	1110	2	.4
Boston	- 3	- 3	7	9		7	10	8,	46	1112	0	1.4
Detroit	1	- 4	1 7	6	9	10	. 6		41	10	4	1 3
Buffalo	0		. 5	- 3	- 6	11	100	12	38	112	0	1.5
St. Louis	2	2.6	6	8	-8	100			36	108		1.8
	-	-	-	-	Asserted.	dags in	-	Section.	-	-	-	1
Games lost	25	27	54	57	66	67	74	72	1442	1		1

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#### GAMES TO BE PLAYED.

Oct, 14, Pittsburg vs. Philadeiphia, in Pittsburg.
Oct, 14, Newark vs. Metronolitan, in Newark.
Oct, 14, 18. Cincinnati vs. New York, in Cincinnati.
Oct, 14, 15. Zaneeville vs. Detroit, in Zaneeville.
Oct, 14, 16. Brooklyn vs. Boston, in Brooklyn.
Oct, 15, Metropolitan vs. Boston, at Yolo Grounds, New

Oct. 15, 16, 17, 19, 20, Athletic vs. Philadelphia, in I delphia.
Oct. 16, 8t. Louis Browns vs. Chicago, in 8t. Louis. Oct. 16, 8t. Louis Browns vs. Chicago, in 8t. Louis. Oct. 16, Newark vs. Providence, in Newark. Oct. 16, 17, National vs. New York, in Washington. Oct. 16, 17, Chncinnati vs. Detroit, in Cincinnati. Oct. 17, Athlo vs. Boston, in Athl. Oct. 18, Chicago, in the Cincinnati. Oct. 18, Chicago, in Louis ville, in St. Louis. 4
Oct. 19, 20, Louisville vs. Detroit, in Louisville. Oct. 19, 20, 21, Cincinnati vs. Chicago, in Cincinnati. Oct. 21, 22, 23, 24, Nashville vs. Detroit, in Nashville.

BROOKLYN vs. METROPOLITAN.
The Brooklyns beat the Metropolitans. again

#### THE NEW YORK STATE LEAGUE.

THE NEW YORK STATE LEAGUE.

The first championship season of this association terminated Oct. 10, there still remaining a number of postponed games which will be declared off. Six clubs commenced the season, the Albany team disbanding July 28, when all their games were thrown out. The Syracuse Stars held the lead during the greater part of the season and won the championship. The Rochesters are a good second, although if a disputed game between the Rochesters and Binghamtons should be officially awarded to the latter club, the Uticas would be entitled to second place. The Binghamtons iell off greatly in play during the latter part of the season, while the oswegos struggled throughout in the rear. The standing of the clubs is as iollows:

	Syra-	Roches-	Trica	Bing-	Овюедо	Games won	Played.	Per cent.
Ryracuse		9 1	11	111	14 10 11 11	45 40 41 36	1 77	.584
Rochester	9		11	10 10 13	10	40	76 79	.526
Utica	9 9	8		13	11	41	79	.518
Binghamton	9.	8 9	7	100	11	36	78	410
Oswego	5	10	9	8		32	78	.410
Games lost	32	36	38	42	46	194	7	

#### WELCOMING THE CHAMPIONS.

WELCOMING THE CHAMPIONS.

The St. Louis Browns, champions of the American Association, were given a grand reception on the evening of their return home Oct. 7. They were greeted at the depot by an immense crowd. A procession was fermed over a mile long, composed of five divisions, with a band at the head of each. The New York and Cincinnati Clubs, as well as all of the amateur clubs of St. Louis and the adjacent towns, took part in the parade, the St. Louis League team alone being conspicuous by their absence. The streets along which the parade passed were magnificently illuminated, and a novel and attractive feature was the Flambeau Club of Atchison, Kass, which gave an exhibition-drill, and made the line of march a blaze of variegated light by continuous discharge of rockets, roman-candles, bombs, wheels and other kinds of fireworks. The parade came to an end at Schnaider's Garden, which had been illuminated for the occasion, and the Browns were tendered a banquet there, followed by a display of fireworks. During the progress of the banquet toasis were responded to, local and visiting baseball enthusiasis taking part in the speech-making.

THE EASTERN NEW ENGLAND LEAGUE has settled the differences existing between the Lawrence and Brockton Clubs relative to the championship. They will play a series of three games, the winner of two out of three to receive the pennant. The first game took place Oct. 10 in Brockton, the Lawrences winning by 9 to 4 in seven innings. The second was to be played Oct. 13 in Lawrence, and if a third is required it shall be played either in Boston or Haverhill, as it will be decided by Mr. Ditson, who will also select the umpires for all the games.

SMITH, the noted left-handed pitcher, filled the box for the Newark Club in its games with the Athletics Oct. 7 and 12. The Newarks won on their own grounds by a score of 3 to 1, the Athletics making but three scattering safe hits. The Athletics making but three scattering safe hits. The Athletics making but three men.

THE SIGAR AND SYRU

striking out eleven men.

striking out eleven men.

THE SUGAR AND SYRUP BROKERS Of New York and Philadelphia had an enjoyable contest at Recreation Park, in the latter city, on Oct. 10. The Gothamites won by a score of 28 to 21 in seven innings. Both teams sat down to a banquet in the evening, Mayor Smith preshiling. Mayor Smith presiding.

Mayor Smith presiding.

THE NATIONALS defeated the Baltimores for the fourth consecutive time Oct. 12 in Wasnington, D. C. The score stood 8 to 0, rain stopping play at the end of the fifth inning. The Nationals have downed Manager Barnie's team six times out of seven this

A SERIES OF EXHIBITION GAMES were played by the Louisville and Pittsburg Clubs last week in Pitts-burg and Oil City, Pa., the Louisvilles winning by the respective scores of 3 to 1, 6 to 4, 5 to 4 and 6 to 4, while Manager Phillips' team won one by 6 to 4.

THE ST. LOUIS BROWNS beat the Cincinnatis by a core of 10 to 1, Oct. 10, in St. Louis, Mo. The Amer-an Association champions have previously been can be supposed by the Cincinnatis three times in succession, the scores being 4 to 0, 4 to 3 and 6 to 1,

REMARKABLE WORK in the pitcher's position was shown by Donnelly of the Manhattan College nine in a game with Columbia College, Oct. 7, in t is city. The Columbias in nine innings made only one city. The Colum

AN EXCITING CONTEST took place Oct. 10 between the Acmes, amateur champions of this city, and the Stars, amateur champions of Long Island. The figures at the finish stood 5 to 4 in favor of the Acmes.

12, when the Providence played in Rochesier, the Buffalos in Syracuse and the Bostons in Williams-port, the respective scores being 7 to 3, 4 to 3 and 6 to 3. RAMSEY RETIRED the Nashvilles without a solitary safe hit Oct. 11 in Louisville, ky. The visitors not only failed to hit safely, but not one of them knocked the ball out of the diamond. The Louisvilles won by the one-sided score of 19 to 0.

MANAGER CHAPMAN and the players of the Buffalo Club were placed in an unenviable position by the Detroit deal, and deserve the highest credit for the work they have been able to do under such disheartening circumstances.

PETE BROWNING of the Louisville leads the American Association in batting. He is closely followed by Orr of the Metropolitans and O'Neil of the St. Louis.

OAL MCVEY made his reappearance on the ball-field Sopt. 27 in San Francisco, Cal. He played sec-ond-base for the Pioneer Club against the Haveriys, and was rather rusty in his position and at the bat. THE CLIPPER CLUB won the amateur champion ship of Cincinnati Oct. 11, when they defeated the Shamrocks by a score of 4 to 3.

THE ST. LOUIS LEAGUE TEAM deteated the New Yorks by 4 to 3 in an exhibition-game played Oct. 10 in St. Louis, No.

THE CHAMPION CHICAGO TEAM were invited to Hooley's Theatre, Oct. 12, when Nat Goodwin publicly presented them with a silver ball, an exact facsimile of a baseball. The stitches are made of gold thread, and it bears the legend in gold letters: "Champions of 1885," The trophy was in a handsome blue velvet case, having a gold plate inscribed thus: "Presented to the Chicago Baseball Club, Champions of 1885, by Nat C. Goodwin, Oct. 12, Hooley's Theatre." The plate also contained the name of each player, including that of Willie Hahn, the "Mascot."

the "Mascot."

Prop. CHARLES M. SCHAEFER of Shelbyville, Ind., claims that a pitcher cannot curve a ball, and declares that the so-called test Oct. 6 in Cincinnati, O., was a farce. He says that there is no law in natural philosophy other than that of gravitation by which a ball thrown from the hand will curve out of a straight line. Professors have for years been asserting this, and balls have gone on curving. It is not "a curve of twelve and a half feet," to be sure, but it is a curve of inches.

Manager Harry Wright has entered a protest against the last four Buffalo-Providence games,

management has four Buffalo-Providence games, three of which consisted of five innings each and one of six. He claims that the game- are not tegal as the rule distinctly states that a game must consist of nine innings unless called by the umpire.

THE Georgia Senate, now in session in Atlanta, refused Oct. 9 to approve the action of the House in regard to the bill that passed that body a day previous, imposing a tax of \$25 for each game of baseball played by protessionals in the State. We are glad to note the failure of the bill to become a law. AN INTERNATIONAL ASSOCIATION IS falked of for next season, to be composed of the Clipper of Hamilton, London, Toronto and Maple Leaf of Gueiph, members of the present Ontario League, and the Buffalo, Syracuse, Rochester and Utica Clubs.

nine in a game against the Osceolas, Oct. 7, in El-mira, N. Y. The veteran covered himself with glory, accepting all of the nine chances offered

THE ATHLETICS defeated the Young Americas— the champion amateurs of Philadelphia—Oct. 9, by a score of T to 3. Knouff struck out sixteen of the amateurs in six innings,

THE AMERICAN ASSOCIATION and National League will hold meetings Oct. 16 and 17 at the Fifth-ave nue Hotel, this city. All the new schemes for the coming season will then be unfolded.

OUR Cincinnati, O., amusement correspondent lepicts the failure of Bob Clark, the catcher, to paint that town red in personal safety.

JACK LYNCH is still disabled, and Gilmore of the Poughkeepsies has been engaged as pitcher by the Metropolitans for the remainder of the season.

### THE TURF

#### BRIGHTON BEACH RACES.

BRIGHTON BEACH RACES.

[SEE PAGE 489.]

Oct. 12, weather threatening, assemblage and track good: Purse \$250, for maiden four-year-olds and upwards, selling allowances, six furlongs—J. II. Greene's King Athur, 4-106, favorite, first, in 1:18; Bric-a-Brac, 5-115, second, by two lengths; Kisber, 6-105, third, by a length..... Purse \$250, selling allowances, a mile and a furlong—Hopson Bros. Delitah, 5-100, first, in 1:575; Topsy, aged, 100, second, by a bead only; Ligan, 4-101, third, by three lengths, W. C. Daly bought the winner for \$1,505..... Purse \$401, of which \$100 to second, six furlongs—Hohm & Co. 's Little Minch, 5-118, favorite, first, in 1:15/4; Ferg Kyle, 5-118, second, by a length and a half; Jim Renwick, aged, 115, third, by two lengths.... Purse \$250, for horses that had run and not won here this season, to carry 281b above the scale, allowances, one mile—C. Askey's 30e Murray, 6-113, first, in 1:45/4; Battledore, 5-113, second, by a length and a half....... Purse \$250, for three-year-olds and upwards, welter-weights, a mile and a furlong—C. B. Long's Leman, 6-143, favorite, first, in 2:01; Strabismus, 3-137, second, by four lengths; John Sullivan, 6-143, third, by half a length.

#### LATONIA RACES.

NEW PACK 49]

Oct. 12, weather bad, attendance fair and track very heavy: Purse \$350, to carry 281b above the scale, selling allowances, a mite and a furlong—D. A. Honig & Bros.' Thady, 6—114, first, in 2:01; McBowling, 6—117, favorite, second, by a length; Biddy Bowling, 5—117, third, by the same distance.....

Purse \$300, for horses beaten and not having wor during the meeting a mile and a sixteenth—J. G. Purse \$300, for horses beaten and not having won during the meeting, a mile and a sixteenth—J. G. Greener & Co.'s Billy Glimore, 4—10s, favorite, first, after running off a dead heat with Hopedale, 3—96; Philip S., 4—10s, third, beaten off ..., Purse \$300, for two-year-olds, allowances, six furlongs—Thos. Raymond's Cuban Queen, 97, first, in 1:20½; Fabins, 97, second, by less than a length; Phil Lee, 100, third, by several lengths... The Falsetto Stakes, a sweepstakes for three-year-olds, \$100 each b. f., \$2.000 added, \$400 to second, penalties and maiden allowances, two miles—R. C. Pate's Editor, 120, favorite, first, in 3:433;; Troubadour, 125, second, by twenty lengths; Volo, 118, third, away off..... Purse \$350, selling allowances, one mile—J. N. Carlile & Co.'s Irish Lass, 3—94, first, in 1:49½; Jim Douglass, aged, 122, favorite, second, by three lengths; Athlone, aged, 97, third, one length away.

HOOFLETS.

Major Robinson sold to S. C. Anderson 128 head of three-year-old cattle, for export purposes, which were weighed at Union last Wednesday morning. The average of the entire number was 1,404 pounds. A top-lot of 27 averaged 1,578 pounds, and one magnificent three-year-old steer pulled the beam at 1,790 pounds.

#### WHEELING.

#### CYCLING IN SPRINGFIELD.

CYCLING IN SPRINGFIELD.

SPRINGFIELD, Mass., Oct. 10, 1885.

EDITOR NEW YORK CLIPFER—Dear Sir: The weather this week has been decidedly against any more record-breaking, as it has been extremely windy and stormy. Wood and Leeming sailed Thursday, 8, on the Germanic. Wood was not quite fit to try the mile record when there was good weather last week, and he had only one night to attempt it. It was reported thathe did a half in Im. 12\(\frac{1}{2}\)s., and he therefore felt pretty certain of succeeding; but when he came to try the full mile it was a harder job than he anticipated, although, with two good pace-makers and the right sort of a day, there are many who believe he can do it. Personally, he has been generally liked in Springfield and he leaves behind him many friends. James and Cripps are still here and will probably not go back for a week or two. In regard to the affair of Cripps riding ahead of Wood in the latter's recent attempt at record-breaking, a conversation with Cripps brings to light the following facts: It seems that Cripps went to the track to take a practice spin, and while the crowd were waiting for Wood he brought out his machine, preparatory to riding, but did not mount until Wood had started. While Wood was coming down the homestreth Cripps started from about scratch, and when he was at full speed on the lower turn, Wood, who had passed James, started after him. Cripps says hedid not know Woods was anywhere near him until the latter called out: "Get out of the way, Bob," which he did, and he kept on practising until stopped by the crowd. Cripps says that he was astounded next morning by seeing that the papers called him a professional, as the idea of becoming one-was furthest from his thoughts. He states that he does not see how anyone could think he would be so foolish as to make pace for a professional, as he has not the remotest idea of entering their ranks, and he has prizes in England which he has won once and must ride for again before they finally become his own property. Chief am

Hugh J. High, captain of the Pottstown (Pa.) HIGH J. HIGH, captain of the Pottstown (Pa.) Bicycle Club, arrived home Oct. 10 from his extended trip, by wheel, to Seward, Neb. Starting from Pottstown May 4 he reached his destination about a month later, and set out on his return trip Aug. 27. The distance traveled was about 3.400 miles. The club held a street parade in his honor. The Puritan Bicycle Club was formed in Salem, Mass., recently, with the following officers: President, John Chamberlain; secretary and treasurer, Henry T. Conant; captain, Ed. Bassett; lleutenant, Samuel Chamberlain.

Samuel Chamberlain.

THE Hudson County (N. J.) Wheelmen will, on Oct. 14, at 8,30 A. M., receive delegations from the Massachusetts B. C. and the Citizens' B. C., and escort them to Orange, where a reception will be given the visitors.

THE OFFICERS of the Worcester (Mass.) Bloycle Club are: President, Chas. S. Park; secretary and treasurer, H. A. Adams; captain, G. F. Warren; lieutenants, F. H. Knight and W. B. Weston.

THE ROSTON Bloycle Club has reioined the League

THE Boston Bicycle Club has rejoined the League of American Wheelmen.

THE Massachusetts Lestitute Technology Club had its first run Oct. 10.

#### ATHLETIC.

Cone of the most exciting contests ever witnessed in Boston, Mass, took place on the Boston grounds Oct. 5, between the Independents, New England lacrosse champions, and the South Bostons of the same league. It took 49 minutes before a goal was made, not. a point being scored in the first half hour. In the second half, Mckeller made the first goal, for the South Bostons, in 19m. The South Bostons followed this up in good style, but no free throw could be obtained. The Independents got the rubber out and J. P. McLaughlin secured a goal. Time, 8m. The second half-hour expired without a decisive result and it was determined to play until a goal was made. The Independents got the better of it at first, but in ten minutes South Boston took the third goal and the game. The referee was S. F. Johnson....... The Montreal (Can.) Club team swooped down on the Drulds of Baltimore Oct. 7 and deteated them by a score of five goals to one. On the 9th the Canadians came to the metropolis, and in the presence of nearly three thousand admirant warmed? We New York Club by say to half LACROSSE. On the 9th the Canadians came to the metropolis, and in the presence of nearly three thousand admirers "warmed" the New York Club by six to half as many...... A fine exhibition of the game was given on Holmes' Field, Cambridge, Mass, 12, between the Montreals and the Harvard College team, but the former far outshone their youthful opponents, as the score of nine goals to one in their favor will attest.....The Quebec Provincial championship was contended for by the Victorias of Valleyfield and the Montreal Jr. Club in Montreal. Can. 10, the latter team winning the Victorias of Valleyfield and the Montreal Jr. Club in Montreal, Can., 10, the latter team winning three of the four goals..... The Montreal Club again encountered the New Yorks 10, when the former proved victors in three straight goals..... Same day, the McGill and Lennoxville Clubs met at Lennoxville, Can., when the former won by the big score of twenty-four points to six..... The Britannia and Montreal Junior Clubs met the same day for the Quebec championship, and the former came off victorious.

#### THE NEW ENGLAND POLO LEAGUE

THE NEW ENGLAND POLO LEAGUE
held its third annual meeting at Winslow's Rink,
Boston, Oct. 7. The officers elected were: Henry
A. Ditson, president; Col. W. A. Bancroft,
vice; George B. Child, secretary-treasurer. The
membership consists of the five present members (Cambridge, Salem, Waltham, Somerville
and Taunton), with Boston, Brockton and Woburn. The season will commence Nov. 16 and
extend to the middle of April. The admissionfee at all games will be twenty-five cents. The new extend to the middle of April. The admission-fee at all games will be twenty-five cents. The new Winslow lever all-clamp skate was adopted as the official skate. It was voted not to allow any substance to be attached to the end or handle of the stick. Players must provide their own sticks. All teams will pay their own expenses to visiting rinks, and in cases where a team is unable to return home on account of non-completion of a game, the home manager shall pay hotel expenses of lodging and breakfast for the visiting team, provided the delay was not caused by, the latter. On the disbanding of a club the least number of games played with any club will be counted in every series. Each player will furnish his own stakes. Messrs. Wright & Ditson's offer of a pennant was accepted.

#### GAMES IN DELAWARE.

GAMES IN DELAWARE.

The Warren Athletic Club of Wimington held their initial competitive meeting Oct. 5 at Union Park. The weather portended rain, which limited the attendance to about six hundred. Return: One-hundred-eyards run, final heat: W. Bott first, in 104s.; E. D. Frock second. Half-mile run—J. Baldwin first, in 2m. 8s.; S. A. Venn second. One-mile bicycle-race—E. A. Kohler first, in 4m. 58s.; G. C. de Lannoy second. Quarter-mile run—J. K. Shell first, in 57s.s.; C. C. Kurtz second. Hitch-and-kick—C. H. Philbrook first, 8fi. 10in. Lifting dumbbell—John McCoy raised a fifty-two-pounder above his head twenty-nine times in succession. Tug-of-war—A draw. Hurdle-race, 120yds—J. K. Shell first, in 21s.; J. B. Heuch second. Two-mile bicycle-race, State championship—H. H. Curtis first, in 11m. 21s.; J. B. Heuch second. Two-mile bicycie-race, State championship—H. H. Curtis first, in 11m. 53%s. One-furlong run—W. Bott first, in 23%s.; E. D. Frock second. Referee, John T. West; judges—J. H. Cameron and Joseph Simmons; starter, G. P. Clayton; timer, Walter L. Butler.

ALEX. MILLER, Barney Gaithens and Chris. Dolan were principals in a one-mile sweepstakes race at Point Breeze Park, Philadelphia, Oct. 11. It was easily won by Miller in Sm. 20s., with Gaithens second and Dolan last.

# SPORT AMONG THE BLUE-NOSES.—A large crowd assembled at the Exhibition Building, Halifax. Oct. 8, to witness a walking contest, ten miles, for the championship of the maritime provinces. The entries were Seymour and Foster of St. John, Warner of Pictou, Cox. Hornan, Beechner, Myers and Harrington of Halifax. This proved the closest contest which has taken place in that city for a long time. Seymour won first money, Foster second, by two feet, and Harrington third. Time, th. 29m. 15s. Foster has challenged Seymour to walk the same distance for \$100. A CROSS-COUNTRY STEEPLECHASE for the cham-

Foster has challenged Seymour to walk the same distance for \$100.

A CROSS-COUNTRY STEEPLECHASE for the championship of Canada will be held by the Montreal Amateur Athletic Association on Saturday, Oct. 24.
Distance, about six miles, over fairly level country from the head of Durocher street to Peloquin's Hotel, Back River. Entries (50c.) close Oct. 21, with J. A. Taylor, Chairman Sports Committee M. A. A. A., P. O. Box 1,138 Montreal. Four prizes will be given. CTRLING.—The Canadian curling clubs are now being reorganized, preparatory to the opening of the Winter campaign on the glistening ice. The following elections took place last week: Brantford Club—President, Allen Clephorn; vice, Thomas Woodgate; treasurer, J. C. Steele; secretary, C. L. Daniels. Whitby Club—President, W. Berth; vice, D. Ormiston; secretary and treasurer, W. R. Howse. TBR 135-YARD HANDICAP, gotten up by Butcher & Ryan, was decided at Worcester, Mass., Oct. 10, and was won by J. Smith, 20yds., with J. Donahue, 17yds., second, and T. B. Keeler, 14yds., third.

THE WAYNE ATHLETIC CLUB of Jersey City has disbanded. Their Fall games were fixed for Oct. 24, and the committee announce that they will be given on that date.

GREEK GEORGE defeated John Hudson in a wrestling exhibition at the Walnut-street Theatre, Kansas City, Mo., Oct. 8.

#### BILLIARDS.

#### ARRIVAL OF VIGNAUX

ARRIVAL OF VIGNAUX.

Maurice Vignaux, accompanied by his wife, arrived here in the steamship Normandie early on the morning of the 12th inst. There was no formal reception. Mrs. Vignaux was somewhat exhausted by the journey, but the billiard expert looked as if he had enjoyed the trip. He will remain in this city about two weeks.

This is his third contract since early in 1883. The last expired in January, 1884. It anchored him in France, bound him not to play Garnier or Slosson save by special permission, and paid him one thousand dollars for six months of virtual inactivity. With monotonous regularity, he drew his salary monthly in Paris. This was all his work, save to play those two matches in that city with Jacob Schaefer, companion-pieces to their Academy of Music match here early in the Summer of 1883, and to figure in one or two club-exhibition games with Schaefer, as to which he pained the latter by his ingratitude in refusing to share emoluments with him. It may be remembered that Schaefer did not remain abroad so long as had been contemplated. There were to have been matches elsewhere than in Paris. Schaefer was suddenly called in. This was due to the fact that there was no necessity for American manufacturers to enter into a new contract with Vignaux. On Jan. 26, 1884, G. F. Slosson secured a release from the rival manufacturers among whom he had been forced—after the others had in December, 1883, covertly placed him under a salary of \$100 a month, but not at all covertly made him certain pledges that were not kept—to seek refuge professionally; on Feb. 22 he and a representative of

he nad been forced—after the others and in December, 1883, covertly placed him under a salary of \$100 a month, but not at all covertly made him certain pledges that were not kept—to seek refuge professionally; on Feb. 22 he and a representative of Thomas Foley bought out Michael Honohan's Monroe-street room, Chicago; on Feb. 26 or thereabouts Schaeler left Paris for America; and in January, 1885, H. W. Collender became the partner of Slosson in the Monroe-street room, Mr. Foley, who had not been active in connection with it since the prior October, retiring from it in fact last January.

It is not our purpose now to enter anew into the question as to whose direction Vignaux is under in coming to this country. Suffice it that a thousand men could have offered him \$5,000, instead of but \$2,000, for coming over and taking part in a tournament in Chicago or elsewhere, and he would not come. If he comes here now, as is represented, under contract to the Chicago roomkeepers, and for their tournament, he will of course, since an independent association of roomkeepers can have no interest in advancing a particular stock of goods, be free to play on anybody's table after that tournament is over. The best proof, therefore, as to whether he is coming here for manufacturers' uses or to "play in Chicago for the world's championship' will be his playing or not playing on different makers' or roomkeepers' tables after the Chicago for the world's championship. What are his chances of doing so is the question that chiefy concerns Americans. They are discussed on an outside page.

#### POOL AMONG THE BUCKEYES.

POOL AMONG THE BUCKEYES,

AKRON, O., Oct. 9.

EDITOR NEW YORK CLIPPER: A pool match, announced for a stake of \$100, took place at the Hotel Buchtel room, here, Oct. 8, between J. W. Benson of St. Louis and Joseph L. Denning of your city. It was the best in thirty games, and they piayed them all, Denning getting sixteen and Benson fourteen. It is said that quite a sum of money changed hands.

\*\*\*HOTEL HEISER IS loud in.praise of Schaefer's play. Heiser always is that way, because it is easier to make a high "average" against him than against almost anybody else; and Heiser generally plays with Schaefer. The latter averaged 40 at four-teen-inch against Heiser one day last week. This is good work, and we readily believe that Jacob id it. It is to be noted, however, that it was also against Randolph that Jacob is credited with having averaged "over 100 in 500." At the same time, Schaefer is looking well, says that he is feeling well, and knows that he is playing well. If he only continues feeling well, he is capable of making it very interesting for Slosson when going at his normal gait, and altogether too hot for him if Jacob spurts and mounts into a carom-burst.

JUST NOW, as the almanacs would say, look out for reports of great playing. If is around lown they are the playing.

JUST NOW, as the almanaes would say, look out for reports of great playing. It is around town that Schaefer the other night averaged over 100 at four-teen-inch balkline in a game of 500 points. Now, to average over 100 in 500 a man must do 125, or 166%. or 250, or else make no average at all, which is 500. If he made 125, which is the least he can make "over 100." the story would never get around that he had averaged over 100. It would tell of just 125.

JAMES H. DAVIS INSANE.—An unor reaches us that this player, in olden times for many years in Washington, D. C., but for about a decade past a roomkeeper in Pittsburg. Pa., has, as a result of long illness, suffered impairment of mind. We have known for more than a year past that he has been in a critical condition, but we hope that his case is not so bad as has been asserted latterly.

It is Schaefer's intention to leave this city for

It is Schaefer's intention to leave this city for Chicago on Oct. 22. He is to give exhibitions at his room in the afternoon and at night on 21, and he will probably have the co-operation of Sexton, Daly and Heiser. While he is away Schaefer's room will be in charge of his new partner.

G. F. Slosson and bride were to have been back in Chicago on Oct. 11. We note that E. A. Denaldson (of *The Times*, this city) and wife were among the half hundred or more who tendered the bride commemorative gifts. DEATH OF F. SHORTER.—This well-known English layer who went to Australia some months ago for

player, who went to Australia some months ago to the benefit of his health, died at Denillquin in Aug-ust.—His disease was consumption.

CHICAGO has a dark horse in J. A. Williams, who proposes to travel over the straight-rail route with thenry Bridgewater of St. Louis for the championship of the Northwest.

JACOB SCHAEFER has evidently read THE CLIPPER within the past three weeks. He says that Vignaux will be a sure third in Chicago.

HARVEY KINNEY has settled in Omaha.

.... Teal and black ducks have arrived at Green-wood Lake, and afford some sport for the gunners who have patience enough to pursue them. Several woodcock were killed at the lower end of the lake last week.

#### STRAY TIPS

... Chatham street, this city, has a pool-room Seek, and you shall find; knock, and it shall be opened unto you.

... The Wine, Liquor and Beer Dealers' Association held their annual dinner at the Metropolitan Hotel, this city, Oct. 7. There was a jolly time among jolly boys.

... There is a chance that whoever picked up the \$8,000 dropped by a poolseller last week found what somebody had lost ahead of the poolseller.

If its members' expectations hold good, the Brooklyn, N. Y., Athletic Association will next year have a muster-roll of 1,000.

... The Geoghegan will case again came before Referee Lyon on Oct. 9, 10. If "Owney" had lett but \$250 it would have been settled long ago whether he was married or not.

\$250 it would have been settled long ago whether he was married or not.

The Crosbys of Yonkers, N. Y., were beaten by 3 to 1 at polo in the rink there, Oct. 7, by the Cosmopolitans of this city.

It is said that the Seawanhaka Basin, Staten Island, N. Y., has been chartered as a winter-quarter for youth?

Island, N. Y., has been chartered as a winter-quarters for yachts.

... H. B. Kirk of Morrisania, this city, owned a valuable mare. On Oct. 6 some one entered the stable and ripped open her abdomen. She was dead when discovered. The coachman was reported missing. Mr. Kirk had gone fishing.

... The schooner-yacht Dauntless ran onto the rocks back of Fort Adams, Newport, R. I., Oct. 9. She was hauled off at high tide.

... The sister of George Wilkes is contesting his will on the usual ground—"unsound mind and memory, and undue influence."

... A number of young ladies in Washington, D. C., have started a chewing-gum club.

... Very light prices characterized the sale of thoroughbred horses at Madison-square Garden Oct. 7.

Oct. 7.

... H. N. Smith, the broker who failed a few days ago, was the last owner of Goldsmith Maid.

... Edward Allaire, who owned the sloop yacht Mollie, died at Pamrapo, N. J., Oct. 6.

... Nearly all the farmers in the neighborhood of Yankton. Dak., have lost about one-half of their hogs by cholers.

Flannery, at Pittsburg, Pa., was destroyed by fire Oct. 10.

... William McKune, a well-known member of the New York Caledonian Club, returned trom Scolland Oct. 12, looking as blooming as the thisties he left behind. His five weeks' vacation was undoubtedly beneficial, physically, and the result of his observations abroad was to make his love for America yet stronger.

... Charles W. Bradley, formerly a popular boniface, well known to sporting men and once president of the New York Fat Men's Club, died in New Haven, Ct., Oct. 11, aged fifty-three years.

... The California Rife Association will hold their Fall meeting at Shell Mound Oct. 25 and Nov. 1.

... Gen. F. A. Bond shot on the House of Correction farm, near Jessop's, Anne Arundel Co., Md., Oct. 6, a homing pigeon. It was feeding with a fock of pigeon's when killed. From on 1 of the wings Gen. Bond plucked three feathers bearing the following inscriptions in plain letters: "J. H. Armeruster, 1,226 South Twenty-eventh attreet, Phindelphia;" "Stanton, Del., "80;" "Magnolia, Md., 38.

letters: "J. H. Armeruster, 1,229 South Twenty-sevend street, Philadelphia;" "Stanton, Del., '85." "Magnolia, Md., '85."

... A fine cel of 2th was caught in the flounder net below Hammersmith, Eng., recently, and on being opened was found to contain in its belly a portion of shing tackle, consisting of two hooks attached to a piece of lead 2½ in. in length, and above that a similar length of twisted copper wire, all of which had to be gorged before the eel could bite of the gimp or line attached to it. The cel was very fat and healthy.

... A lady in Coryville had for some time been missigner her small chickens. One evening last week she west into the chicken house and, noticing a movement under one of the stills, made a search, which ended in the decovery of a snake, about three letel long, which young chickens. Its head was about three inchebroad and its body averaged four inches. The species the common bull snake. It had accumulated she house sides to such an extent that nearly all resemblance to its kind was gone. The confined space which it occupied kept it from growing other than sideways, and it resemble very much a section of wagon-tire in shape.—Nevada Echange.

... Lewiston, Me., has a puzzle in a bird new to some folks in that locality. It has a black body, and is as bit as a robin, according to the description. The new birmay be a crow, if the comparable robin is a large one.

... The camels turned loose upon the Arizona deser some years ago have so multiplied that they roam the Gila Valley in herds of 100 or more. The hunters of the Territory have great sport in chasing them. A came hunt is along way shead of an old-fashioned der drive—San Francesco Examiner.

... H. O. Rose of Petoskey had some deer in Arlingtor Park and he sold them the other "day." One of them. In the locality is set.—Law fine buck, was trightened to death while they were catching them.

fark, and he soid them the other "day. One of them fine buck, was rightened to death while they were activing them, and died while they were tying his feet.—Lassing (Mich.) Republican.

The car-horse stables on Fiften street, this city, are to be enlarged so as to hold 2,400 animals. They now cover 1,800.

The hunting races of the Country Club will be held Oct. 15, 17, at Bartow, Westchester County, N. Y.

L. PRANG & Co. of Boston, Mass., have issued a fac-ile, in colors, of William F. Halsall's oil-painting of finish of the race between the yachts Puritan and feel Edward Burgess, designer of the winning yacht, mends the picture for its faithfulness. The copies 30x22in., and, as advertised in our business columns, be had for \$2.50 apiece.

AQUATIO

De had for \$2.50 apiece.

THE Chantauqua Canoe Club of Albany, N.Y., held a paddling-race, for a pair of Rushton paddles. Oct.

Edward Adriance won, with George Reobel coond, E. S. Gladding third, E. J. Gibson fourth, Frank Weidman fifth and Joseph Clark sixth.

E. A. Nilly, stroke of the recipe crows of the Co-

F. A. NUTE, stroke of the racing crew of the Columbias of Washington, was last week the surprise and delighted recipient of a valuable gold watching it from his clubmates which consoles him for the loss of the ticker which so my steriously disappeare at the time of the National Regatta last August.

GRIFFIN of Burfalo claims the race rowed by him

GRIFFIN of Buffalo claims the race rowed by him self and Ritz Oct. 5 on Chantauqua Lake, as suit oar struck his boat and tore the canvas. Both par ties have made affidavits. The race was decided draw by the referee.

## NEW PUBLICATIONS.

"SPORT WITH GUN AND ROD IN ANKRICAN WOODS AS WATERS" is an elaborate and finely illustrated voluminated by Alfad press of the Century Co., the scitt it edited by Alfad Mayer, professor in the Stevens Institute of Technology.

DICK & PITZLERALD of this city have just issued "Dick Handbook of Cribbage" and "Dick's Art of Gymnastick Leke & SHEFLARD of Roston have in press a Japanesto.y, entitled "A Captive of Love," by Edward Graauthor of "Young Americans in Japan," etc.

AMONG the recent publications by T. B. Peterson Bros. of Philadelphia are "Karan Kringle's Journal," Miss Karan Kringle of Klodsville, O., and "A Quiet Life, by Mrs. Frances Hodgson Burnett.

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Continued from page 487.

MONTANA.

the Globe 5....The Comique is getting in several new and elegant scenes, by Mr. Paxson, the artist of the Grand Opera-house.

\*\*NEW JERSEY.\*\*

Newark.—A new drama under the title of "Eagle's Nest" was produced at Waldmann's Operahouse week of Oct. 5-10 by Edwin Arden, who then began as a star. The play is in five acts, and is what is familiarly known as Western. The plot is well known in the main. Two men love the same woman, who is an heiress. One man is a hero; the other a villian, of course. The action of the play carries the characters through various sections of the West, and finally unites all the parties. The opening of the piece is not particularly strong, but each act increases in interest until the climax is reached. There was a large audience present, who frequently applauded the efforts of the actors. The following was the east: Jack Trail, Edwin Arden; Robert Blasedon, Chas. Macklin; Geoffrey Milford, Chas. F. Siebert; Daniel Dibsey, Alf. Beverly; Bill Slater, Horace James; Cy Draper, Frank Leiden; "Doc" Haggett, Mark Hosm r; Ike Cohen, J. E. Wyatt; Wan Lung, Arthur Frey; Sykes, Jos. Dunn; Bolton, Hy, Wentz; Rose Milford, Gertie Blanchard; Sierra Suze, Sarah McVicker; Martha Silsbee, Emily Spencer. Those deserving of spectal mention are Edwin Arden, who is an excellent actor; Alf. Beverly and Sarah McVicker. The piece took nice all the week, it being witnessed by large audiences. Dominick Murray opened 12 to a very good house in "Escaped from Sing Sing." Week of 19, "Stranlers of Paris."

Grand DOPERA-HOUSE—James O'Neill opened 12 for one week in "Monte Cristo." The nouse was crowded. Week of 19, "Branlers of Paris."

Jersey City.—Nothing presented at the Academy this season won its way so quickly into popular favor as Effic Elisier's "Woman Against Woman." If it had been booked for a week it would have drawn well. The company is a good one. Pat Rooney's Co. Oct. 12 to a packed house. The entertainment was good. Due 15-17, Frank Mavo in "Nordeck;" 19, "Romany Rye;" 22, Madeline Lucette.

Hoboken.—At Wareing's Germania Theatre week of Oct. 12-17; Geo. France in "After Dark in New York" (really "Under the Gaslight"). The stock now at this house consists of Chas. De Kress of "The Streets of London" Co., Chas. Harris, W. H. Bryan, H. Jones, Jas. Bailey, Henry Blood, Frank Crane, Mae Estelle, Annie Gates, Tempa Soney, Kate Estelle and Helen Mason. Jas. Riley is still stare-manager.

New Brunswick.—At Atlantic Garden Theatre this week: Jas. H. Hammond, the Everetts, Lon Chatwood, John Goodman and Nellie Goodman.

New Orleans.—At the Academy of Music, "fally-ho" commenced a week's season Oct. 11. The "Professor" Co., with James O. Barrows in the title-role, closed a fair week's business 10. St. Charles Theatrie commenced its season on 11, the attraction being "The Devil's Auction." Faranta's Iron Amphitheatrie. — "That Bad

St. CHARLES THEATER Commenced its season on 11, the attraction being "The Devil's Auction."

FARANTA'S IRON AMPHITHEATER. — "That Bad Boy, or Fun in a Grocery," by the company which have just finished a week in "Our Goblins," was presented 12. "Our Goblins" drew profitable business.

ROBINSON'S DIME MUSEUM opened 7, and very many thousands visited it during that day. The crowd was large throughout the day. The sonvenirs promised were not sufficient for the demand. Chronicles —Chas. L. Davis' Shows, combined with Leon's Field Museum, are located in the rear of the city, playing to moderate business.... King Burk's Circus passed through here en route to Port Gibson, Miss. It is a pity they did not show here, for they would undoubtelly have made money..... Joseph Gilek, who has been in a private hospital (the Hotel Dieu) here, is recovering.... Gus flusher, who has been employere, is recovering... Gus flusher, who has been employed about our theater of a number of years, left as assistant-advance of Siege of Farling of Years, left as assistant-advance of Siege of Paris and Charles of Ch

#### CIRCUS, VARIETY and MINSTREL

CIRCUS, VARIETY and MINSTREL

JUAN A. CAICEDO IS ON DEC. 6 to open for twelve
weeks with Publiones' Circus, Havana, Cuba.
KENEBEL'S PARISIAN CIRCUS left this city Oct. 10
for Panama. In the troupe are the following
people: Charles Onofri, Foriun Onofri, Louis Siegrist, Thomas Siegrist, Willie Siegrist, Alice Lefevre, Frank Kenebel, Robert H. Whittaker, Benj
W. Sedam, J. Lumis and Eugene Kenebel.
EMMA ALFREDO, bar-performer, has been seriously ill at her home for more than two weeks past,
as she informs us.

Ir is announced by the O'Brien Bros. that they
are going on a tour of Europe and Australia with
John L. Sullivan after the present season closes.
MESSIRS. THATCHER, PRIMROSE & WEST WETE
last week admitted to Mecca Temple, Mystic
Shrine.

ON Oct. 11 six seals, trapped by John S. Barnes, were sent to Central Park. One of them, a leopard seal, particularly attracted attention. It is the first of its kind ever seen in this city.

WYLIE AND SANFORD arrived in Glasgow, Scot., Sept. 28, and found Waters and Kelly, and Paddy and Ella Murphy, doing the land of Burns.

MAMIE WILLOUGHEY, variety actress and vocalist, died at her home in New Bedford, Mass., Oct. 8, of quick consumption. She was buried 11.

"The Dude," Harry Montague's bright skit, has been rewritten by him, and now goes by the name of "Antics."
GEORGE H. PRIMROSE paid The Clipper a pleas-

been rewritten of think and the Clipper a pleas-of "Antics."

GEORGE H. PRIMROSE paid THE CLIPPER a pleas-ant call Oct. 12. Last week he thought his house on West 131st street, near Seventh avenue, needed a companion, so he paid \$21,000 for the Queen Anne residence, No. 244, adjoining it. GARDYER AND LAMKIN and about fourteen per-formers, who were booked to sail on the steamship

residence, No. 244, adjoining it.

GARDNER AND LAMKIN and about fourteen performers, who were booked to sail on the steamship Muriel for Trinidad, S. A., Oct. 10, falied to leave, although the steamer waited until 4 o'clock for them.

TRAMPLED TO DEATH.—John O'Brien's elephant Empress killed her third man Sunday, Oct. 11. She was taken late on the night of 10 from O'Brien's tents to Forepaugh's Winter-quarters, O'Brien having closed season in Philadelphia on that date. Robt. White, who had charge of the Forepaugh quarters, led Empress to the trough to drink. She had no sooner finished than she wheeled suddenly and noiselessly around and struck White a terrible blow with her trunk, knocking him trenty feet away, against a brick wail. She followed up this work quickly by disemboweling the helpless man with her tusks, and then, raising one ponderous forefoot, she set it down upon him, crushing his breastbene and shoulder-blade. John Allen and another man, who had witnessed the attack, gave the alarm, and Dan Taylor speedily arrived. Assisted by Keeper Cooley, he subdued Empress and White was removed to the Episcopal Hospital, dying before reaching there, however. He was about fifty-five years old, and leaves a widow and five children. It is claimed that White was reckless in venturing near the brute without due occasion. Empress ought to be killed. She has not only murdered three persons, but she has also wounded many others. Her temper is unreliable, and that alone should make her valueless to a circus.

CUNNINGHAM AND CURREN joined Appleton & Randoiph's Burlesque Co. Oct. 12.

The Barnum Congress of races will sail for home Oct. 24, after an absence from their native lands of over three years. The Afghans, Nautch-girls, Hindoos and Australian cannibals are among those who will depart.

An agent of the Barnum Show recently purchased a live walrus at Dundee, Scot. It was brought to

will depart.

An agent of the Barnum Show recently purchased a live walrus at Dundee, Scot. It was brought from Davis' Straits by a whaler, and will be shipped to New York.

New York.

CHARLES H. DAY is home in New Haven, Ct.

THE Domenic Sarii Orchestra, which for three seasons has been at the Palace Theatre, St. Louis, is to finish there next Sunday, Oct. 18.

ALF DORIAN, the contortionist, joined Chas. Andress' Show Oct. 8 for the season.

CHARLES CONNOLLY, finding it hard work to tickle "Tigers," has quit, and is now in Chicago.

WOOD AND WEST are on their way home from England.

land.

Grorgie Phillips has quit the Apollo, Troy, N. Y. Rose Gilbert, or Hickey, known in connection with the Charles River Mystery in Boston, Mass., and once on the variety stage, was arrested at Lowell, Mass., Oct. 10, on a charge of stealing a gold ring from a young French-Canadian mill-hand.

J. H. ST. Belmo fell from his trapeze while performing at Syracuse, N. Y., Oct. 12, and was dangerously injured.

Grorge Primrose writes from Paterson, N. J., that the T., P. & W. party opened there Oct. 12 to a packed house.

that the T., P. & W. party opened there Oct. 12 to a packed house.

Miss T. H. WINNETT arrived in town last week from Niagara Falls, N. Y. Her husband's European Enterprise has been secured for a holiday attraction in Boston. He had acded the "Champlon Arenic Celebrities" isix in number) to that troupe.

Dick Fitzgerald is up with the times, and is on a still hunt for novelties.

It comes to us, unofilcially, that after Lester and Allen have got through with John L. Sullivan, John Cannon, formerly of the Theatre Comique, this city, and who has had enough of "The Don" drama, will take the Boston pugilist out on a three years' tour.

### PROFESSIONALS' BUREAU. Wants of Managers and Performers Press Notices, Vacant Dates, etc.

### DRAMATIC.

The Carrolla, after a successful engagement of four weeks in this city in their farcical comedy "Whose Can it are a successful engagement of four weeks in this city in their farcical comedy "Whose Can it are a successful engagement of four weeks in this city in their farcical comedy "Whose Can it are a successful engagement of the comediant of

Frank Leo offers copies of "Called Back" and "Park Days" for sale,

Charles McCormick advertises for first-class dramatic people and musicians to take the road Jan. 1.

G. S. Klimm wants to go as property-man and to play a light part with a dramatic company. See card,

Manager F. C. Mayer, of the new Opera-house, Olean N. Y., which was to have opened oct. 10, will rent or share with first-class companies only. The house has all mod-

mprovements, with ten sets of scenery, and will seat

with irst-class companies only. The house has all modern improvements, with ten sets of scenery, and will seat 1,000.

Managers of theatres and opera-houses who wish to secure "The Little Tycoon," a new comic opera on the Ainerican-Japanese plan, are commended to the prospectus of George C. Brotherton of Philadelphia.

A man without experience in the show business, but who is willing to be taught, and can invest \$150 for a half interest in an established comedy company, is wanted by Miss K. C., as in Card.

E. O. Rogers' "Uncle Tom's Cabin" Co. desires a few good people, and also colored jubilee-singers. See card of Friendship.

The Globe Comedy Co. wants actors of both sexes. See the call of Fi.A. R. Byron.

Manager Morris advertises for a leading-lady and first-class dramatic people. See card.

Lew Waters is in quest of actors for a dime comedy company.

Lew Waters is in quest of actors for a dime comedy company.

The Aymar-Corbett Dramatic Company want a few more people. See Joseph Cantwell's card.
Good Templars' Hall, Lykens, Pa., is new, has a 27x50 stage, and seats 600 of a.population of 5,000. It is now booking.

T. P. Gray wants at once a versatile actress to play leads, and also a soubrette.
Several ladies are wanted for the stock company at the Dime Museum, Providence. See Manager J. O'Donnell's card.

Quincy Kilby advertises for the management of a theatre.

"Earle Wayne," a domestic drama, by Mark Talford, is for sale, as per card.

MUSICAL.

Musicians are in request by the Aymar-Corbett Dramatic Co., as set forth in Joseph Cantwell's card.

The Domenic Sarli Orchestra, which will close at the Palace Theatre, St. Louis, Oct. 18, can be engaged as in advertisement.

The Pomenic Sarii Orchestra, which will close at the Palace Theatre, St. Louis, Oct. 18, can be engaged as in advertisement.

Planists will consult Lew Waters' card.

W. C. Hilliard seeks the address of the party who some months ago bought a musical combination of J. Myles in Wheeling, W. Va.

Musicians are needed, as in Jerry Cohan's card.

A double drummer and cornet-player can be engaged. See John Mehman's card.

John J. Bogan advertises his well known banjos, and also his "Stagedancing Without a Master." He is prepared to furnish catalogues of his musical instruments.

W. F. Spaulding has Swiss belis for sale. See card.

James is a Side trombonist at liberty.

A James is a Side trombonist at liberty.

A James is a Side trombonist at liberty.

S. H. Harris offers a fine trombone for sale.

K. Kerr, bass-singer, can be engaged. See card.

A bass and tuba player is wanted for the Casino Theatre, Rochester. See card.

Cort and Murphy's new song, entitled "Since They Blew Up the Rocks at Hell's Ggte," has become popular with their New York audiences.

E. De Barrie, planist, wants an engagement.

John Hackett, orchestra leader, can be engaged. Charles Connolly, the well-known orchestra-leader and composer, can be engaged.

E. M. Castine's Company of Star-artists, with the come dian James Reilly at the head, and backed up by the amusing musical extravaganza "The Widder" continue to be highly successful wherever they go, and to capture return dates. Manager E. M. Castine, in a card on another page, individualizes the chief attraction, who has been with the Barnum Show for three seasons, wishest o engage with some company for the tenting season of 1886. In another column he gives his Winter sates, the engagement of the seasons, wishest to engage with some company for the tenting season of 1886. In another column he gives his Winter sates. Emma Alfredo, lady bar-performer, publishes a card as to her illness.

William J. Mills, who has completed a four weeks' engagement in his specialty at Carneross' Minstrel Hall, has the weeks of Oct. 19 and 26 open. He can add an atterpiece, if necessary.

Sweeney and Ryland are doing well with the Howard Star Specialty Co. This week they are at the Comique Providence, K. I.

The card of Leoped and Bunell announces that this with the Sibous' Novelty Co.

The People's Theatre, Philadelphia, offers openings to talent of all kins. See W. H. Fiatteau's card.

John and James Russell, impersonators of the Irish lady, give their address on another page. They are among the strongest features of the First-prize Ideals.

Cheevers and Kennedy, the original "Buffalo Boys," contemplate returning to this country next July. Their ard gives their address abroad.

First-class attractions are sure of time at George C. Brotherton's Temple Theatre and Egyptian Muses, Philadelphia.

First-class arteations are sure of most at one of the folial state of the first-class and far and far and all states. First-class are sure of most and dance partner, and wisnes to hear particularly from Art. Brazil and Sheridan and Ation.

Performers are wanted at the Niles City, Mont. Operahouse. See Manager Al. Wood's card.

It also to be a first-class and the first-class and it is a vorably known as "The Dude" Mr. Montague has rewritten it and improved it. It can now be played either by nine people in about sixty minutes or by fourteen in ninety minutes. It is no not act and five scenes, and is copyrighted. On another page Mr. Montague reters by name to the leading vaudeville managers of the country as references with regard to the merits of this comedy. The author is now at the Theatre Comique, Butte City, Mont., and can there be addressed.

Barnett, flying rings, etc., can be engaged.

George A. Wood and E. Lewis West, who have been for twenty-three weeks playing through England and Ireland with Wheatley & Traynor's "Muldoon's Picnic' 'Co., will arrive here shortly. See their card for permanent ad dress.

The Apollo Theatre, Troy, N. Y., has dates for first-class.

wents three weeks playing through England and Ireland with Wheatley & Traynor's "Muldoon's Pienie" Co., will arrive here shortly. See their card for permanent ad dross.

The Apollo Theatre, Troy, N. Y., has dates for first-class artists. George Phillips is no longer connected with it. Tobin & Toomey are lessees and managers, and Charles Roach business and stage manager.

Ashton's American Theatre, Reading, Pa., seeks talent. Combinations should note J. Frank Foster's card.

Jerry Cohan, who gives his address in card, wants specially performers and musicians.

Appleton & Randolph's Noveity-burlesque Company, the profession of the profe

return to New York, playing at the National Theatre Nev. 2.
Sheridan and Flynn, rough Irish specialty-performers, were at the National Theatre, this city, last week, and Manager Heimann recommends them, as the result, as successful and attractive artists. They were well received and proved and restring a successful and attractive artists. They were well received and proved are stringly as the string of the string that the successful and the successful artists and the successful artists are successful this, his second, week at the London Theatre, this city, and is meeting with hearty applause for the skill and endurance displayed and for the generally interesting character of his act. His execution, and several special features he introduces, have made his scene a decided "go."

#### MINSTREL.

WINSTREL.

Sweeney and McLean, musical-artists, endmen and comedians, whose term with Wallace & Co.'s Circus will expire about Nov. I, would be pleased to Join a minstrel troupe. Their address will be found in card.

The O'Brien Brothers, who have Joined the minstrel oflo, are making an ineflaceable impress everywhere they go. On another page they gire extracts of praise alike from managers and from the press. They are well worth reading. The O'Briens, in transmitting their regards to friends, particularize Fait Rooney.

John N. Russell, who does snare-drum, end business and specialty-act, and is a comedian besides, where to hear from some ministrel company or combination.

A partner with capital is wanted for a ministrel company. See H. R. 's card.

Santiago Pubillones commences his circus season in Cuba with Co. No. 1, Nov. 1, and with Co. No. 2 on Dec. 1. Artists desiring to fill up the latter are referred to Pubiliones card.

The Orrin Brothers' Shows in Mexico offer engagements to performers not dependent on the English language for their success. Attractions of all kinds suitable for a ring programme can secure dates if they come up to the standard. See card.
Charles H. Day, amusement-director, gives his perm anent address in card.

#### MISCELLANEOUS.

MISCELLANEOUS.

The Excelsior Billposting Co., Frank R. Field manager, directs attention to its having exclusive privileges in certain Maine towns.

The N. Y. Calcium light Co. offers a pair of stereopticon lanterns for sale.

Rush Livingstone's card seeks a magician.

An animal man is wanted for the World's Museum, Boston, Mass. Applicants should address Dr. Al. Watta of that establishment.

Performers, freaks, etc., booked for Litt's Mammoth Museum, Milwaukee, Wis., will find Business-manager Thos. H. Davis' card of "contemporaneous human interest."

terest.

F. and H. want to correspond with parties controlling mechanical or other novelties suitable for fairs, etc.

J. W. Harpstrite wants to buy trained dogs. See and, Hugh Coyle, who advertised in our last issue, requests us to state that he has an attraction of his own that with a small investment he thinks can be made profitable for a few years, he to act as manager, adver-

own that with a small investment he thinks can be made profitable for a few years, he to act as manager, advertigation of the profitable of a few years, he to act as manager, advertigation of the profitable of

Trunks for professional use can be had at the Central Trunk Factory, as per card.

Theatrical trunks are for sale at C. Patterson & Co.'s' address, as divertised in card giving prices, etc.

A star attraction is wanted at the New York Museum, tils city.

## THE RING.

THE GLOVES IN AUSTRALIA.

THE GLOVES IN AUSTRALIA.

Jack Hail, a pupil of Larry Foley, and George Powell, who has earned a great reputation as a scientific boxer, met at a quiet spot on the northern side of the harbor of Sydney, Aus., Aug. 31, to engage in a glove contest for \$250 a side. Hall was waited on by Foley, while Powell had his elder brother for a second. In the second round Hall landed a crusher on the jaw, which placed Fowell horizontal—a dose which he reposited in the third round, and that ended the fight. Foley atterwards publicly announced his readiness to back Jack to box anybody under Queensberry rules, at 1321b for from \$500 a side upward; also, that he had a novice weighing 1541b whom he would back to fight any man in Australia for \$2,500 a side up.

fight any man in Australia for \$2,500 a side up.

JOHN L. SULLIVAN is announced to have signed a contract with John E. Cannon, the well-known energeic theatrical manager and lover of good sport, by the terms of which he is to visit Europe and Australia after the termination of his engagement with Lester & Allen's Minstrels. Perhaps the "big fellow" may really cross the Atlantic this time, and if he does he could hardly find a better manager than Patsy Sheppard's former partner.

JACK BURKE and John P. Clow engaged in another four-round glove set-to at Armory Hall, Leadville, Col., Oct, 11. Burke clearly demonstrated his superiority, both as to skill and hitting power, but neither principal sustained any damage. Burke is expected to meet Cleary and Dempsey in San Francisco.

ALP, BATES and Matt Rooney had a two-round

sey in San Francisco.

ALF. BATES and Matt Rooney had a two-round
"go" about four miles from Butte, Mon., Oct. 9. It
was a bare-handed engagement and Bates manspect to inflict considerable punishment in the brief
period they were at it, gaining an easy victory.

period they were at it, gaining an easy victory.

GRORGE LE BLANCHE of Boston thinks that Jack
Dempsey should talk business to him before seeking
a match with anyone else, and in view of the manner in which their former match was broken off, it
must be said Le Blanche is right.

WILLIAM GABIG and William McCollom of the
Quaker City were on Oct. 7 matched to do glovebattle, four rounds, Queensberry rules, "for \$250 a
side," within ten miles of that city, on Satrolay
next, Oct. 17.

next, Oct. 17.

ALF. GREENFIELD was on Sept. 28, at the Red Lion Hotel, Birmingham, Eng., presented by Geo. Probert, Sam Richardson and other fitends with a handsome silver belt to replace the one stolen from his house during Alf's absence in America.

WILLIAM SPRINGHALL has embarked in the business of a publican in London, having taken the Queen, Wandsworth Road.

Queen, Wandsworth Road.

GEORGE McCarthy, the veteran featherweight
boxer, was dangerously stabbed by a man whom he
professed not to know, in Brooklyn, N. Y., Oct. 10.

#### CRICKET

THE LONGWOOD CLUB defeated the Albions of Needham by an inning and 144 runs Oct. 10 in Bos-ton, Mass. George and Sam Wright batted-bril-liantly for their respective scores of \$1 and 46, and Chambers bowled six wickets for 10 runs.

H. TYLER of the Roxbury Club made 106, not out in a game against the Chelseas Oct. 10 in Chelsea Mass. The totals of the first inning were: Roxbury 147; Chelsea, 26. J. Smith took seven wickets o the Chelseas at the cost of but 14 runs.

D'OYLY CARTE'S "MIKADO" TROUTE played the Manhattan Club Oct. 8 at Prospect Park, Brooklyn one inning was played, the Manhattans winning by a score of 122 to 91. J. H. COMERR, who played this season with the Sussex County (Eng.) eleven, arrived here toet, 12, and intends taking up his residence permanently in Philadelphia.

THE ENGLISH AMATEURS, who left here on the Adriatic, arrived Oct. 9 in Liverpool, Eng., all being

#### TRIGGER NEW HAMPSHIRE RIFLEMEN.

NEW HAMPSHIRE RIPLEMEN.

The Manchester (N. H.) Rifle Association held their annual Fall tournament last week, the prize-winners being as follow: Decimal-target Shoot—W. Dennison, 267 out of 300; E. F. Richardson, 264; C. D. Falmer, 263; A. C. White, 251; O. M. Jewell, 249; A. B. Dodge, 249; G. F. Elisworth, 246; T. C. Williams, 237; L. W. Colby, 233; G. A. Leighton, 221; E. I. Partirige, 221; J. Lawrence, 219; E. Cole, 217; W. Fisher, 212; C. E. Mack, 209; F. J. Drake, 208; C. A. Joshn, 203; John Jay, 200; W. Graham, 197; J. Hodge, 192; J. B. Anthony, 181; John Nason, 180; S. Jones, 177; W. Morris, 154; S. Dickerson, 129; D. S. Harriman, 126, Creedmoor-prize Match—W. Dennison, 92 out of 100; W. Graham, 91; S. N. Johnson, 90; E. Cole, 90; J. R. Anthony, 87; F. Mason, 87; E. I. Partrige, 86; A. B. Dodge, 86; R. F. Dillingham, 84; W. Morris, 83; J. Hodge, 83.

ONE of our brilliant college youths was heard lately complaining, in the presence of the family about how difficult he found it to behave, when in society, with as much ease and gracefulness as he could wish. "Why." he said, at last, with a look of the utmost self-humiliation on his face, "if you'll believe me, I get so at times that I don't know what to do with my hands." Then the youngest member of the family, who cared little for society and less for this elders, brought down the house by remarking, heartlessly: "Why don't you wash them."

They had come in from way-back, in a wagon, the was tall and agricultural. She was short and rural. He had been buying some cloves at retail, and at the depot made some remarks while his meek wife prevented the children from getting with a man whose son was foolish. The native sale meek wife prevented the children from getting mixed up with immigrants. "I ain't afecred of the biggest man that walks," he remarked. This sentence seemed to please him, and he repeated it. At last the wife arose and said: "Pete!" "Fiy!" "You know me?" "You bet." "Squat and shut up." And he did.

WHILE A PRISONER was being searched at a police station he suddenly blurted out: "I'll never believe in old sayings again." "What's wrong with old sayings" asked the sergeant. "Why there's one that says Heaven helps those that help themselves, I helped myself to a pair of pants, and now where am I? Where is Heaven! Where is the help to get out of this?" The sergeant condoled with him.

UNCLE JAKE (to his choms, as an illustration of the simplicity of a stage-load of city folks recently under his charge)—Ez we turned Claggett's Bluff, about seven o'clock, the hull crowd busted out in "ohs!" and "abs!" An' what d'ye s'pose't was all about? Why, one them common red and yaller sunsets!

"DID YOU ever see the ocean lash itself into a fury?" asked a little girl of a seafaring man. "Shiver my timbers, but I have." "And what makes it do so? Does it get mad?" "Yes, honey, because it's so often crossed."

Doctor—You need exercise; what is your employment? Patient—I am a Mason. Doctor—Butthen you cannot lack exercise. Mason—That depends. Somerimes, you know, we work by the day and sometimes by the job.

### ANSWERS TO INQUIRERS.

Some Good Advice to Those About to Adopt the Stage.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

BY BART SMITH.

J. QUINCY A. JONES.—No; ox-tall soup is not a brain lood, and is not productive of a quick study. Oysters, Quincy, my boy, will about fit the size of your brain—one at a sitting will be sufficient to feed it.

your brain—one at a slitting will be sufficient to feed it.

ANGRINA MULCAHY.—Now, Angy, old girl, what, in the name of Ciesar, do you want to know at what price you can get a theatrical trunk, when you are only in the ballet? Get a pill-box.

E. Moettimer Jacques.—Anti fat might do you some good, but we doubt it. Tackle a man of the John L. Sullivan stripe and throw physic to the dogs. He'll knock off a pound or two of superfluous flesh every time he lets go his lively right or left. If you survive, you may be able to play the "clean-shirt" parts in a society-drama.

PERCY MONTROSE.—Your occupation, i. e., the handling of calico and the measuring of tape, should enlarge your chest so as to make your chest notes deeper, and should, as well, aid grace to your movements. Persevere at your present occupation, and who knows but with the addition of a ton or so of unfermented gold you may yet become a brilliant luminary of the stage—to Podunk or some other suburb.

BENNY—Borders, are, not ladies and gentlemen.

pation, and who knows but with the addition of a ton or so of unfermented gold you may yet become a brilliant luminary of the stage—to Podunk or some other suburb.

BENNY.—Borders are not ladies and gentlemen who masticate tough food at a cheap house; but any stage-carpenter might put you into 'em, if you would make a friendly call on him.

COMUS.—We are sorry you are so funny you can't sleep at night. It is not insomnia that troubles you, we hope. But it is better for you to suffer alone, heaven knows how many people would have the same disease—sleeplessness—if you succeeded in your cherished design of adopting the stage.

Anxious Father.—Put her in a one-night stand party; and if she don't think there's a "sheol" in six weeks, you can rake in our weekly stipend. She'll be sending for stuff to ride home on by that time, to get a rest, as it were, and something to eat.

X. Y. Z.—Getting too fat for lovers, are you, my boy? Wear corsets and go on a gruel diet.

Birdie,—So your heart longs to "climb the ladder of fame." Let your heart climb it if it longs to, sweet Birdie, but don't won tacke it. You'll find it the longest extension-ladder you ever saw—the longer you climb, the longer it gets. Better let the heart tackle it alone.

Ma'D.—The properties you speak of are not of this earth-earthy, but are the necessary adjuncts of a play, such as swords, knives, gunpowder, pistols, glasses, dynam te, lanierns, guns, more powder (melo-dramatic props.); and, consequently, when the Star Comedy Company lost their properties, through the minions of the law, there was not a foot of real estate among them. You may cease shedding tears on their account. The next lown they strike, they will borrow another set, and the confiding people who lonned them will shed all the tears necessary.

EKKESTISK LAFLEN.—If your left lung is gone, takie the serio-comic business. One lung will do for that, if it is loud enough. If you lone your voice entirely, pantomic be sailt open to you.

Baller Girl.—A set of false teeth will improve your

stockings or lights.

Rosko.—Forty lines are considered a length; but if you persist in Joing Romeo, one line the length of a board may do you, if attached to a tree and you attached to it. The people of the Far West are apt to hang a person for murder once in a while.

AMATEUR.—A salary of \$300 per week is not a rarity. Almost anybody can command that sum. Yes, the profession, as a whole are profligates. Receiving such enormous salaries as they do, they summer in the beautiful cities of our country, sleeping at night in dollar-a-week rooms and skirmishing during the day for new lunches where the proprietor is not onto 'em. They are very, very profligate.

A. B. C.—Comedy oil is twenty-five cents per box, for sale at all druggists. Money refunded, if not satisfactory.

THE GREATEST POINTER KNOWN.—One day last week two young lordlings out shooting laid a wager as to which dog would make the most stanch point. While crossing a stream one of the dogs made a point at a fish jumping out of the river. His master fired, hit and killed the fish, which the dog swom out to and brought to shore. They took the fish home, but could gain on the way thither no explanation as to why the dog should have made the pcint. On the fish being opened, however, the mystery was solved, for inside the fish was a small bird, which had failen into the water and been swallowed by the fish.—Court Journal.

SPORTSMEN should be careful not to eat of meat from animals which have been much tortured by dogs during the death agony. Dr. Detmars of the National Society of Microscopists, in examining samples of the meat the eating of which had killed several persons in Momence. Ill., found changes which were clearly attributable to a frenzied condition of the animals from which it was taken. The Doctor's opinions upon the subject were formed after careful microscopical examinations of hundreds of samples of meat from cattle slaughtered in Chicago while they were in a frenzied condition from tright.

from iright.

A WILL, in which the testator, a Bridgeport Ct., man directed: "I will that not one of my connections shall have a dollar; also, that not one of my wife's connections shall have a dollar," is now occupying the attention of the courts of that State. His will provides that two charitable bequests shall be paid and the rest of his property turned into cash to be used discretionally by the Selectmen of Bridgeport for the special benefit of the "worthy, deserving, poor, Democratic, American Protestant widows" residing in Bridgeport. A decision is expected this month.

with a man whose son was foolish. The native said he was made thus by smallpox. Said he: "You see, we have all got to have it sooner or later, and so last Fail, having our work done up early, I said to my wife, 'I guess this is a good time to have it.' So I hitched up, went down to the vil age and got it, It killed three of my children and made that boy foolish."

Young Man—Have I your consent, sir, to pay my addresses to your daughter? Old Man—Which daughter? I have four. Young Man—Well-er, the youngest I would like to try first, sir; but, in case she should refuse me, would-you-er-be willing that I should continue on up?

Since it is a should continue on up?

CAUCASIAN TRAMP—My colored friend, please lend me a quarter. I fought, bled and suffered four years in the Union army to make you a free man. Colored Gentleman—You did your duty, sah; but bont loaning you dat quarter, don't keer, sah, to rewive de bitter memories of the war.

"WHAT's that man doing there, waving that little stick?" said a countryman who was at the theatre for the first time. "That is the leader of the orchestra," replied his city cousin, "The leader! Oh yes. As a musician I suppose he beats all the others." "No; he beats time."

A KINDRED SPIRIT.—Young Woman (to Prof. B., champion roller-skater)—There is my friend, Prof. S. of Harvard. I want you to meet bim. Prof. B.—Thanks, you are very kind. I am always pleased to meet professional men.

depends. Somerimes, you know, we work by the job.

T. C. Baker's Grand Congress of Dudes have been doing great business at Kohl & Middeton's Museum. Chicago. There are ten genuine dudes attractively cost counted, with printing to match. See the card of Manager Baker.

Curiosities are wanted for Drew & Co.'s Dame Museum at Providence, R. L. with hearticulated is published elsewhere. This firm can offer an eight weeks 'engagement at their circuit of museums.

W. R. Watts, sketch and song writer gives his address.

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#### NEW GAGS FROM OLD CHESTNUTS WILL GROW

WRITTEN FOR THE NEW YORK CLIPPER

King Solomon once said to one of his friends:
"There is nothing new under the sun,"
But the friend was remiss in neglecting to state
If "His Nibs" was in earnest or fun.
However it was, there is one thing that's sure,
And History proves it is so—
No matter where planted, they're certain to thrive—
New "gags" from old "chestnuts" will grow.

Take a moth-eaten chestnut, B. C. 53, Lay it out for a while in the sun—
If it does not get chilled, in an hour or so
It will hop on its pins, and will run
All over the place like Canada thistles—
It don't take much to make it "a go."
Pix it up just a bit, and I'll wager you'll say:
"New 'gags' from old 'chestnuts' will grow

A gray whiskered chestnut, bald-headed and lame, That during the War served its time—
Have it shaved and shampooed, and give it a bath, And then dress it up rather prime—
If in any new play or in any "first part"
You "spring it," you'll hear them "Bravo."
"First-nighters" will steal it—you'll laugh as you say:
"New 'gags' from old 'chestnuts' will grow."

The world is a chestnut, and we're chestnuts, too, and some of us hard nuts to crack;
We keep giving chestnuts to all of our friends,
While they keep on giving them back.
They flatter themselves that their chestnuts are fresh,
We've proved ours are quite comme it faut—
We both smile in our sleeve, and think we believe
New "gags" from old "chestnuts" will grow.

#### NOTES OF A LEADER OF ORCHESTRA.

BY CHARLES CONNOLLY

OOFTY GOOFT.

Here is a sample of newspaper item we get very frequently of late:

"At the — Theatre last night a fearful panic (and probable loss of life) was averted by the coolness and presence of mind of the popular actor James Bluff. A part of the scenery caught fire, and the audience were about to rush out, when Bluff, with an assuring gesture, motioned the crehestra to play, and the house was quieted while the fire was promptly subdued."

It appears, then, that all an actor has to do It appears, then, that all an actor has to do
in a case of this kind is to signal the orchestra
to play. It doesn't seem, at first glance, a particularly intrepid and danger-defying act, and
all those actors who are continually studying
up how to be firm, collected and useful in trying occasions, to the end that their brave deeds may be properly blezoned to the world, would do we'l to digest this matter, and keep them-selves always in a position to be able to boldly signal the orehestra on the necessary ρrovoca-

tion.

To be sure, an actor might do more good were he to smother an incipient fire, or throw water, or tear down the proper things; but as it appears to be customary to speak not so much of the practical party who does put out the fire as of the party who thoughtfully starts the music, why, certainly, a due regard for what the public want must be taken into consideration by the item-loving Thespian. In order that unanimity of purpose may exist in what the public want must be taken into consideration by the item-loving Thespian. In order that unanimity of purpose may exist in the band during a trying moment of excitement of this kind, and that a conglomeration of "audden" music of any kind may not be wildly "pulled" on the fire—and the nudience—it might be well for leaders to have an extra number added to their dramatic-music books, marked "In Case of Fire;" and this music, it may not be necessary to remark, should be soothing and restraining to a large degree.

There is but one thing in this connection that causes unensiness.

If the fire should thoughtlessly begin to break out while the orchestra was playing, I do not see where the actor's chance would come in. He surely couldn't stop the orchestra. What would he do! Just the luck some actors would have.

They'd be "put out"—if the fire wasn't. I really see no way, in the event of an occurrence like the above, to quiet the audience. I suppose the fire would have to burn, the audience have to become "panieky," and some unlucky James Bluff be "left" again.

And speaking of theatrical fires and cleanings out leads us to observe that there are some particular portions of the theatre devoted to performers that badly need a thorough and purifying burning.

We allude to the majority of dressing-rooms

some particular portions of the theatre devoted to performers that badly need a thorough and purifying burning.

We allude to the majority of dressing-rooms and music-rooms throughout the country.

Even in what are considered well-kept theatres the accommodations in this respect are miserable, while in a large number of so-called opera-houses and town-halls, wherein the traveling company most prevails, the condition of the "rooms" allotted to the performers for dressing purposes is shameful.

In cold weather a lady is shown a miserable, dingy, dirty little initation of a room, devoid of light or heat.

The partition is liable to be full of generous-sized peep-holes—natural and artificial.

In this bare and dusty space a lady is expected to undress, without fire, and with the pleasant prospect of baving her "making-up" habits anxiously and feverishly gazed upon through the "vacancies" in the partition.

None but those who have traveled professionally would believe the indifference and neglect shown in this matter. The front of the house is well attended to, and the public's welfare carefully provided for, yet the proprietors of those "opera-houses" seem to give but little thought to the comfort or convenience of those whose entertaining powers are to produce the necessary pleasure and enjoyment—powers, by the-bye, that would seem to be liable to a deal of change through the effect produced by comfortable or depressing surroundings.

necessary piesure and enjoyment pewers, of the-bye, that would seem to be liable to a deal of change through the effect produced by com-fortable or depressing surroundings.

If these proprietors would go up to their attic some cold night, search around for the most neglected corner, fence it up with planks sewed together with black thread, and then send their wives and daughters up there to dress, they would naturally be very soon in possession of excited information as to what human beings crave for in the trifling matter of necessary comfort and attention, and they would ever after think not too unkindly of the shivering little soubrette whom they hear violently—and possibly profanely—a'luding to the niggardly characteristics of owners of suburban "opera-houses' generally.

houses 'generally.

As to the matter of orchestral accommodation, houses' generally.

As to the matter of orchestral accommodation, the average and indeed almost every "musicroom" is a d rty, woe-begone snare and d-lusion. Even in city theatres, a bare room with wooden benches around the sides and with whitewashed walls is supposed to constitute a practical "music-room"—a lonesome corner anywhere under the stage that suggests the dismantled barroom of a "dive."

Outside of metropolitan houses the music-room is a most damnable scheme.

Very often it is no room at all, but a space formed by rolling away the dist and debris of under-the-stage accumulations.

In this imag mary room the traveling-leader is often obliged to meet the local orchestra after the doors are opened in front; and, with all hands cramped, discontented and discouraged, the "rehearsal" must be waded through in the most expeditious manner.

most expeditious manner.

But although dressing-rooms and music-rooms are thus apparently allowed to "grow" and get along the best way they can, it is worthy of remark that there are very often connected with these establishments some rather bright and well-appointed rooms in the front end of the building; but these belong to the proprietors—they are his offices; and in these offices there does not seem to have been any difficulty in getting stoves in, or keeping them alight in wintry weather, while it is a remarkable fact that stoves in or near a dressing-room never did know how to burn properly or last through the night without coal.

#### AN HOUR IN AN ACTRESS' LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH,

The lady who does the leading business in the following story is now one of our most brilliant luminaries in the theatrical firmament. In the days of which we write she was a member of one of the many itinerant companies that strolled from place to place. It was just after the War, and the "late unpleasantness" still rankled deeply in the hearts of some of the participants in that bloody internecine strife. Previous to the War, while in the South, Miss Multon (as we will call her) was greatly impressed by the gallant bearing and handsome features and form of one of the young planters, and after a short interval from their prior meeting they were wedded.

At the first gun he went into the Southern army and she came North, pursuing her vocation in one of the stock companies in one of the large cities. The result of the War not being just as her husband had wished and fought for, when he joined her after peace was established he was broken down in spirit and fortune and had become a very hard drinker. With what little money she had saved and he could scrape together, she organized a company to support her as the feature, and made a tour through the West.

They were successful, and money began to pile up in the treasury. As the exchequer increased in

port her as the feature, and made a tour through the West.

They were successful, and money began to pile up in the treasury. As the exchequer increased in dimensions, so did his capacity for drink. From love to hatred is not such a big jump as many suppose, and it was not long before the members of the company remarked with what coldness and even disdain Miss Multon treated her husband. From bad he went to worse, and she soon relegated him to the rear in managing her business and took hold of the reins of government herself.

Frequently she was heard to wish him "anywhere, anywhere under the sun, but out of her sight." Many times and oit did she complain of the "millistone round her neck," and wish she were free again from the iron bonds of matrimony and the dreadful incubus of a drunkard. Spats, quarrels and young riots were of almost hourly occurrence between them, and she declared to several that she wished Heaven would be just and remove him from her path.

After the performance one night he came to her

between them, and she declared to several that she wished Heaven would be just and remove him from her path.

After the performance one night he came to her with his usual demand for "more money." She gave it to him, with the remark, in the hearing of several of the company:

'Take it, and may it be your death."

That night was salary night, and we all awaited her appearance at the hotel, where she gave us our envelopes. We noticed what a tired, weary look she had, and our sympathies were all with the ill-mated and hard-working woman.

She invited a few of us to a little luncheon which she had ordered to be ready in the dining-room in an hour, and returned to her room and her accounts.

She could not keep her mind on the figures, however, and, with a weary sigh, she let her head sink upon her arms, and then began a retrospect of her life. How long she remained in this study she never knew, but the door was noiselessly opened, and her husband, drunk and ugly, came into her room with his usual demand for more money.

"Not a cent will I give you'' said she.

"I want money, and I'm going to have it," and he staggered over to the table whereon she had put up in little piles the receipts of the evening.

"Do not touch it, I warn you!" she exclaimed as she rushed between him and her hard-earned money.

"Stand aside! I must and will have it. Stand aside, I say, or, as there's a Heaven above us, you''ll said, I say, or, as there's a Heaven above us, you''ll side.

money.
Stand aside! I must and will have it. Stand aside, I say, or, as there's a Heaven above us, you'll regret it."

"If you do not instantly leave this room I'll have you placed under arrest, you sot, you worthless dog

you — 'make care, don't go too far, my dear wife. You may be as dramatic as you please, but don't call names, or I might forget you are my wife."

Forge', you cur! Would to Heaven I never saw you. You have blighted my life—you worthless hound, and now — "
"I warn you again. Quit calling names. The money I want and will have."
"Not while I live, you cur!" and she again pushed him.

murder in the first degree by a jury of "solid men" who were entirely governed by the strong circumstantial evidence.

who were entirely governed by the strong circumstantial evidence.

Her former company all appeared against her, and little sayings to which at the moment they were made no attention was paid now came against her with damning force. No matter how her former companions tried to shield her, all was brought out, and she was found guilty. A few days afterwards sentence of death was passed on her. Her husband, who accompanied her to America, was her constant companion and never wavered in his devotion to her, believing her innocent. His daily visits to the jail in which she was confined grew longer as the time for execution drew shorter.

The fatal day arrived. Adjeus were given, and the procession to the scaffold in the jailyard was formed. She mounted the steps, with trembling limbs, and, just as they placed the hangman's cap over her face, there was a loud knocking at her door, and she awoke.

Yes, awoke to find that she had been asleep for an hour, and the events so clearly graven in her dazed mind had all occurred in one short hour.

Confused murmurs and repeated knocking at the door recalled her to her senses, and she opened it to admit a cierical-looking man and a companion who was the very counterpart of the Salcedo of her dream. How she ever realized in her condition what they told her she never knew. Her husband had, while intoxicated, insulted a man in the barroom where he had obtained his liquor, a row ensued, and the uniortunate man was stabed by his opponent, and his body now lay in death in a room below.

Alter the first shock of his sudden taking-off, we

opponent, and his body now lay in death in a room below.

After the first shock of his sudden taking-off, we would sometimes hear her mutter: "Thank God, 'twas not I!"

She toid us her dream some time afterwards, and in a little over a year married the man who had resembled the husband of her dreams, who, it was ascertained, was a Cuban; and up to this day she believes her dream was not only a singular one, but so many points carbe true. She also declares that she is against capital punishment for the reason that the sufferings of the condemned, if as hard as were hers in that short hour, fully atoned for any crime that could be committed.

WRITTEN FOR THE NEW YORK CLIPPER, BY J CHARLES DAVIS.

By J CHARLES DAVIS.

Boy on street,
Near the walk,
With his chum
Having a talk;
Banana peel
The urchin spies
As it in the gutter lies.
They fish it out
With greatest care,
And silently place it where
It will catch a passing heel.
Treacherous banana peel!
Hats and gaiters fill the air,
"Helen Biazes!" hear him swear
At those boys who placed it there.
Ambulance and doctor come;
Boy and chum
On corner glum, Boy and chum
On corner glum,
Chewing second-handed gum—
On the subject they are dumb.
Coast is clear.
Naught they fear,
As they readjust the peel.
Boys are having lots of fun,
Sitting basking in the sun.
When they see a "cop" they ru

#### SUMMERING IN PARIS

WRITTEN FOR THE NEW YORK CLIPPER.

The Summer of '82 saw a lively set of American performers in Paris—some working, and others "doing" the seductive French city, and all making the most of their time and resources in the search for novelty and fun.

'doing'' the seductive French city, and all making the most of their time and resources in the search for novelty and fun.

Among the "American gang' were Lauck and Fox, bar-performers; Griffin and Rice, song anddance; Walters and Kelly, song-and-dance; the Four Eccentrics (Mason, McGrew, Cnrdy and Hughes), little Dick Deviln, Chas. Leopoid, bar-performer, Smith, the tumbler (who had just reached Paris after an Australian tour with Forepaugh), Thos. Dare (once husband of Leona), manager of the Palace Variety House; Geo Hall (Dave's brother), horizontal bar; Barretta, bars; Lee Bros., Musical Rocks; the three Wilsons, acrobats; the three Lorellas, Tom, Bill and John; Mack and Dixon, and others.

Madame D'Arvey's Cafe, in Geoffrey-Marie street, near the Folies Bergeres, was the "beanery?" wherein the American hunger was appeased, and the Brasseric (brewery) on the same street was not often without a knot of the sociable colony. It took a wonderously short time for the victors from the Bowery to master the French "chin" enough to give lucidly intelligible orders for their beer—for which they paid six sous per glass—one son for the garcon.

Sancho Pedro, a dear old friend of all, prevailed freely in the saloon attached to the brewery, and the "tobacco-damp" visible beneath the table of the United States delegation was always a source of wonder and bother to the natives who didn't eat tobacco fluently.

The 14th of July was a day that was never to be forgotten even by those used to festivals and holidays of all kinds. It is something like our 4th of July, and in the year we speak of the inauguration of the Hotel de Ville occurred on that day.

A gorgeous pageant it was, and the gang, feeling lonesome in the midst of all the display, because nothing American was fired at them, filled up with breweries, grew intensely patriotic, and, getting into cabs, drove to the high-toned American houses and shouted out every American song they could think of. Windows were raised, doors opened, and warmest welcome everywhere met t

which, he felt, showed up well. What was his dismay when the leader, shrugging his shoulders, said: "Fourteen parts only? I have sixty men in my orchestra!"

### CHESS.

To Correspondents.

FRANK NEWTON, Allegheny, Pa.—In the position subnitted the White K can not go to K Kt 4; he would be

in +. JOHN G. WHITE. Cleveland, O.—We have most of the numbers of The Era cited; but they are in our scrapbooks, and duplicates of this all but incomparable column were long ago exhausted.

Solutions.

Solutions.

3. Of Enigma No. 1,495.—We have been quite sur prised at receiving neither a solution of nor note about this splendid production. To solve the mystery we have resorted to the original in Sectioner, and by errors, clerical or typographical we do not know, find the position wrong, as given, and here correct it.

ENIGMA NO. 1.495.

First Prize Problem in Sixth Tourney of Svetozo

BY HERR JAN DOBRUSKY.

At Q R 8q, KB 5, Q R 6, K Kt 5, Q 2, KB 2. · · · · · at QB4, QB2, KB8, QKt5, Q6, KB5, KKt7
White mates in three.—Try it again.

Problem 1,495.—1. Q to B 2, B, or P, X Q; 2. R to K B 7, R X R; 3. R to K 7; and 4. B, or Kt, mates. "Black has no choice."

Problem 1,496.—1. Q to B 2, B, or P, X Q; 2.. R to R B, R X R; 3. R to K 7; and 4.B, or Kt, mates. "Black has no choice."

Enigma 1,497 (Aug. 29).—1. R to K 6, if R X R; 2.. Kt to K 5, R X Kt; 3.. P to B 4+, etc.; if 1.. Kt to Kt 2, or B 5; 2.. Kt to K 5, R X R; 3.. P to B 4+, etc.; if 1.. Kt to Kt 2, or B 5; 2.. Kt to K 5, R X R; 3.. P to B 4+, etc.; if 1.. Kt to Kt 2, or B 5; 2.. Kt to K 5, R X R; 2.. R to K 3, etc., etc.

Problem 1,498.—We should be much pleased to have some of our younger solvers report on this brilliant ending.

Problem 1,498.—We should be much pleased to have some of our younger solvers report on this brilliant ending.

Problem 1,498.—The close of the game is a sufficent solution.

Enigma 1,499 (G Simonson, B.C.C).

1. Pok 6 K 10 Kt 2 5.. Kt to Kt 3 P to R 6.. R 1.. P K 1.

White.	Black.	EM NO. 1,500. White.	Black.
B to B 3 +	$K \times B$	9Q to Kt sq	P moves
Kt-K4+	K moves	10Q-K R 8q	P moves
Q X Kt+	B-Kt 4	11K-R sq	P moves
Q X Kt +	K-B 5	12P-K 3 +	K moves
R-Q B 5 +	K-Q 5	13R-K 5	P moves
Kt-B 5 +	K × Kt	14. Kt × Kt P	B × Kt
B-Q3+	Kt × B	15 R × R P +	compelling
BPX Kt 4	K moves	15R mates[	Q. E. D.]

Game No. 1,504.
The £5 prize rame as the most brilliant in the "Masters Tourney" at Hamburg, between Prof. (mus. J. Berger and Herr J. Taubenhaus. - Chess Monthly.
RUY LOPEZ KTS GAME.

			RIO CAME	400 2 1
	White,	Black,	White,	Black,
		Taubenhaus.	Berger.	Taubenhaus.
1.	P to K 4	P to K 4	38 Q to K 4	K Kt to B 3
	KKt-B3	QKt-B3	39. Q-K3	Q R-K B
3.	K B-Kt 5	P-Q R 3	40. Q Kt-K 4	K Kt-R 4
4.	K B-R4	K Kt-B3	41K-Ktsq	Q-K B 2
5.	OKt-B3	K B-Kt 5	42. R-K B 2	KKt-B5
6.	Q Kt-Q 5 P-Q3	K B-K 2	43Q-her 2	Q R-Q sq
7.	P-Q3	P-K R 3?	44Q R-K 3	Q R-K B
8.	Castles	Castles	45 Q R-K sq	P-K Kt6
	K-R sq	P-Q3	46 . K R-B 3	K B-Q sq(e)
	Q Kt-K 3	Q B-K 3	47. Q Kt-Q 6	Kt-R 6 +
iĭ.	K B X Kt	Kt P × B	48. Kt P X K	
	Q B-Q 2	P-Q B 4	49. Q Kt X Q	QRXKt
13.	P-Q Kt 3(a	) P-Q B 3	50 O-K Kt 20	f) K B-Kt 4
14	.Kt-home	P-Q4	51Q B X P	Q B-home
15	P-K B 3	Q-her 2	51. Q B X P 52. P-Q 4	BPXP
	K Kt-K 2	Q R-Q sq	53. B × Q P	Q B-Kt 2
	Kt-his 3	P-K Kt 3	54. Q-B 2 +	Q R-B4
	Q-K 2	P-K R4	55P-Q B 5(?)	K B-his 3!
	.K R-Q 89	P-KR5	56 O B-K 3(a	Q B-his3
20	K Kt-B sq		56Q B-K 3(g 57P-Q R 4	K B-K 4
21.	Q Kt-Kt 4	P-K B 3	58. Q-K Kt 2	QB-K5
22		K-his R 2	59. Kt-Q 2(h)	KRXB
23.	Q-K B 2	Q-her B 2	60. Q X Q B	KRXO
24	KP X P(b)		61. Q R X R	B-his 3
25.	K R-K sq	Q R-K sq	62. P-Q Kt 4	Q R-B7
26	K R-K 2	P-KKt4	63Kt-Q B 4	R-his 7
27	Q R-K sq	K B-Q3	64 P-Q Kt5	R-bis 8 +
28	P-K B 4(c)		65. K-Kt 2	R-his 7 +
29	Q-K B3	K-Kt 3(d)	66K-B 3(1)	R-K B7+
30.	P-B 5 +	QBXP	67K-his 3	B-Kt 4 +
31	QXQP	QB-K3	68. K-Q3	RPXP
32	.Q-K B3	K B-B 2	69. R P × P	P-K Kt7
33	P-Q B 4	Q R-Q sq	70. Q R-Kt 4	
34	Q Kt-B2	P-K B 4	71Kt-K5	B-his 5
35	Q B-his 3	P-K Kt 5	72. Kt-B 7	R-B 6 +
36	RPXP	BPXP	73. K-Q B 4	R-K Kt 6
	.Q-K3	K R-B 4	74. Q R × B	
36	.A-11.0	,	IN Q IV A D	T (A) MITTIN

NOTES CONDENSED.

(a) To prevent any attempt of undoubling B P with P to

(a) To prevent any attempt of undoubling B P with P to B 5.
(b) If 24. Q × R P. P to B 4 wins a piece; we do not approve, however, of the text-move. White's play lacks altogether any enterprise or ingenuity which we might expect from the prince of problem composers.
(c) Black cannot immediately × P without some loss; but its advance weakens White's position.
(d) Might safely play 29. Kt × P.
(e) Might win the exchange, but would hardly do more than draw, e. g.
Kt to R 6 + 150. Q to Kt 5 + Q to Kt 2

than draw, e.g.: Kt to R 6 + | 50. Q to Kt 5 + Q to Kt 2 47. Kt P  $\times$  Kt K R  $\times$  R | 51. Q  $\times$  Q + R  $\times$  Q 48. Q  $\times$  Kt 5 + K R 2 | 52. Kt Kt 5 | 80. Q Y + K  $\times$  R B 3 | 49. Q Y P + K  $\times$  Ks q | 53. Kt Y P, etc.

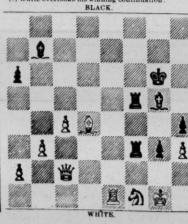
After White's reply to the text, viz.: 47. Q Kt to Q 6, we have the field thus: WHITE (Prof. Berger).



Move made-47. Kt to R 6 +. "Nothing is as successful as success:" the sacrifice of the Q is not sound, but under the circumstances it probably represents the most er the circumstances it probably represents romising course open to Black.

(f) Otherwise Q B × R P would be fatal.

(?) White overlooks his winning continuation



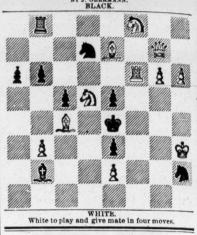
Move made—55...P to Q B 5† He should proceed 55.. Q to C 2, threatening to force the game with 56...Q to K 6, or K +, as Black plays.
(a) If 56. B X B, R to B7's the best reply.
(b) Seems determined to throw away his superiority of material; we see no reason, otherwise, why not 59. Q to

An unaccountable blunder; of course, he should play

At KR, K2, K4, and 7, QB2, Q3, KB2, and s, WILD A i i i i at K B 5, Q R 3, Q 5, Q R 7, Q R 5, Q Kt 3, Q B 3, K R 4, and 6,

White to play and give mate in four moves

Problem No. 1,504.
Second prize in recent Hamburg Tourney.
BLACK.
BLACK.



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## GRAY & STEPHENS Shannon, Miller & Crane,

Allow me to congratulate you on having the JUMBO of America. Jumbo is dead, but he has been resurrected from a sensational standpoint in your great drama

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Mr. Barnum has no feature as strong as the Wolf-scene in your drama. Our Box-office receipts show that you played on the week to over (\$3,500) thirty-five hundred dollars, one of the largest week's business ever done in this house. G. B. BUNNELL,

WILMINTON, Del., Oct. 9. MR. JOHN A. HUNTER, Manager Gray & Stephens Dramatic Co., allow us to congratulate you on being the representative of a meritorious attraction, and we heartily recommend it to our best citizens. The play being chaste, pure and free from vulgar sensationalism. Agreeable to request will place (3) three extra police in in front of opera-house to preserve order during rush JOHN J. DOUGHERTY, Chief-of-police, Wilmington, Del.

Headed by the eminent young Comedian MR. JAMES REILLY, in his original creation of Widder Dorsey in the three-act Musical Extravaganza entitled THE WIDDER, or MARRIAGEABLE DAUGHTERS, written by himself, is meeting with unbounded success, return dates being offered wherever produced. Press nd Public being unanimous in bestowing the most is few open dates in Dec., West. Address as per route, lattering encomiums upon i E. M. CASTINE, Manager. JERRY HART
THE CALIFORNIA COMEDIAN, as DOUGLAN, is a true
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This eccentric black-faced Musical Artist's appearance is always greeted with shouts of approbation. "I said you did." With "The Widder" Comb.

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DAN SWIFT,

as the gentle little KATE, attendant upon the garrulou Widder, makes everyone happy by her pretty and pleasing manners, with "The Widder" Comb.

BOB MACK,

MUSEUM, NEW HAVEN, CT.

MISS BELLE FAIRMONT

as BELLA, another of the Widder's lovely daughters, always creates a murmur of admiration whenever she appears with "The Widder" Comb.

MISS BEATRICE LEO

as TOLEDO, the "irrepressible dude," portrayed by him is advance and Press Representative of "The Widder" Comovery clever. Ah! yes, clever. With "The Widder" Combination will always be glad to meet his many friends.

SEE WHAT MR. POPE SAYS:

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KING OF THE HIGH WIRE,

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buildines' Circo Argentino, Havana, Cuba.

THE EMINENT EUROPEAN ARTIST,

Has just finished an engagement of Four Weeks at Carncross, Minstrels, Philadelphia. At liberty Oct. 19 and 26 Can put on an afterpiece in connection with specialty. Address care of CLIPPER.

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HAS RETIRED FROM THE MANAGEMENT OF WOOD'S THEATRE, OMAHA, AND CAN NOW BE ADDRESSED CAPE OF COMMERCIAL HOTEL, Chicago, III.

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The only Lady Bar Performer in the World, is dancerously ill at her home and Singer-dancer, and a first-class Tumbler. World, is dangerously ill at her home, and

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for at the time of insertion.

THE CLIPPER is issued every Wednesday morning.
The outside pages OO TO PRESS ON MONDAY and the
inside pages on Tuesday verning. Advertisements intended for the outside pages should reach us not later
than morn on Monday, and all favors should reach us
actly on Tuesday to insure their insertion in that week's

ISSUE.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday. TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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## THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 17, 1885. ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO!

CARDS.

CARDS.

H. L.—The game is differently played. As we played it when it was first introduced into this country, about twenty years ago, A was out on his mere melt, having had to take a trick in order to get the chance to melt. Some players require him to take two tricks—one to get the chance to melt, and the other to count it. You can yourself see whether this is reasonable or not, and can then elect to play the game whichever way you please.

1. —One will make two for three tricks, and the other but one. If the game was regular euchre, the man who first declared alone is the only one who could go alone and gain anything by so doing. He could count either lour or one, according as he made five tricks or but three. The other could count but two, which would be for a cuchre.

G., Detroit.—1. The age passed out when its holder A. V. G., Detroit.—I. The age passed out when its biolder passed out. It is not transferrable except by mutual agreement. 2. The same party who would have held the age had there been neither blind nor straddle. The latter has to be seen or filled all round before there can be any drawing of cards, and bence the game is then in the same condition as if there had been no straddle, with the exception that there is more more against it is not exception; that there is more more against the state of the condition of the same and the same

musement.
C. B., Bridgeport.—You should settle it among your lyes as to what shall be the consequences, all round, of player's talsely opening the pot. There are so many florent methods in practice that we prefer not to force we be given a decision.

different methods in practice that we prefer not to force any by giving a decision.

New HAYKN.—Yours is a conundrum, and we give it up. There must be some new fangled way of doing it if the dealer can make four off the first deal-around, unless he either turns jack or holds jack.

Arcrion Pitru, Binghanton.—I. If each had one to go, L's high put him out. The same rule does hold as in all-tours.

2. See Miscellaneous. The same rule for his partner's best. It is only so called enthre is a mongrel game in which a player can order up and call for his partner's best. It is only so called enthre.

E. B.—We cannot decide any bet on such a statement as that. Everybody knows that at poker or any other game a player can refuse to do anything and everything.

J. J. T., Albany.—If nobody sees B's straddle, he takes the pot, of course.

G. E. H., Grand Rapids.—The bank has an advantage in faro apart from splits.

fare apart from splits.

P. T. Philadelphia.—It is really not worth disputing

P. T., Philadelphia.—It is really not worth disputing about. Arguinents should be avoided in sociable games. In H. W., Boston.—The tail being 10, 4, 3, 5, 3, 5, there is no tun for the last card.

Roll, Amesburg.—He need not play ace of hearts. The five dingers was not a lead.

E. H. D., Lancaster.—H was c.ut.

R. S., Detroit.—A loves \$20 and wins \$5.

W. H. J., Boston.—Bette play it with a full deck.

D. J., Rochesterr.—It cannot be done.

RAUBER, St. Louis.—The last turn was not trump.

S. R. Y., Topeka.—I. The ace. 2. Seven points.

H. J., Elizabeth.—That is not sound reasoning.

RAUBER, Oswego.—He should have led his left bower.

S. T. B., Newark.—The count is eighteen.

W. F., Utica.—You lose. It cannot be done.

BASEBALL AND CRICKET.

BASEBALL AND CRICKET.

PATRON, Chicago.—The runs made by those clubs in all of their championship gaines this season are: Chicago, 835; New York, 691.

H. A. C., Hartford.—You are right. In the Chicago-New York game Oct 1, Dorgan, instead of Connor, should have been credited with two sale hits. The scores telegraphed from Chicago contained several glaring errors.

F. F. D.—Joe Start first played with the Mutual Club in 1871, and remained with it until the close of the season of 1876.

It and remained with it until the close of the season is a constant of the con quired to deceive the batter.

J. Q., Detroit.—Keefe and Esterbrook became members of the New York Club at the commencement of the pres-

League batting averages for 1885 have not yet been published.

W. J. G., Brooklyn.—1. You lose. The rule of calling wild-pitched balls and giving the batsman his base there on went into operation in 1864. 2. We do not know the evact date of his death. You, however, lose, as it occurred more than six years ago.

AQUATIC. F., Roybury — Both "spinaker" and "spinnaker."
 F. H. O.—The yacht Priscilla is a sloop.
 J. D. G.—J. See head of this column.
 2. There was in yacht named Monarch lost fourteen years ago or at any other time. Ferhaps you mean the Mohawk. She capited July 20, 1876, of Staten Island.

#### DICE, DOMINOES, RAFFLES, ETC.

LEFT FIELDER. Roxbury —The three deuces won. W. B. C., San Francisco —The two 42's take both READER, Amsterdam —The six four was boarded.

A. D.—See records in CLIPPER ANYU'AL.
W. F. D., Newburg.—See reply to "A. D"
CANADIAN, Toronto.—Not unless he was judge of walk.

CAMBIAN, Foronto.—Soft unless fie was indee of walking also.
ATHER, Toronto.—I. The indees can disqualify under ATHER, Toronto.—I. The indees can disqualify under the contract of the contrac

T. B., Canton.—Mike McCoole fought Jee Coburn at Charlestown, Md., May 5, 1863, and Aaron Jones at Busen-bark's Station, U., Aug. 31, 1867.

MISCELLANEOUS

J. K.—Your statement makes a tie of it. All three are qually winners of the prize, unless they decide to shoot

equally winners of the prize, unless they decide to shoot off.

J. M., Fort Hays.—A and B. with H3, win both.

J. J. G.—1. Dec. 24, 1872. 2. See Amusement Answers.

W. H. B.—That is a matter of individual opinion. Which do you think is the better system? We do not care to express our opinion.

F. M. M.—See Amusement Answers.

NEWEDEALER, Barton.—The first explosions for the purpose of removing the rocks in Hellsate were in 1851. Explosions continued at intervals until about 1874. The first great one, that designed to remove Hallett's Reef, running out from the Astoria shore, and work on which was begun in July, 1869, took place Sept. 24, 1876.

AUCTION PITCH, Binghamton.—It is too early yet for there to be any betting here on the election in this State.

W. B. F., Albany.—A single track beyond White Plains.

A. L. T., Lockville.—We could not make use of your picture if we had it.

## A BAD EXAMPLE AND A HAZARDOUS EXPERI-

MENT. Rosina Vokes has brought an entire English company over here to support her. Our Boston correspondent writes bis week as if the actors, in their entirety, were not even a poor success, and as if an American company would step into their shoes to yery general public acceptance. This bears out the remarks we made so weeks ago as to the relative artistic worthnot pecuniary—of English and American actors when made up into full companies. We thought then that Mary Anderson, above all other American managers or semi-managers, was making a mistake in importing her supporting stock; and we think so yet. Her case is altogether different from that of Charles Kean, William Macready, Mrs. Langtry, Henry Irving and Rosina Vokes, who were or are English actors and whose supporting companies had or have as much claim to American patronage as the stars themselves.

So generously have the people of this country treated Miss Anderson, so richly have they patronized her, and almost wholly because she is an American, that there is a deep significance attaching to a question we received last week: "Of what nationality are the parents of Mary Anderson?" Not caring a fig as to the na tionality of anybody's parents, we made simply this answer: "Americans, we suppose," Miss Anderson is herself an American, and there has been no pressing need that she should consent to aid in putting this slight upon American actors for it is a slight, no matter in what light she may prefer to regard it. Had Charlotte Cushman or Edwin Forrest, at any time after returning from a professional tour of England, done as Miss Anderson has, either would have been hissed from the American stage. There is no danger that Miss Anderson will be hissed. She has personally been too much esteemed by a nation far less Amerie in than it was thirty or forty years ago, in Forrest's or Miss Cushman's prime; but this identical personal esteem makes it all the more painful to contemplate that Miss Anderson went abond as a representative of America, that our people were proud of her as one of themour people were proud of her as one of themselves when as an American she was well spoken of abroad, and that she now comes back to us "English, you know." It is a very hazardous experiment—one that Edwin Booth would not have dared try nearly a quarter of a century ago, when he first came back from England, nor two years ago, when he last came back. It is to be questioned very much if, left to her own ideas of "the eternal fitness of things," Miss Anderson would have ventured upon so strange a course. Fancy Henry Irving going beck to the London Lyœum Theatre with a purely American company at his heels. The act would have damned him in England for all time to come. It has often been said or all time to come. It has often been said that the modern American public is one vast ass. It seems that American actors are nowa-

ass. It seems that American actors are nowadays thought well enough of in their own country to be borried as eleemosynaries by the Actors' Fund, the Actors' Order of Friendship, the Lambs or the Elks.

There is an excuse for everything; and one reason assigned for an English-supporting company in this case is that it dispensed with rehearsals. Everybody knows that Miss Anderson has had little or no time for rehearsals since she arrived here; but everybody also knows that she could have come here earlier, or that the Star Theatre could have been engaged for a week later, or that dates could have or that the Star Theatre could have been engaged for a week later, or that dates could have been exchanged. The fact is that she has opened in "As You Like It," a play with which there are probably as many actors in America familiar as in England. It is the very play of all in which her present company are least versed, they having played it with her but once. Another reason given is that she has returned so other reason given is that she has returned so late in the season that all the American actors of mark are engaged. Unfortunately, they are not—they never are, unless only long enough to take many of then out of town and leave them there. Besides, everybody in America has for a year known just about when Miss. has for a year known just about when Miss Anderson intended to return, and there has Anderson intended to return, and there has been ample time in which to engage American gate money was divided in the exhibition game between the New York and Chicago Clubs. Oct. 5 in Louisville, Ky. One account stated that the Louisville managers put up a purse of \$1,000, the losing club to get \$3.00. Besides this each individual player was to receive \$1.00, and the surplus, if any, went to the Louisville parties.

C. P. H., Detroit —If the man who accepted H's proposition distinctly bet that the Detroits would not make more, it is a draw. You have told us only as to what H did or said.

D. J. M., Utica—L. Amon and Brouthers each for two seasons did the National Lesgue in batting, and Barnes, Jim White Halled H. Amon and Brouthers each for two seasons did the National Lesgue in batting, and Barnes, Jim White Halled H. Amon and Brouthers each of the National Lesgue in batting during the past season ? 2 fee ranked this season about sixth in batting. The official Lesgue batting averages for 1886 have not yet breen published.

W. J. G. Brooklyn —I. You lose. The rule of calling in 2 personal each in which the comments of the same and then she has been led into a personal error, besides setting a bad linto a personal error, besides setting a bad. ato a personal error, besides setting a bad xample, which is all the likelier to be often followed if it results in marked financial suc-

HAVE WE REACHED THE TOP? When THE CLIPPER routed 368 theatrical troupes a fortnight ahead, it thought it had about reached the top figure. Since the week in which we accomplished that feat, our route list has accomplished that feat, our route list has varied from 350 to 330. There is a spurt this week, for we have beaten the record, and give 376 routes. It is a great collection, considering that the circuses are winding up their season. The troupes are thus divided: Dramatic, 242; musical, 6); variety, 27; ministrel, 15; circus, 14; miscellaneous, 18. Surely, theatrical business is booming.

--THERE was not too much water for Hanlan and Lee and Cour ney and Conley to row in on Oct. 13; but there was probably too much to encourage the public in turning out to see the

One of our dailies last week, in speaking of famous American actresses, dwelt upon Julia Dean and Eliza Logan, but omitted Charlotte Cushman. Chided by a correspondent, it explained that it "had more particularly in mind Shakespearian characters, and that Miss Cushman, although she played Lady Macbeth and Queen Katharine, was a melodramatic artist of a very high order, rather than one of legitimate tragedy." She was a noted Queen Gertrude, Goneril, Hamlet, Emelia and, Katharine (in "The Taming of the Shrew"), as well as a famous Lady Macbeth and a fair Romeo, She frequently played Juliet, Ophelia, Volumnia, Rosalind, Viola, Queen Katharine, Cardinal Wolsey and Beatrice, and yet she was not conspicuously a Shakespearian actress? She played alike Helen, Alicia, Mary Stuart, Mrs. Oakley, Servia, Elvira, Tullia, Pauline and Claude Melnotte, Julia, La Tisbe, Juliana, Mrs. Haller, Lady Teazle, Lady Gay Spanker, Mariana, etc., albeit she also did Janet Pride, Mrs. Simpson, Patrick ("Young Soldier"), Count Belino, Cherubino, Aladdin, and Mrs. Simpson, and was the greatest of Biancas; and yet she was rather a melo-dramatic artist. Verily, this age has no use for anybody that knows anything, if the most versatile of Americans is to be rated only as "a melodramatic artist of high order," merely because she undoubtedly was great as Helen McGregor, Nancy Sykes, and Meg Merrilies, while not bad as Therese, Victorine, Fanny Squeers in "Nicholas Nickleby," Theodore in "Lafltte," Clorinda in "Robin Hood," ad intinibum, This writer could never have seen ana, etc., albeit she also did Janet Pride, Mrs. dore in "Lafitte," Clorinda in "Robin Hood," ad infinitum. This writer could never have seen Cushman, Logan or Dean. The latter two were e-sentially not Shakespearian. Their roles were Evadne, Mrs. Oakley, Mrs. Haller, Pauline, Julia, Venetia, Bianea, Margaret Elmore, Alicia, Widow Cheerly, Elvira, Amy Giltwood, Mary of Man'tua, Isabel, Leonora and Parthenia. Miss Logan had much the most limited repertory of all three, and in this city rather avoided Shakespeare. Miss Dean did here play Lady Macbeth, Juliet and Cleopatra once or twice apiece, and this about sums up her Shakespearian impersonations.

It is reported that the attempts to propagate oysters artificially impregnated have at last been successful. It has heretofore been done on a small scale, but the Cold Spring, L. I., experiment, now reported as a triumph, is the first that has given promise that the bivalve shall not grow costlier as a result of consumption at home and sending abroad. Liv-ing oysters last June furnished the spawn, which was hatched in pans and then placed in tanks supplied by pumps, as well as in a tidal pond. The youngsters are very small yet, but the Fish-commissioners have no reason to fear that they will fail to develop into at least Blue Points in size, and into Rockaways in sa-

This is a week of rare importance in New York theatricals. Mary Anderson's American reappearance and Margaret Mather's debut, added to Judic's performances, Mr. Pinero's new comedy, the "Evangeline" revival, and Effle Ellsler's return as a star, go to make up a fine list of amusements for metropolitan playlovers. The season has opened so well that nearly all the managers are painting a rosecolored future. Most of them, it must be admitted, have good grounds for their hopes, Meanwhile, our correspondents advices indi-cate that business throughout the circuits is much larger than at this period last season, and our route-list—which is an unfailing barometer of theatrical prosperity—shows us that combinations are working along with generally good results. It is particularly pleasing to us to record these facts.

"Not Much."-It having been telegraphed all over the country that, in a so-called championship match between G. H. Smith and H. M. Johnson, decided in Pittsburg last Saturday the winner accomplished the fastest time eve made, all those who may be disposed to swallow this fresh dose from the running path without first duly seasoning it with necessary salt are reminded that, the race having been run from a flying start, the time announced, even if correct, does not form a record. As a rule professional sprint-runners are tricky, and he who places little faith in the fair-sound-ing promises and revocated performances of the ing promises and reported performances of the fraternity will seldom find himself on the wrong side of the fence.

It is just possible that the race-tracks may not relish the decision given by a police-justice in this city last week. It is that the purchase of a pool-ticket on a horse is not legal evidence of a transgression of the law. The purchaser must also see the horse run. It is not necessary to go into a defense of this decision. Sufflee for us to say that the effect of it will be to keep pool-buyers away from racecourses in order to impart legality to their purchases.

WHIRLING WHEELMEN continue to run down he records in a way which shows their utter disregard of the lacerated feelings of the former proud owners of the figures. Champion Howell last week made a successful attack on the two-mile tricycle-mark, and he was fol-lowed by Amateurs Ives and Khodes in an assault on the American bicycle - record for twenty-five miles, in which they also succeeded. Both achievements were accomplished on the Hampden Park track, already thickly strewn with wedjurg hangle

A DISPUTE has raged for some time in England as to the accuracy of the system of computing cricket averages, and The London Times was recently egregiously hoaxed by a corres pondent who wrote expressing surprise at pondent who wrote expressing surprise at such a controversy having arisen, seeing that it could have been obviated by adopting in England an instrument recently patented in America, "which calculates bowling averages with scientific ex-ettinde, and is 'called the 'bolometer.' "Bolometer" is really an instru-ment for calculating radiations in electricity.

McBowling, the six-year-old son of Tom Bowling, on Saturday last cast fresh lustre on his famous sire's name by lowering the record of 1:483, for a mile and a sixteenth, made by race. Our nex' issue will in all likelihood give the details of the centest, whether Jupiter Pluvius took a meddling hand in to-day (Tuesday) or not. These affairs depend no longer upon good water, but upon a sunsniny day.

by the Trecosote and Billy Gilmore. The new figures are 1:45%, McBowling, however, carrying but 9llb., while Creosote had up 114 and Gilmore 116, both of whom were also four-year-olds at the time,

SALVINI COMES ACROSS A FUNNY MAN .-Fellow-passengers on the Normandie were Morrie Vignaux and Tom Salvini. The latter, speaking of the trip, says: "We had some funny people on board-Vignaux, the billiardplayer, among others. He is a funny fellow, and took a great fancy to me. 'We are both artists,' said he. 'You in your line are as great as I am in mine.' I hope he was right." There is no doubt of it, Tom. Morrie is never left, and hence is always right.

GALL UNREFINED .- A Chicago paper has been for warded to us that contains a more or less accurate portrait of one we have never seen, and a more or less accurate personal sketch and "business puff" of one we do not know. It is all introduced thus as a guaranty: "From THE NEW YORK CLIPPER." No line of it ever appeared in these columns. As No line of it ever appeared in these columns. As already remarked, we have never seen and do not know F. W. Brenckle of Chicago. Whoever has forwarded a copy of the Chicago publication to us has marked it: "Gall unrefined." We shall not dispute this. It is ignorance as well. Neither the Chicago paper nor the party it puffs at our expense seems to be aware that Cook County, Ill., has a jail for cases of this kind.

IT takes a long time to make a type-setting match. Messrs, McCann and Barnes have not yet come to terms. We have not even heard that there is any dispute as to terms. There is no match, at all events. Nobody can now say that it is Compositor Barnes' fault.

#### CHECKERS.

To Correspondents.

Otto Robinson.—I. Both games have flaws which destroy their interest.

2. Any good work on checkers.

No Position.—The sudden death of our veteran checker editor, Ira D. J. Sweet, as announced in our last issue, leaves us without a Position for our current number, Amends will be made next week, when the conduct of our drught-columns will be resumed by Mr. J. P. Sweet, brother of the deceased, and who had preceded the latter in contributing to them, thirty years ago.

in contributing to them, thirty years ago.

The match for the championship of England between James Smith and Andrew Jackson (no relation to our own A. J. of blessed memory) is to begin on Jan. 4 next.

At last accounts, in Leeds, Eng., James Wyllie had won 57 games out of 69, with 2 lost and 10 drawn. J. Bell and E. Howell had picked up the two dropped games. THERE is nothing encouraging to report as to the pros-pects of a match between Messrs. Wright and Dempster. J. Adam, the blindfold-player of Arnot, Pa., is on Oct. 13 to start on a tour through portions of this State and

Solution of Position No. 30, Vol. 33. BY H. Z. WRIGHT.
White.
29 to 25 5 .22 to 17
25 21 6 . 3 7
21 17 7 .17 13 Black 1 . 30 to 26 2 . 26 30 3 . 30 25 4 . 25 22

ANOTHER INGENIOUS CLOCK.

ANOTHER INGENIOUS CLOCK.

There is in the vicinity of Woodbury, Pa., a young man noted for his mechanical talent and skill, who is working at a wonderful clock, which, when completed, we believe, will eclipse anything ever produced in the clock-line, not excepting the famous Strasburg clock. He has been planning and working on this wonderful clock over five years, and expects to complete it in about a year. This immense time-piece when done will be twelve feet high by five feet wide, and three and one-half feet deep, built entirely of black-wainut wood. It is artistically designed, and displays in its composition a grandeur of proportion with its graceful mouldings and delicately carved ornaments. The ends of the case will be ornamented with exquisitely formed columns standing out in full reliet, their bases resting on short pedestals, and beautifully carved capitals, supporting an indented frieze and entablature. On the lower front is a circle of eleven dials, with a large dial in the centre, giving the time at On the lower front is a circle of eleven dials, with a large dial in the centre, giving the time at Washington, D. C., in hours, minutes and seconds, the month of the year, the date of the month, the week, the day of the week, the four seasons of the year and the changes of the moon. The remaining eleven dials give the difference of time in New York, Chicago, San Francisco, London, Paris, Pekin, Constantinople, Melbourne, Vienna, Cairo and St. Petersburg, Among the many other curious features about the clock we will men tion only one more. At a certain hour of the days other curious features about the clock we will men-tion only one more. At a certain hour of the day a figure representing William H. Vanderbilt, the great railroad king, arises from his chair, holding a charter in his right hand, and in turn all the great railroad kings of this country slowly enter a door at his left, pass and bow to him, and enter a door to his right and disappear.

#### THE TILE FISH.

THE TILE FISH.

The tile fish was discovered by officers of the United States Fish Commission five years ago. Its home was on the outer edge of the 100-mile plateau that runs along the coast line. Recently a most remarkable event took place in connection with this discovery. Vessels began to arrive from the region where it was made bringing reports that the surface of the ocean for a space of hundreds of thousands of square miles in area was covered with dead fish which proved to be the tile fish of the commission. Vessel after vessel arrived in different ports, all telling the same story of floating fish carcasses and the immense desolation which from some cause and in some way had visited the ocean depths. But, stranger than all, no trace of the tile-fish has since been found by the original discoverers, nor have the most careful and long-continued researches resulted in bringing a specimen to the surface. Prof. Baird thinks that cold currents have penetrated the w-ters forming the home of the tile-fish, and, as all fish are very susceptible to cold changes in the temperature, dying quickly offentimes under a few degrees of variation, it may have been that this fish was utterly destroyed.—St. Louis Globe-Democrat. variation, it may have been that this fish was utterly destroyed.—St. Louis Globe-Democrat,

'MOTHER, where's Bill?" "My son, do not let me "MOTHER, where's Bill?" "My son, do not let me hear you say Bill again. You should say William." "Well, mother, where's William?" "In the yard, feeding the ducks." "Oh, yes, I see him now. But mother, what makes the ducks have such broad Williams?" "Go out to your brother directly, you little scamp, or I will box your ears."

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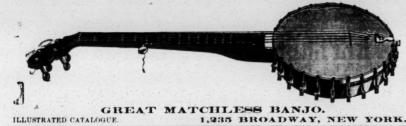
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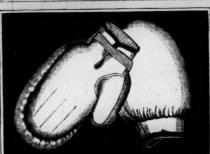
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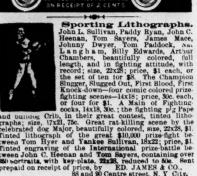
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